

HEARINGS, MEETINGS, LICENSES

10-26-15

ROBERT J. MATHER, ESQ.

ATTORNEY AT LAW

ONE LAKEVILLE BUSINESS PARK, SUITE 1A
LAKEVILLE, MASSACHUSETTS 02347

October 22, 2015

The Town of Middleborough
Board of Selectmen
Town Hall
Middleborough, MA 02346
Attn: Allin Frawley, Chairman

RE: Pentwyn Farm, Sonia Drive - Earth Removal Application

Dear Chairman Frawley:

I am writing in regard to the above captioned Earth Removal Application. As you know, the public hearing was continued to Monday, October 26, 2016. Unfortunately, it turns out that I will be out of town on Monday and will not be returning until Tuesday evening. I respectfully request that the Board continue the public hearing for a period of two weeks or to such other time as is convenient for the Board. I apologize for any inconvenience that this may cause to the Board.

If you have any questions, please feel free to contact me.

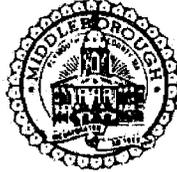
Very truly yours,



Robert J. Mather
RJM/slf

BOS:

* Attorney Mather requesting to
reschedule for 11/9 @ 7:30pm.
Jacie



A hearing will be held in the Selectmen's Meeting Room at the Town Hall, 10 Nickerson Avenue, Middleborough, MA on Monday, August 24, 2015 at 7:50 PM, for the purpose of discussing an application filed by Outback Engineering, Inc. on behalf of Brian Williams for an Earth Removal Permit for property located at Pentwyn Farm, Sonia Drive, Middleborough, Assessors Map 052, Lots 2926 & 3183 and Map 53, lots 1767 & 2549. Anyone desiring to be heard on this matter should appear at the time and place designated.

Allin Frawley
Leilani Dalpe
John M. Knowlton
Diane C. Stewart
Stephen J. McKinnon
BOARD OF SELECTMEN

Publish: 8/6/15

Private party responsible for payment

Town responsible for payment

Please provide Selectmen's office with amount due.

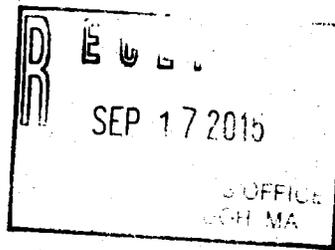
Advertiser #300074

Continued to 9.28.15 @ 7:30pm
Continued to 10.26.15 @ 7:30pm



**HISTORIC
NEW ENGLAND**

Defining the past. Shaping the future.



Lyman Estate
185 Lyman Street
Waltham, MA 02452-5645
tel 781.891.4882
HistoricNewEngland.org

September 16, 2015

Robert G. Nunes, Town Manager
Town of Middleborough
10 Nickerson Avenue
Middleborough, Massachusetts 02346

RE: Peter Oliver, Jr. House, 445 Plymouth Street, Middleborough, MA

Dear Bob:

Enclosed please find the following documents to be executed by the Town of Middleborough:

- Stewardship Contribution Agreement (two copies) to be signed by the Town Manager;
- Approval of Preservation Restrictions (one copy) to be signed by the Board of Selectmen; and
- Preservation Restriction Agreement (three copies) to be signed by the Board of Selectmen.

Please contact me when these documents have been signed and I will pick them up in person. Feel free to contact me at (617) 994-6643 or jcornish@historicnewengland.org if you have any questions about the enclosed documents.

Sincerely,

Joseph Cornish
Supervising Preservation Services Manager

Encl.

APPROVAL OF PRESERVATION RESTRICTIONS

Pursuant to General Laws, Chapter 184, Section 32

**Peter Oliver, Jr. House
445 Plymouth Street
Middleborough, Massachusetts**

The undersigned members of the Board of Selectmen of the Town of Middleborough, Massachusetts hereby certify that the foregoing Preservation Restrictions on the Peter Oliver, Jr. House, so called, located at 445 Plymouth Street, Middleborough, Massachusetts and owned by the Town of Middleborough, Massachusetts have been approved pursuant to Massachusetts General Laws, Chapter 184, Section 32.

In approving these restrictions, the Town of Middleborough assumes and retains no responsibility, nor accepts any liability for enforcement.

As they are the members
of the Board of Selectmen for the
Town of Middleborough

Allin Frawley, Chairman

COMMONWEALTH OF MASSACHUSETTS

County of Plymouth, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared Allin Frawley, proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that he signed it voluntarily for its stated purpose as Selectman for the Town of Middleborough.

Notary Public

My commission expires:

Leilani Dalpe, Vice Chairman

COMMONWEALTH OF MASSACHUSETTS

County of Plymouth, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared Leilani Dalpe, Selectman, proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that she signed it voluntarily for its stated purpose as Selectman for the Town of Middleborough.

Notary Public

My commission expires:

John M. Knowlton, Selectman

COMMONWEALTH OF MASSACHUSETTS

County of Plymouth, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared John M. Knowlton, Selectman, proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that he signed it voluntarily for its stated purpose as Selectman for the Town of Middleborough.

Notary Public

My commission expires:

Diane C. Stewart, Selectman

COMMONWEALTH OF MASSACHUSETTS

County of Plymouth, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared Diane C. Stewart, Selectman, proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that she signed it voluntarily for its stated purpose as Selectman for the Town of Middleborough.

Notary Public

My commission expires:

Stephen J. McKinnon, Selectman

COMMONWEALTH OF MASSACHUSETTS

County of Plymouth, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared Stephen J. McKinnon, Selectman, proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that he signed it voluntarily for its stated purpose as Selectman for the Town of Middleborough.

Notary Public

My commission expires:

STEWARDSHIP CONTRIBUTION AGREEMENT

THE SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES

This Stewardship Contribution Agreement (the "Agreement"), dated the ____ day of _____ 2015, is between the **SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES, D.B.A. HISTORIC NEW ENGLAND**, a Massachusetts charitable corporation having an address at Harrison Gray Otis House, 141 Cambridge Street, Boston, Massachusetts 02114-2702 and the **TOWN OF MIDDLEBOROUGH** having an address at 10 Nickerson Avenue, Middleborough, MA 02346 (hereinafter as "Donor"). In consideration of the mutual covenants set forth herein, and the mutual reliance of the parties thereon, Donor and Historic New England agree to the following terms and conditions.

This Agreement is entered into simultaneously with the Donor's grant and Historic New England's acceptance of a Preservation Restriction Agreement (the "Restrictions") on the land and improvements located at 445 Plymouth Street, Middleborough, Massachusetts (the "Premises") also known as the Peter Oliver, Jr. House, consisting of approximately 305,501 square feet / 7.01 acres of land, shown as LOT A on that certain plan entitled "ANR Plan Retreat Lot Special Permit 445 Plymouth Street Middleborough, MA, Prepared For: Town of Middleborough 110 Nickerson Avenue, Middleborough, MA" dated May 28, 2015, prepared by G. A. F. Engineering, Inc., and recorded with the Plymouth County Registry of Deeds (the "Registry") in Plan Book 59, Page 957, together with all improvements thereon. The Premises are described in that certain deed (the "Deed"), recorded with the Registry in Book 45866, Page 169.

1. The Donor agrees to make a cash contribution in the amount of fifty-one thousand dollars (\$51,000) to Historic New England, due upon the execution of the Preservation Restriction Agreement.
2. The Donor's contribution shall be deposited into Historic New England's Stewardship Fund (the "Stewardship Fund") to be used for generating and administering the Restrictions held by Historic New England on the Premises or preservation restrictions granted to Historic New England on any other property. The Stewardship Fund shall pay expenses connected with the preservation of restricted properties including, but not limited to the following:
 - (a) Administration of Historic New England preservation restrictions;
 - (b) Repair and maintenance of properties protected by Historic New England preservation restrictions, where such work has not been completed to Historic New England's satisfaction by current owners or occupants; and

- (c) Legal and administrative fees for the enforcement of Historic New England preservation restrictions, including but not limited to arbitration or court proceedings;
3. On an annual basis, any income from the Stewardship Fund that is not required for any of the above purposes shall be divided, with one-half being added to the principal of the Stewardship Fund, and the other portion being available to Historic New England for its general charitable purposes.
 4. Historic New England will use its best efforts to enforce the Restrictions; however, Historic New England and Donor agree that Historic New England may decline legal action in cases if Historic New England's Board of Trustees determines that the cost of such action would be excessive as compared to the scope of the dispute or controversy.
 5. Historic New England and Donor further agree that should circumstances beyond Historic New England's control render continuation of the Stewardship Program infeasible and Historic New England's Board of Trustees determine that the Program must be terminated, any remaining funds in the Stewardship Fund may be put to such use as Historic New England's Trustees determine, consistent with the corporation's charitable purposes.
 6. This Agreement shall be binding upon and shall inure to the benefit of Historic New England's and the Donor's respective heirs, successors, administrators, and assigns.
 7. This Agreement may not be amended or modified except by a writing signed by both parties.
 8. This Agreement shall be governed by the laws of the Commonwealth of Massachusetts. Historic New England and Donor hereby irrevocably consents and agrees that any legal proceeding arising out of or in any way in connection with this Agreement shall be instituted or brought in the courts of the Commonwealth of Massachusetts, including but without limitation, the United States District Court for Massachusetts, and irrevocably accepts and submits to the non-exclusive jurisdiction of any such court.

IN WITNESS WHEREOF, the parties hereto have indicated their acceptance of the terms of this Agreement.

WITNESS

HISTORIC NEW ENGLAND

Carl R. Nold, President and CEO

WITNESS

TOWN OF MIDDLEBOROUGH

Robert G. Nunes, Town Manager

PRESERVATION RESTRICTION AGREEMENT

SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES

The Parties to this Preservation Restriction Agreement (this "Agreement") are the **SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES**, D.B.A. **HISTORIC NEW ENGLAND**, a Massachusetts charitable corporation having an address at Harrison Gray Otis House, 141 Cambridge Street, Boston, Massachusetts 02114-2702, (hereafter "Grantee" and the **TOWN OF MIDDLEBOROUGH** having an address at 10 Nickerson Avenue, Middleborough, MA 02346 (herein together with their heirs, successors, administrators and assigns called "Grantor").

RECITALS

Grantor is the owner in fee simple of certain property known as the Peter Oliver, Jr. House and located at 445 Plymouth Street, Middleborough, Massachusetts, consisting of approximately 305,501 square feet / 7.01 acres of land, shown as LOT A on that certain plan entitled "ANR Plan Retreat Lot Special Permit 445 Plymouth Street Middleborough, MA, Prepared For: Town of Middleborough 110 Nickerson Avenue, Middleborough, MA" dated May 28, 2015, prepared by G. A. F. Engineering, Inc., and recorded with the Plymouth County Registry of Deeds (the "Registry") in Plan Book 59, Page 957, a copy of which is attached as Exhibit A hereto, together with all improvements thereon (the "Premises"). The Premises are described in that certain deed (the "Deed"), recorded with the Registry in Book 45866, Page 169. The Premises are also shown in the photographs and diagrams attached as Exhibits B and C hereto. The buildings protected by this Agreement consist of the Peter Oliver, Jr. House (the "Peter Oliver, Jr. House"), Carriage Barn (the "Carriage Barn") and Barn (the "Barn") as labeled and more particularly shown in Exhibits B and C.

Grantor: Town of Middleborough

Grantee: Society For The Preservation Of New England Antiquities

Address of Property: 445 Plymouth Street, Middleborough, Massachusetts

Title Reference: Book 45866, Page 169

Grantee is a charitable corporation created in 1910 and exempt from income taxation under Section 501(c)(3) of the Internal Revenue Code. By its Articles of Organization and By-Laws, Grantee is authorized to create, impose, accept and enforce preservation restrictions to protect sites and structures historically significant for their architecture, archaeology or other associations.

The Peter Oliver, Jr. House is historically significant and worthy of preservation. Constructed in 1769 by Dr. Peter Oliver, Jr., son of the first Chief Justice of the Massachusetts Bay Colony, the building retains its original character and is an important example of Georgian style architecture, materials and workmanship in the Commonwealth of Massachusetts. The Peter Oliver, Jr. House was host to such visitors as Governor Thomas Hutchinson and Benjamin Franklin, and was confiscated by the Town of Middleborough as abandoned Tory property during the American Revolution. The house retains many original features from its date of construction including exterior siding, windows, interior framing members, plaster walls and ceilings, and woodwork. In recognition of these qualities, the Peter Oliver, Jr. House is a contributing property in the Muttock Historic and Archaeological District, listed in the State and National Registers of Historic Places on May 18, 2000.

The Peter Oliver, Jr. House is comprised of a two-story, five-bay, southeast-facing main block (the "Main Block"), a one story entry portico (the "Southeast Entry Portico") attached to the southeast elevation of the Main Block, a one-story side entry portico (the "Northeast Entry Portico") attached to the northeast elevation of the Main Block, a one-story rear ell (the "Rear Ell") attached to the northwest corner of the Main Block, and a one-story carriage barn (the "Carriage Barn") attached to the east corner of the Rear Ell. The two-story Barn (the "Barn"), located southwest of the Peter Oliver, Jr. House and constructed in the early-nineteenth century, is a significantly intact wood-framed building sided in clapboards and wood shingles with a hip roof. The Main Block, South Entry Portico, Northeast Entry Portico, Rear Ell, Carriage Barn and Barn are as labeled and more particularly shown in Exhibits B and C. Also currently located on the property southwest of the Barn are a mid-twentieth century arbor, and a mid-twentieth century in-ground pool covered by a wood-framed structure, which are not protected by this Agreement.

The open space of the Premises consists primarily of lawns and gardens, with a terraced garden located to the rear (northwest) of the Peter Oliver, Jr. House. This open space provides a natural and historic cultural landscape setting that complements the historic structures on the Premises, thereby endowing the Peter Oliver, Jr. House, Carriage Barn, and Barn with additional scenic, natural, cultural, historic and aesthetic value and significance.

Pursuant to the Community Preservation Act, Massachusetts General Laws Chapter 44B, on April 27, 2015, the Town Meeting of the Town of Middleborough (Grantor) voted approval of Article 18 of the Annual Town Meeting warrant including an appropriation of funds to purchase real estate including the Premises (the "Oliver Estate") for conservation and historic preservation purposes, authorized the Board of Selectmen to purchase the Oliver Estate, with the portion thereof other than land determined by the Board of Selectmen to be park, forest, open space and/or conservation land (being the Premises) to be managed by the Board of Selectmen, and

authorized the Board of Selectmen to grant a perpetual preservation restriction on the Premises, to meet the requirements of said Community Preservation Act, § 12 and Massachusetts General Laws Chapter 184, sections 31-33, and to enter into all agreements and execute any and all instruments as may be necessary to affect said purchase or act anything thereon. The acquisition of the Premises by the Grantor was consummated by delivery and recording of the Deed on July 31, 2015.

Massachusetts General Laws, Chapter 184, Sections 31-33, authorizes the creation and enforcement of preservation restrictions appropriate to the preservation of a site or structure for its historical significance and for its natural, scenic and open condition.

Grantor and Grantee recognize the historic, architectural, cultural, scenic and aesthetic value and significance of the Premises, and have the common purpose of conserving and preserving the aforesaid value and significance of the Premises. To that end, and in furtherance of the aforementioned authorization by the Town Meeting of the Town of Middleborough and in compliance with the requirements of the Community Preservation Act, Massachusetts General Laws Chapter 44B, section 12, Grantor desires to grant to Grantee, and Grantee desires to accept, the Preservation Restrictions set forth in this Agreement, pursuant to Massachusetts General Laws, Chapter 184, Sections 31-33.

NOW, THEREFORE, in consideration of One Dollar (\$1.00), receipt and sufficiency of which are hereby acknowledged, Grantor does hereby grant, release and convey to Grantee, its successors and assigns this Preservation Restriction Agreement in perpetuity, in and to the Premises, as follows.

1. **RECITALS, DEFINITIONS AND EXHIBITS.**

1.1 **Recitals.** The parties acknowledge that the recitals set forth above are true and correct and are hereby made a part of this Agreement.

1.2 **Definitions.**

1.2.1 **"Addition."** "Addition" shall mean and include all construction attached to the Peter Oliver, Jr. House, Carriage Barn or Barn in any way, and any subsequent construction that attaches to any such addition, including, without limitation, a deck, porch, ramp, stair or landing.

1.2.2 **"Structure."** "Structure" shall mean any combination of materials assembled at a fixed location to give support or shelter, including, without limitation, a building, deck, ramp, arbor, trellis, sign, paving, fencing, walls, game courts, swimming pools and poles (utility and otherwise).

1.2.3 **"Facade(s) and Elevation(s)."** "Facade(s) and elevation(s)" shall include, without limitation, all exterior doors, door frames, windows, window sash, window frames, transoms, sidelights, shutters, hardware,

wall sheathing, clapboards, shingle siding, siding boards, porches, porticos, panels, cornices, moldings and other decorative elements and all other elements, whether decorative or structural, which support any of the foregoing. For convenience of reference, the front elevations of the Peter Oliver, Jr. House, Carriage Barn and Barn facing Plymouth Street shall be called the southeast facades, the rear elevations of the Peter Oliver, Jr. House, Carriage Barn and Barn shall be called the northwest elevations, and the other elevations of the Peter Oliver, Jr. House, Carriage Barn and Barn shall be called the southwest and northeast elevations, respectively, based upon such elevation's orientation relative to the southeast facade.

1.2.4 "Protected Features." "Protected Features" shall mean those historical, architectural and landscape features protected pursuant to Sections 2, 3, and 4 of this Agreement.

1.3 Exhibits.

1.3.1 Plans. Plans entitled "Floor Plan" and "Site Plan" are attached as Exhibit C and D respectively and incorporated herein by this reference.

1.3.2 Documentary Photographs. In order to establish with more certainty the condition of the building and the character of the Protected Features as of the date hereof, attached hereto as Exhibit B and incorporated herein by this reference are copies of thirteen (13) exterior photographs taken by J. David Bohl on June 17, 18 and 19, 2015, and sixty-three (63) interior photographs taken by J. David Bohl on June 17, 18 and 19, 2015, together with an affidavit specifying certain technical and locational information with respect to such photographs. It is stipulated between Grantor and Grantee that such copies accurately represent the external and internal condition of the Peter Oliver, Jr. House and the Premises and the character of the Protected Features on the date hereof and as of the date this Agreement is first recorded with the Registry.

2. LAND RESTRICTIONS. Grantor agrees to maintain the Premises in accordance with the following restrictions in order to ensure that the designed landscape features of the Premises existing as of the date of this Agreement are preserved.

2.1 The general landscaped configuration of the Premises shall be preserved, including the retention of existing open space, planting areas, and woodlands, as shown on the attached Landscape Configuration Plan, attached hereto as Exhibit C and incorporated herein by this reference.

3. EXTERIOR RESTRICTIONS. Grantor agrees that, without the prior written approval of Grantee, no activity shall be undertaken which Grantee determines will alter or adversely affect the appearance, materials, workmanship or structural stability of the

following exterior portions of the Peter Oliver, Jr. House, Carriage Barn, or Barn, or the following site features as they exist as of the date of this Agreement, documented in the photographs attached hereto as part of Exhibit B:

Peter Oliver, Jr. House, Carriage Barn, and Barn:

- 3.1 all facades and elevations (Exhibit B 55164-A to 55172-A; 55177-A);
- 3.2 the massing, profile and materials of the roofs; skylights, dormers or other roof additions being expressly forbidden (Exhibit B 55164-A to 55172-A; 55177-A);
- 3.3 the chimneys of the Main Block and Rear Ell in their entirety (Exhibit B 55164-A to 55170-A; 55177-A);
- 3.4 all foundations (Exhibit B 55164-A to 55172-A; 55177-A);

Peter Oliver, Jr. House:

- 3.5 the granite steps located at the Main Block's Southeast and Northeast Entry Porticos (Exhibit B 55164-A; 55165-A; 55169-A; 55170-A);
- 3.6 the iron boot scrapers at the Main Block's Southeast and Northeast Entry Porticos (Exhibit B 55164-A; 55165-A; 55169-A; 55170-A);

Site:

- 3.7 the terraced topography located to the rear (northwest) of the Peter Oliver, Jr. House (Exhibit B 55177-A);
 - 3.8 the stone walls lining the driveway and bordering Plymouth Street located southeast of the Peter Oliver, Jr. House, the stone retaining wall northwest of the barn, and the stone walls located to the rear (northwest) of the Peter Oliver, Jr. House (Exhibit B 55172-A; to 55174-A; 55176-A; 55177-A);
 - 3.9 the granite hitching post located east of the Peter Oliver, Jr. House, and the four granite footings located north of the Peter Oliver, Jr. House (Exhibit B 55164-A; 55165-A; 55170-A; 55174-A);
 - 3.10 the White Pine and Oak trees lining the driveway and bordering Plymouth Street located southeast of the Peter Oliver, Jr. House (Exhibit B 55173-A); and
 - 3.11 the Taxus (yew) shrubs located to the rear (northwest) of the Peter Oliver, Jr. House (Exhibit B 55165-A to 55167-A; 55177-A).
4. **INTERIOR RESTRICTIONS.** Grantor agrees that, without the prior written approval of Grantee, no activity shall be undertaken which Grantee determines will alter or

adversely affect the appearance, materials, workmanship or structural stability of the following interior portions of the Peter Oliver, Jr. House, Carriage Barn, or Barn as they exist as of the date of this Agreement, documented in the photographs attached hereto as part of Exhibit B:

Main Block, Rear Ell, Carriage Barn, and Barn:

- 4.1 at the Main Block, Rear Ell, Carriage Barn and Barn, all structural members and framing, including but not limited to, interior beams, posts, girts, plates, studs, sheathing boards, rafters, purlins, masonry walls and masonry piers (Exhibit B 55178-A to 55240-A);

Main Block and Rear Ell:

- 4.2 at the Main Block and Rear Ell, the space configuration and door locations of all rooms, closets, halls and stairhalls at all stories, excepting at the cellar and attic (Exhibit B 55178-A to 55229-A; 55232-A to 55235-A);
- 4.3 at the Main Block and Rear Ell, all hardwood and softwood floors of all rooms, closets, halls and stairhalls at all stories, including the attic, excepting the cellar (Exhibit B 55178-A to 55229-A; 55232-A to 55235-A);
- 4.4 at the Main Block and Rear Ell, all plaster walls and ceilings of all rooms, closets, halls and stairhalls at all stories, excepting at the cellar and attic (Exhibit B 55178-A to 55229-A; 55232-A to 55235-A);
- 4.5 at the Main Block and Rear Ell, all woodwork of all rooms, closets, halls and stairhalls at all stories, including the attic, including but not limited to cornices, mantelpieces, paneling, wainscoting, baseboards, door stops, stairs, railings, balusters, newels, doors, door casings, windows, window sash, window shutters, window casing and other decorative elements and any paint thereon, excepting at the cellar and attic, and excepting the kitchen cabinets at the Rear Ell (Exhibit B 55178-A to 55229-A; 55232-A to 55235-A);
- 4.6 at the Main Block and Rear Ell, all fireplaces and hearths in their entirety, including any attached iron or brass hardware, whether decorative or functional (Exhibit B 55181-A; 55184-A; 55185-A; 55192-A; 55194-A; 55196-A; 55207-A; 55212-A; 55218-A; 55226-A; 55233-A);
- 4.7 at the Main Block and Rear Ell, all door, window and built-in hardware at all rooms, closets, halls and stairhalls at all stories, excepting the cellar and attic (Exhibit B 55178-A to 55229-A; 55232-A to 55235-A);

Main Block:

- 4.8 at the Main Block, the wallpaper located inside the east chamber's east closet (Exhibit B 55209-A);
 - 4.9 at the Main Block, the window seats and built-in drawers, including the wooden and brass drawer pulls, at the south, east and west parlors, second story southeast stairhall; and the south and east chambers (Exhibit B 55181-A to 55183-A; 55186-A; 55187-A; 55191-A; 55193-A; 55206-A to 55208-A; 55210-A; 55213-A; 55214-A);
 - 4.10 at the Main Block, the warming compartments located at the northeast and southwest sides of the southwest chimney at the first story (Exhibit B 55189-A; 55190-A); and
 - 4.11 at the Main Block, the trap door and counter-weights at the staircase to the cellar located below the main staircase at the southeast entry stairhall (Exhibit B 55229-A).
5. **REVERSIBLE ALTERATIONS.** Grantee shall approve the activities identified below, except as noted below, provided that Grantee first determines that the proposed activity will not alter or adversely affect any Protected Features:
- 5.1 installation of three-tab black or charcoal asphalt shingle or wood shingle roof coverings on the roofs;
 - 5.2 installation of screens, storm windows, storm doors or window-mounted air-conditioning units;
 - 5.3 installation of insulation at the attic floor or in the cellar, provided that no insulation shall be introduced in any way into any vertical wall cavities;
 - 5.4 electrical re-wiring, provided that no electrical fixtures are in any manner imbedded in or attached to protected woodwork and structural members and other framing are not cut or otherwise altered without the prior approval of Grantee;
 - 5.5 replacement of existing plumbing lines and plumbing fixtures;
 - 5.6 interior and exterior painting or paint removal, provided that the material(s) and method(s) to be used to remove paint shall not damage the underlying substrate;
 - 5.7 painting of, or paint removal from, softwood floors, provided that the material(s) and method(s) to be used shall allow hand-planed surfaces to remain visible and undamaged, and such that sanding, grit blasting or other abrasive methods shall not be used;

5.8 replacement of broken window glass; and

5.9 interior wall papering.

6. **USE, MAINTENANCE AND OTHER ACTIVITIES.**

6.1 **Additions.** No additions to the Peter Oliver, Jr. House, Carriage Barn or Barn shall be erected hereafter without prior written approval of Grantee.

6.2 **Additional Structures.** No structure not on the Premises as of the date of this Agreement shall be erected or placed on the Premises hereafter without prior written approval of Grantee.

6.3 **Communication and Energy Source Structures.** Notwithstanding any provision in this Agreement to the contrary, freestanding or attached towers, exterior antennas, wind turbines, solar panels, or similar communications or energy-producing structures shall not be installed or affixed on the Premises without the prior written approval of Grantee; and installing or affixing towers and wind turbines to the Peter Oliver, Jr. House is absolutely prohibited.

6.4 **Topographical Changes and Landscaping.** In order to protect the historic setting and Protected Features of the Peter Oliver, Jr. House, no alterations may be made to the topography of the terraces located to the rear (northwest) of the Peter Oliver, Jr. House without grantee's prior review and approval, nor shall any alterations be made that either raise or lower grade levels of the remainder of the Premises by more than one (1) foot. No soil, loam, rock or mineral resource or natural deposit shall be excavated, dredged or removed from the Premises, no soil, refuse, trash, vehicle bodies or parts, rubbish, debris, junk, waste or other substance or material whatsoever shall be placed, filled, stored or dumped thereon, and no trees, hedges, shrubs, or other vegetation greater than twenty-five feet in height, shall be removed from the Premises or otherwise destroyed, provided that this Subsection shall not be deemed to prohibit improvements and activities approved under Subsection 6.1 or 6.2, if any, or permitted under Subsection 6.6. The provisions of this Subsection 6.4 shall not be deemed to restrict activities necessary and desirable (i) to preserve or protect the Premises, (ii) to maintain existing trees, lawn, garden or utilities associated with the Premises, (iii) for the planting of trees, shrubs, flowers, herbs or grasses, or (iv) to maintain, repair or replace septic systems and leaching fields or other waste disposal systems, or (b) related to an approved Archaeology Plan or restoration after archeological activity as provided for in Subsection 6.11.

6.5 **Demolition.** Grantor shall not permit or allow to occur, either through positive action or neglect, demolition of the Peter Oliver, Jr. House, Carriage Barn or Barn.

- 6.6 **Relocation.** No portion of the Peter Oliver, Jr. House, Carriage Barn or Barn shall be moved from its present location unless such moving is required by a taking through eminent domain.
- 6.7 **Signs.** No signs, billboards or other advertising displays shall be placed on, painted onto or affixed to the Peter Oliver, Jr. House, Carriage Barn, Barn or the Premises except that, subject to Grantee's prior written approval, Grantor may erect an approved sign or marker which identifies the historical significance and associations of the Premises. This paragraph shall not prevent Grantor from placing temporary, free-standing signs on the lawn provided such signs are in accordance with local law.
- 6.8 **Use.** Grantor shall not permit any use to be carried on, in or around the Premises that is unlawful, constitutes a nuisance, or which is determined by Grantee to be inconsistent with the intent of this Agreement or to adversely affect the historic significance of the Peter Oliver, Jr. House, Carriage Barn, Barn and surrounding landscape. Without limiting the generality of the foregoing, the Premises may be used for: (i) a single-family residence, which may include a portion of the Premises for a home professional office for a member of the family in residence; (ii) a bed and breakfast inn; or (iii) retail, commercial or professional offices, provided those uses are permitted by local zoning ordinances, but regardless of whether allowed by zoning, the property shall not be used as a motor vehicle sales or service station, or a gasoline sales or service station. With respect to matters not covered by this Agreement, Grantor shall have the right to operate and use the Premises in such manner as it determines, provided that such operation and use is not inconsistent with the intent of this Agreement.

Grantor shall have the right through its Board of Selectmen to grant a license or licenses to the lessee and/or party who holds a conservation restriction on land which abuts the Premises and is shown on the site plan referred to in this instrument as Lot B. The license(s) may permit the said lessee and/or holder of a conservation restriction to pass and repass on foot and by vehicle over the premises for access to and from said abutting land (Lot B). Such license(s) and the uses authorized thereunder shall be deemed to be consistent with the intent of this Agreement.

6.9 **Maintenance.**

- 6.9.1 **General.** Grantor covenants at all times to maintain the Peter Oliver, Jr. House, Carriage Barn, Barn, and the Premises in good and sound state of repair in order to prevent the deterioration or destruction through alteration or neglect of Protected Features.

6.9.2 Cost of Maintenance. Grantor shall assume the total cost of continued maintenance, repairs and administration of the Premises in order to preserve the protected architectural and historic features, materials, appearance and workmanship of the Peter Oliver, Jr. House, Carriage Barn and Barn. Grantor covenants that it shall indemnify and hold Grantee harmless from and against any such costs. The foregoing shall not prohibit the Grantor from seeking financial assistance for the foregoing purposes from any sources available to it.

6.10 Compliance with Law. Nothing contained herein shall be interpreted to authorize or permit the Grantor to violate any law, ordinance or regulation relating to building materials, construction methods or use. In the event of any conflict between any law, ordinance or regulation and the terms hereof, Grantor promptly shall notify Grantee in writing of such conflict and shall cooperate with Grantee and local authorities to accommodate the purposes of both this Agreement and such law, ordinance or regulation. No construction and no other alteration or change of use or occupancy which would create such conflict, or cause such conflicting law, ordinance or regulation to be applicable to the Peter Oliver, Jr. House, Carriage Barn, Barn or any protected element thereof, shall be undertaken without the prior written approval of Grantee.

6.11 Archaeology. The conduct of archaeological activities, including without limitation archaeological surveys, excavation for the purpose of archaeology and artifact retrieval may occur only in accordance with an archaeological field investigation plan (the "Archaeology Plan") prepared by or on behalf of the Grantor and approved in advance of such activity in writing by the State Archaeologist of the Massachusetts Historical Commission (or, if Massachusetts General Laws ceases to require approval by the Massachusetts Historical Commission for the perpetual enforceability of historic preservation restrictions, then by the official recognized by Grantee from time to time as having responsibilities for preservation of archaeological resources in the Commonwealth of Massachusetts). Plans for restoration of the site of archaeological activity shall be submitted to Grantee in advance of restoration, and such restoration shall be conducted only in accordance with a plan approved by Grantee.

7. INSURANCE.

7.1 Property. Grantor, at its expense, shall carry and maintain at all times property damage insurance on the Peter Oliver, Jr. House, Carriage Barn and Barn with full replacement cost coverage against loss from all perils commonly covered under the broadest standard homeowner's policy form in use from time to time, including without limitation fire, lightning, wind storm, hail, explosion, damage by vehicles, smoke, vandalism, malicious mischief, weight of ice, snow, or sleet, freezing of plumbing, HVAC or sprinkler systems, and sudden and accidental damage from artificial electrical current explosion.

- 7.2 **Liability.** Grantor, at its expense, shall carry and maintain at all times general liability insurance with coverage against claims for personal injury, death, and property damage, identifying the Peter Oliver, Jr. House, Carriage Barn and Barn as covered premises, and for not less than one million dollars (\$1,000,000) per person per occurrence, such sum to be increased from time to time to reflect increases in the cost of living from the date of this Agreement. Every policy required pursuant to this Subsection 7.2 shall name Grantee as an additional insured.

[Notwithstanding anything in this Agreement to the contrary, in the event members of the public, as distinct from specific invitees, are allowed access to the Premises, the following provisions shall apply in lieu of the foregoing provision of this section -7.2

***Liability.** Grantor, at its expense, shall carry and maintain at all times commercial general liability coverage identifying the Peter Oliver, Jr. House, Carriage Barn and Barn as covered premises, and with a general aggregate limit of not less than one million dollars (\$1,000,000) per person per year, such sum to be increased from time to time to reflect increases in the cost of living from the date of this Agreement. In the event that the use of the Peter Oliver, Jr. House, Carriage Barn and Barn changes such that it is no longer open to the public, Grantor, at its expense, shall subsequently carry and maintain at all times general liability insurance, with coverage against claims for personal injury, death, and property damage, identifying the Peter Oliver, Jr. House, Carriage Barn and Barn as covered premises, and for not less than one million dollars (\$1,000,000) per person per occurrence, such sum to be increased from time to time to reflect increases in the cost of living from the date of this Agreement. Every policy required pursuant to this Subsection 7.2 shall name Grantee as an additional insured.]*

- 7.3 **Other Requirements.** Every policy required pursuant to this Section 7 shall be issued by an insurance company rated "A" or better by A.M. Best Company or equivalent rating by a comparable rating service, and shall provide for the sending of any and all notices of cancellation by the insurer to Grantee at least twenty (20) days prior to any cancellation taking effect. Grantor shall promptly provide copies of all insurance policies required by this Section and all supplements or endorsements thereto to Grantee.
- 7.4 **Changes in Practice.** Grantee reserves the right to change the coverage requirements provided under this Section 7 from time to time to reflect changes in the best practices for property and liability coverages for historic houses in New England provided Grantee first gives Grantor ninety (90) days advance notice of any such change.

8. **CASUALTY DAMAGE.**

8.1 **Notice.** In the event that the Peter Oliver, Jr. House, Carriage Barn, Barn or any portion thereof is damaged or destroyed, Grantor shall notify Grantee in writing within seven (7) days of the damage or destruction, and such notification shall identify what, if any, emergency protective work has already been completed.

8.2 **Restoration.** Except as set forth in this Section, in the event of any casualty damage (as hereinafter defined), (a) Grantor shall submit to Grantee a proposal in accordance with Section 13 of this Agreement for Grantee's approval to restore the Peter Oliver, Jr. House, Carriage Barn and Barn using similar materials, workmanship and design and in a manner which shall protect those Protected Features which have not been totally destroyed, and (b) Grantor shall then restore the Peter Oliver, Jr. House in accordance with such proposal as Grantee has approved.

8.3 **Substantial Casualty.** Notwithstanding any other provision of this Agreement to the contrary, in the event of substantial casualty damage to the Peter Oliver, Jr. House, Carriage Barn or Barn Grantor may request the approval of Grantee not to restore the Peter Oliver, Jr. House, Carriage Barn and Barn pursuant to this Agreement. If Grantee determines that the extent or nature of such casualty damage would prevent restoration in a manner which would protect the remaining Protected Features, then Grantee may grant such approval and Grantor may elect not to restore the Peter Oliver, Jr. House, Carriage Barn and Barn pursuant to this Agreement. In the event of such approval not to restore, before any remaining portion of the Peter Oliver, Jr. House, Carriage Barn or Barn are relocated or otherwise altered, Grantor shall allow Grantee to enter onto and into the Premises for the purpose of choosing and removing for posterity any such Protected Features, or portions thereof, together with the materials in which such features are set, that Grantee desires to salvage, and thereupon all casualty insurance proceeds shall be released as directed by Grantor.

8.4 **Damage Defined.** For the purposes of this Agreement casualty damage shall be defined as such sudden damage or loss which would qualify for a loss deduction pursuant to Section 165(c)(3) of the Internal Revenue Code (construed without regard to the legal status, trade, or business of the Grantor or any applicable dollar limitations).

9. **CONDEMNATION.** If the Premises, or any substantial portion thereof, shall be made the subject of a procedure threatening a taking through eminent domain, or if Grantor shall receive notice from a governmental authority of the intent to institute such proceeding, Grantee shall immediately be given notice thereof by Grantor. Grantee shall have the right to enter its name as an additional party in eminent domain proceedings, pursuant to Massachusetts General Laws, Chapter 79, Section 5A, but shall not have the right to any monetary award which would diminish the award to be made to Grantor

resulting from such taking. In the event of such taking, Grantee shall have the right to enter onto and into the Premises (or portion thereof subject to such taking) for the purpose of choosing and removing for posterity any Protected Features, or portions thereof, together with the materials in which such features are set, that Grantee desires to salvage, prior to the effective date of such taking.

10. **TAXES.** Grantor shall pay on or before the due date all general taxes, special taxes, special assessments, water charges, sewer service charges and other charges which may become a lien on the Premises.
11. **INDEMNIFICATION.** Grantor shall indemnify, defend with counsel acceptable to Grantee, and hold Grantee harmless from and against any claims, liability, costs, attorneys' fees, judgments or expenses to Grantee or any officer, employee, agent or independent contractor of Grantee resulting from actions or claims of any nature by third parties arising in connection with or out of this Agreement, including without limitation claims related to the presence of oil or hazardous substances.
12. **INSPECTION.** Grantee may inspect the Premises at least annually to ensure that the Grantor is in compliance with the preservation restrictions hereby imposed. In addition, Grantee may inspect the Premises more frequently during periods of repair, renovation or reconstruction as Grantee deems appropriate for the nature of the work being conducted. Grantor agrees to grant Grantee free access to all areas of the Premises. Such inspections shall be made at reasonable hours and only after prior notice to the Grantor. This right of inspection shall be assignable by Grantee to any governmental body or qualified non-profit entity whose purposes include preservation of structures or sites of historic or aesthetic significance. The failure of Grantee to exercise this right of inspection for any period of time, however, shall under no circumstances be construed as a waiver of such right.
13. **WRITTEN APPROVAL.**
 - 13.1 **Approval.** Whenever Grantor desires to undertake any activity which, by the terms of this Agreement, is not to be undertaken without Grantee's approval, Grantor shall first deliver to Grantee a written request for approval, describing the specific activity proposed (including, but not limited to, the nature, scope, schedule, budget and, if applicable, materials, design and location thereof, and by whom the activity will be performed) in sufficient detail as determined by Grantee to enable it to evaluate the proposed activity and the potential effect thereof upon the features and interests protected by this Agreement (a "Request for Approval"). Grantor shall supplement the written Request for Approval with any and all supplementary documentation, including, but not limited to, architectural drawings, site plans, photos or digital images, as Grantee determines are necessary to fully describe the proposed activity for the purposes of this section 13. In exercising its discretion, Grantee shall apply standards that it establishes from time to time of general applicability to similar historic properties on which it

holds preservation restrictions. Approval by Grantee for any such activity shall be in recordable form, executed and acknowledged by any one or more of the President, Treasurer, Director or such officer or officers who may succeed to their responsibilities under other titles.

13.2 Waiver; Other Approval. Grantee may, in its sole discretion, waive the submittal of a Request for Approval or the issuance of a recordable approval, or both, for any activity described in Section 4. Notwithstanding any other provision of this Agreement to the contrary, Grantee may, in its sole discretion, grant written approval for any other activity by Grantor which is restricted by any provision of this Agreement in addition to those activities which are not to be undertaken without approval by Grantee, but only in accordance with the procedures set forth in Subsection 13.1.

13.3 Timing. Grantee shall grant or deny its approval for such proposed activity not later than forty-five (45) days after the later of the date (i) Grantee has received a Request for Approval or (ii) Grantee either inspects the Premises, as mutually and reasonably agreed upon by Grantee and Grantor, for the purpose of evaluating such proposal or delivers to a Grantor a written waiver of such inspection. If Grantee does not give the Grantor a written request for such inspection within forty-five (45) days after Grantee has received a Request for Approval, Grantee shall be deemed to have waived such inspection for such proposal. The provisions of this Subsection 13.3 shall not apply to any proposed activity that is prohibited by the terms of this Agreement.

13.4 Conditions. Grantee may approve or deny all or any portion of the activity set forth in a Request for Approval, or grant its approval subject to conditions, or any combination thereof. Such conditions may include the expiration of such approval to activity conducted within a certain period of time or prior to conveyance of the Premises. If an activity is conditionally approved, such activity shall not be undertaken except in compliance with such condition(s) and the failure to conform to such condition(s) shall be a breach of this Agreement. Approval as to any activity shall under no circumstances be construed to waive the requirement for approval for any other activity or for a duplication of the same activity at a later time or affecting any other portion of the Premises.

14. DISPUTE RESOLUTION.

14.1 Submittal. Grantor agrees that if any dispute shall arise between it and Grantee concerning the terms or conditions of this Agreement or their application in any instance, Grantor and Grantee shall, submit such dispute for resolution by arbitration in Boston, Massachusetts, by the American Arbitration Association, its successor, or other arbitral forum as mutually agreed by Grantor and Grantee (the "Arbitration Association"), and such arbitration shall be submitted, commenced, held and determined in accordance with the Commercial rules and regulations of

the Arbitration Association, as hereby modified. The provisions of this Section 14 shall not, however, limit the provisions of Section 15, and if Grantor shall submit any such dispute to arbitration as aforesaid and Grantee shall elect to seek injunctive relief or otherwise litigate the subject matter of such dispute, Grantee shall give notice of such election to the Arbitration Association. In such circumstances, the arbitration shall be recessed or adjourned if the outcome of the action brought by Grantee may render the arbitration moot. Once arbitrated, the decision of arbitration shall be binding and enforceable in any court of competent jurisdiction, subject to Subsection 15.2 hereof.

14.2 Appointment and Procedure. In the arbitration of any dispute involving Sections 2, 3, 4, 5, 7, 8, or 16.1 hereof, all arbiters shall have a bachelor's or graduate degree in architecture, art history or historic preservation and at least ten years' experience in the field of preservation of historically significant structures or artifacts. Each party shall nominate a qualified arbiter by notice to the Arbitration Association and the other party within thirty (30) days of the initial demand for arbitration, describing such qualifications. All challenges to a proposed arbiter's qualifications shall be submitted to the Arbitration Association within ten (10) days thereafter and all such challenges shall be decided by the Arbitration Association. The two arbiters appointed by the parties shall name a third neutral arbiter within ten (10) days after such challenge period expires. Within thirty (30) days of the appointment of the third arbiter, the panel of arbiters shall take evidence and argument and close the hearing, and they shall decide the matter and issue their decision within thirty (30) days after close of the hearing. Without limiting the generality of this Section, the fees and expenses of arbitration charged by the Arbitration Association shall be borne equally between Grantee and Grantor unless the arbiters determine that some other division shall under the circumstances be more equitable and such determination of the arbiters shall be conclusive and binding upon the parties. Notwithstanding anything to the contrary in this Subsection 14.2, if Grantor shall fail to name a qualified arbiter in the time allotted, there will be only one arbiter, appointed by Grantee.

14.3 Communications. The provisions of this Subsection 14.3 shall not limit the generality of any other provision of this Agreement. If Grantee elects to give Grantor written notice that Grantor has failed to perform or observe any restriction, agreement or condition in this Agreement contained on its part to be performed or observed (a "Violation Letter"), Grantor may respond in writing within thirty (30) days of the giving of such notice, disputing the existence of such failure and demanding arbitration thereof (an "Objection Letter"). Grantee may record notice of such Violation Letter with the Registry. Notwithstanding the provisions of Subsection 13.1, Grantor may not thereafter demand arbitration of the subject matter of the Violation Letter unless Grantor's Objection Letter includes such demand for arbitration. If Grantor does not timely deliver an Objection Letter to Grantee, Grantor shall conclusively be deemed to agree with the contents of the Violation Letter and to waive all right thereafter to dispute the

existence of such failure. If an arbitration finds that the failure that is the subject of a Violation Letter does not exist, the arbitrators may require Grantee to record with the Registry a rescission or extinguishment of any notice of such Violation Letter recorded with the Registry. Whether or not Grantor delivers an Objection Letter to Grantee, if the activity that gave rise to the Violation Letter remains in progress, Grantor shall immediately cease such activity.

15. **ENFORCEMENT.**

- 15.1 General.** If Grantor shall fail to perform or observe any restriction, agreement or condition in this Agreement contained on its part to be performed or observed, Grantor acknowledges that such a failure will cause Grantee irreparable harm, and Grantee shall have the right to enforce this Agreement by appropriate legal proceedings and to obtain injunctive and other equitable relief against any violations, including, without limitation, relief requiring restoration of the Premises to its condition prior to the time of the injury complained of (Grantor agreeing that Grantee has no adequate remedy at law if Grantor shall fail to perform or observe any restriction, agreement or condition contained in this Agreement). The foregoing shall be in addition to, and not in limitation of, any other rights and remedies available to Grantee.
- 15.2 Venue and Jurisdiction.** Grantor hereby irrevocably consents and agrees that any legal action, suit or proceeding arising out of or in any way in connection with this Agreement may be instituted or brought in the courts of the Commonwealth of Massachusetts, including but without limitation, the United States District Court for Massachusetts, or in the courts of any other jurisdiction wherein Grantee's business office(s) may be located, as Grantee may elect. By execution and delivery of this Agreement, Grantor irrevocably accepts and submits to the non-exclusive jurisdiction of any such court and to service of any summons, complaint and/or legal process by registered or certified United States mail, postage prepaid, to Grantor at the Premises, such method of service to constitute, in every respect, sufficient and effective service of process in any legal action or proceeding. The Parties shall not seek a trial by jury in any lawsuit, proceeding, counterclaim or any litigation procedure based upon or arising out of this Agreement or the dealings or the relationship between Grantee and Grantor, or any person claiming by, through or under Grantor.
- 15.3 Self Help.** If Grantor shall fail to perform or observe any restriction, agreement or condition in this Agreement contained on its part to be performed or observed, other than an obligation to pay money, and shall not cure such default within seven (7) days after notice from Grantee specifying the failure, Grantee may, at its option, without waiving any other remedy or any claim for damages for breach of this Agreement, at any time thereafter apply for and obtain in its own name or in Grantor's name such permits and approvals as may be necessary to cure such failure, enter upon the Premises, and cure such failure for the account of Grantor,

and any amount paid or any contractual liability incurred by Grantee in so doing shall be deemed paid or incurred for the account of Grantor, Grantor agreeing to reimburse Grantee promptly therefor and save Grantee harmless therefrom. Grantee may cure any such failure as aforesaid prior to the expiration of said waiting period, but after notice to Grantor, if the curing of such failure prior to the expiration of said waiting period is reasonably necessary to protect the Premises or any Protected Features. Without limiting the generality of this Subsection 15.3, Grantor's obligation to reimburse Grantee as aforesaid shall be entitled to the status of a contract pursuant to Massachusetts General Laws, Chapter 254, as amended from time to time (sometimes known as the Mechanics' Lien Law) and in order to cause this Agreement to constitute a Notice of Contract or such other notice as is necessary to afford Grantee the right to file a claim pursuant thereto, notice is hereby given that by virtue of this Agreement between Grantor and Grantee, as contractor for the purposes of this Subsection 15.3, Grantee may furnish labor and material or rental equipment, appliances or tools for the erection, alteration, repair or removal of a building, structure, or other improvement on the Premises as set forth in this Section.

- 15.4 Costs and Expenses.** Grantor shall indemnify and hold harmless Grantee, and shall pay to Grantee on demand, all costs and expenses, including but without limitation attorneys' disbursements and fees, incurred by Grantee in connection with enforcement of this Agreement. - and if Grantor shall fail to pay all or any portion of such sum within thirty (30) days of Grantee's written demand therefor, Grantor shall also pay to Grantee interest on the unpaid amount an annual rate equal to the lesser of five (5%) or the judgment interest rate then in effect under the laws of the Commonwealth of Massachusetts.
- 15.5 Mortgage Protection.** Any lien which may arise pursuant to this Section 15 shall be subject and subordinate to a first mortgage of record held by a bank, saving and loan association, trust company, credit union, insurance company, pension fund or other institutional lender to the extent of the principal amount secured by such mortgage and disbursed as of the date such notice of lien is recorded.
- 15.6 No Waiver.** Failure of Grantee to complain of any act or omission on the part or Grantor, no matter how long the same may continue, shall not be deemed to be a waiver by Grantee of any of its rights hereunder. No waiver by Grantee at any time, express or implied, of any breach of any provision of this Agreement shall be deemed a waiver of a breach of any other provision of this Agreement or a consent to any subsequent breach of the same or any other provision. No waiver by Grantee at any time of the requirements for submittal of a Request for Approval or issuance of a recordable approval, pursuant to Subsection 13.2, for an activity described under Section 5 shall be deemed a waiver of such requirements as to such activity at any other time or as to any other activity. No payment by Grantor or acceptance by Grantee of a lesser amount than shall be due from Grantor to Grantee shall be deemed to be anything but payment on account, and

the acceptance by Grantee of a check for a lesser amount with an endorsement or statement thereon or upon a letter accompanying such check that such lesser amount is payment in full shall not be deemed an accord and satisfaction, and Grantee may accept such check without prejudice to recover the balance due or pursue any other remedy. Any and all rights and remedies which Grantee may have under this Agreement or by operation of law, either at law or in equity, upon any breach shall be distinct, separate and cumulative and shall not be deemed inconsistent with each other, and no one of them, whether exercised by Grantee or not, shall be deemed to be in exclusion of other, any two or more or all of such rights and remedies being exercisable at the same time.

15.7 Estoppel Certificate. Grantee agrees to deliver to Grantor and/or to any holder of a mortgage on the Premises identified by Grantor a statement to Grantee's knowledge whether Grantor is in compliance with this Agreement, not later than thirty (30) days after the later of the date (i) Grantee has received a written request for such statement from Grantor, or (ii) Grantee either inspects the Premises, as mutually and reasonably agreed upon by Grantee and Grantor, for the purpose of responding to such request or delivers to a Grantor a written waiver of such inspection. If Grantee does not give the Grantor a written request for such inspection within fifteen (15) days after Grantee has received such request from Grantor, Grantee shall be deemed to have waived such inspection for such request.

16. EXTINGUISHMENT. Grantor and Grantee acknowledge the possibility that circumstances may arise in the future to render the purpose of this Agreement impossible to accomplish. In addition, both parties recognize that the possibility of condemnation and casualty always exists. In the event such circumstances do in fact arise, the parties agree that those provisions of this Agreement which are rendered impossible of performance by such circumstances, condemnation or casualty, may be extinguished by judicial proceedings in a court of competent jurisdiction and in compliance with the applicable requirements of Massachusetts General Laws chapter 184, section 32, as it may be amended from time to time, including approvals by the Town of Middleborough and the Massachusetts Historical Commission following public hearings to determine that such extinguishment is in the public interest. All other provisions of this Agreement shall remain in full force and effect unless and until this Agreement is terminated or extinguished in compliance with said requirements.

17. **TRANSFERS.**

- 17.1 **Subdivision and Leasing.** The Premises shall not be subdivided for conveyance or lease, provided that this Section shall not be deemed to prohibit the leasing of the Peter Oliver, Jr. House for uses permitted by this Agreement. For the purposes of this Agreement, the definition of "to subdivide" shall include to cause any portion of the land less than the entirety thereof to be divided, conveyed or made conveyable as a distinct parcel apart from the remainder of the land, including, to submit a plan which shows the land as other than one unitary lot for the preliminary or final approval or endorsement of any governmental authority for such a division, or to cause any such plan (whether or not approved or endorsed by a governmental authority) to be filed or recorded with any land records office or registry. Any lease or occupancy agreement of the Premises or any portion thereof shall be in writing and shall include the following notice in capitalized letters: "This Lease is subject to a Preservation Restriction Agreement granted to the Society for the Preservation of New England Antiquities D. B.A. Historic New England, a copy of which is attached hereto, which substantially restricts construction, alteration and redecorating activities inside and outside the Premises subject to this Lease. Notwithstanding any other provision of this Lease, no such activity shall be undertaken without prior review of such restrictions and strict compliance therewith. Any failure to comply with such restrictions may, at Landlord's sole discretion, be deemed a default under this Lease."
- 17.2 **Insertion in Subsequent Instruments.** Grantor shall insert a reference to this Agreement, such reference to include Registry book and page number of this Agreement, into any subsequent deed or other legal instrument by which Grantor divests itself of either the fee simple title to or any lesser estate in the Premises. Concurrently, with its entering into any such deed or other legal instrument, Grantor shall give written notice to Grantee of same. Failure by Grantor to comply with the requirements of this Subsection 17.2 shall not affect the validity, enforceability or priority of this Agreement or any lien arising hereunder.
- 17.3 **Written Acceptance.** Before taking legal possession of the Premises or any portion thereof, each new owner of the Premises shall indicate its acceptance of these preservation restrictions contained herein by a letter to Grantee. Such acceptance shall include a promise to maintain at all times and in good condition, the significant historical, architectural, scenic and environmental characteristics of the Premises covered by these restrictions. Failure by any new owner to so indicate, and failure by Grantee to demand such indication, shall not affect the validity, enforceability or priority of this Agreement or any lien arising hereunder.
- 17.4 **Restrictions Run with the Land.** Notwithstanding anything to the contrary contained in Section 15 above, the burden of this Agreement shall constitute a binding servitude, shall run with the land in perpetuity.

- 17.5 **Assignment.** All of the rights and restrictions enforceable by Grantee pursuant to this Agreement shall be assignable by Grantee for preservation purposes only and without consideration, to any governmental body or any entity described in Section 170(b)(1)(A) of the Internal Revenue Code of 1986 as amended whose purposes include preservation of structures or sites of historic or architectural significance in perpetuity. Any such non-governmental entity must also be qualified to hold preservation restrictions under Massachusetts General Law, Chapter 184, Section 32.
18. **NOTICES.** Every notice, request, demand, consent, waiver or other communication which either party hereto may be required to give to the other party pursuant to this Agreement, shall be in writing and shall be given either by postage prepaid registered or certified U.S. mail with return receipt requested or by a national overnight delivery service with acknowledgment of receipt required--if to Grantor, then to Board of Selectmen, Town Hall, 10 Nickerson Avenue, Middleborough, MA 02346 and if to Grantee, then to the Historic New England Preservation Easement Program, Historic New England, 185 Lyman Street, Waltham, Massachusetts 02452-5645. Each party may change its address set forth herein by written notice to such effect to the other party. Such notice, etc., shall be deemed given as of the sooner of the date of signed receipt or the date when delivery was first attempted.
19. **SUBORDINATION OF PRIOR LIENS.** Grantor represents and warrants to Grantee that the Premises are subject to no mortgages, liens, leases, restrictions, easements or encumbrances prior in right to this Agreement other than as listed in Exhibit A-1 attached hereto. In order to ensure that the -preservation purposes associated with this Agreement are enforced in perpetuity and to bind all holders of those instruments, if any, listed in Exhibit A-1 hereof to the terms of this Agreement notwithstanding any inconsistent provision of any such instrument, or should any such holder exercise any right it may possess pursuant to such instrument to take possession of, control or foreclose on the Premises; attached hereto and made a part hereof is [are] subordination[s] of such interest, if any, to this Agreement, pursuant to I.R.C. Section 170(h) (5) and Treas. Reg. Section 1.170A-14 (1986).
20. **MISCELLANEOUS.** The following provisions in this Section 20 shall govern the effectiveness, interpretation and duration of this Agreement:
- 20.1 **Counterparts.** This Agreement, with all exhibits hereto, is executed in three (3) identical counterparts. After execution hereof, one (1) such counterpart shall be held by each of Grantor and Grantee, and one (1) such counterpart shall be recorded immediately at the Registry.
- 20.2 **Strict Construction.** Any rule of strict construction designed to limit the breadth of restrictions on alienation or use of property shall not apply in the construction or interpretation of this Agreement, and this Agreement shall be interpreted broadly to effect its purposes, and the restrictions herein contained.

- 20.3 **Owner.** This Agreement shall extend to and be binding upon the Grantor, and all persons hereafter claiming under or through the party executing this Agreement as "Grantor" and all successors in title to the Premises, and the word "Grantor" when used herein shall include all such persons, whether or not such persons have signed this Agreement or now have an interest in the Premises. A person who ceases to hold title to the Premises after having been a Grantor shall cease to have any liability hereunder to Grantee except that such person shall remain jointly and severally liable with the successors as Grantor for any monetary liability hereunder to Grantee that accrued during the time of such person's ownership.
- 20.4 **Amendment.** For purposes of furthering the preservation of the Peter Oliver, Jr. House, Carriage Barn and Barn, and of furthering the other purposes of this Agreement, and of meeting changing conditions, Grantor and Grantee are free to amend jointly the terms of this Agreement in writing in accordance with the requirements of Massachusetts General Laws, Chapter 184, Sections 31-33, and such amendment shall become effective upon recording at the Registry.
- 20.5 **Validity of Agreement.** This Agreement is made pursuant to Massachusetts General Laws, Chapter 184, Sections 31-33, but the invalidity of such statutes or any part thereof shall not affect the validity and enforceability of this Agreement according to its terms, it being the intent of the parties to agree and to bind themselves, their heirs, successors, administrators and assigns in perpetuity to each clause of this Agreement whether it be enforceable by reason of any statute, common law or private agreement either in existence now or at any time subsequent hereto. This Agreement may be re-recorded at any time by any person if the effect of such re-recording is to make more certain enforcement of this Agreement or any part thereof. The invalidity or unenforceability of any provision of this Agreement shall not affect the validity or enforceability of any other provision of this Agreement or any ancillary or supplementary agreement relating to the subject matter herein.
- 20.6 **Captions.** The captions used as headings for the various Sections and Subsections of this Agreement are used only as matter of convenience for reference, and are not to be considered a part of this Agreement or used in determining the intent of the parties to this Agreement.
- 20.7 **No Warranty.** The approval by Grantee of any action by Grantor, including without limitation, the approval of the design of any alteration or construction, shall not constitute a warranty, representation or acknowledgment that any action taken in conformity with such approval shall comply with any law, regulation, order, ordinance, code or by-law or shall be suitable for any particular purpose, and Grantor shall be solely responsible for its own actions.
- 20.8 **Time.** Where a specific number of days are stated for an activity to occur, time is of the essence. If any act required under this Agreement becomes due on a

Saturday, Sunday or legal holiday in the Commonwealth of Massachusetts, then such act shall be due on the immediate following business day.

20.9 **Grantee's Use of Information.** During inspection of the Property and at other times reasonably agreed upon by the Grantor, including preparation of the baseline documentation, Grantee may make photographs, drawings, or other representations documenting the significant historical, cultural, and architectural character and features of the Property and may use such images and materials to promote the easement program and otherwise in support of its educational and charitable purposes, including reproduction in magazines, newsletters, or other publicly available publications.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement under seal this _____ day of _____, 2015.

WITNESS

SOCIETY FOR THE PRESERVATION
OF NEW ENGLAND ANTIQUITIES
D.B.A. HISTORIC NEW ENGLAND

Carl R. Nold, President and CEO

COMMONWEALTH OF MASSACHUSETTS

County of Suffolk, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared Carl R. Nold, President and CEO, proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that he signed it voluntarily for its stated purpose as President and CEO of Historic New England, a corporation.

Notary Public

My commission expires:

WITNESS

TOWN OF MIDDLEBOROUGH

Allin Frawley, Chairman

COMMONWEALTH OF MASSACHUSETTS

County of Plymouth, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared Allin Frawley, Selectman proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that he signed it voluntarily for its stated purpose as Selectman for the Town of Middleborough.

Notary Public

My commission expires:

WITNESS

TOWN OF MIDDLEBOROUGH

Leilani Dalpe, Vice Chairman

COMMONWEALTH OF MASSACHUSETTS

County of Plymouth, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared Leilani Dalpe, Selectman, proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that she signed it voluntarily for its stated purpose as Selectman for the Town of Middleborough.

Notary Public

My commission expires:

WITNESS

TOWN OF MIDDLEBOROUGH

John M. Knowlton, Selectman

COMMONWEALTH OF MASSACHUSETTS

County of Plymouth, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared John M. Knowlton, Selectman, proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that he signed it voluntarily for its stated purpose as Selectman for the Town of Middleborough.

Notary Public

My commission expires:

WITNESS

TOWN OF MIDDLEBOROUGH

Diane C. Stewart, Selectman

COMMONWEALTH OF MASSACHUSETTS

County of Plymouth, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared Diane C. Stewart, Selectman, proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that she signed it voluntarily for its stated purpose as Selectman for the Town of Middleborough.

Notary Public

My commission expires:

WITNESS

TOWN OF MIDDLEBOROUGH

Stephen J. McKinnon, Selectman

COMMONWEALTH OF MASSACHUSETTS

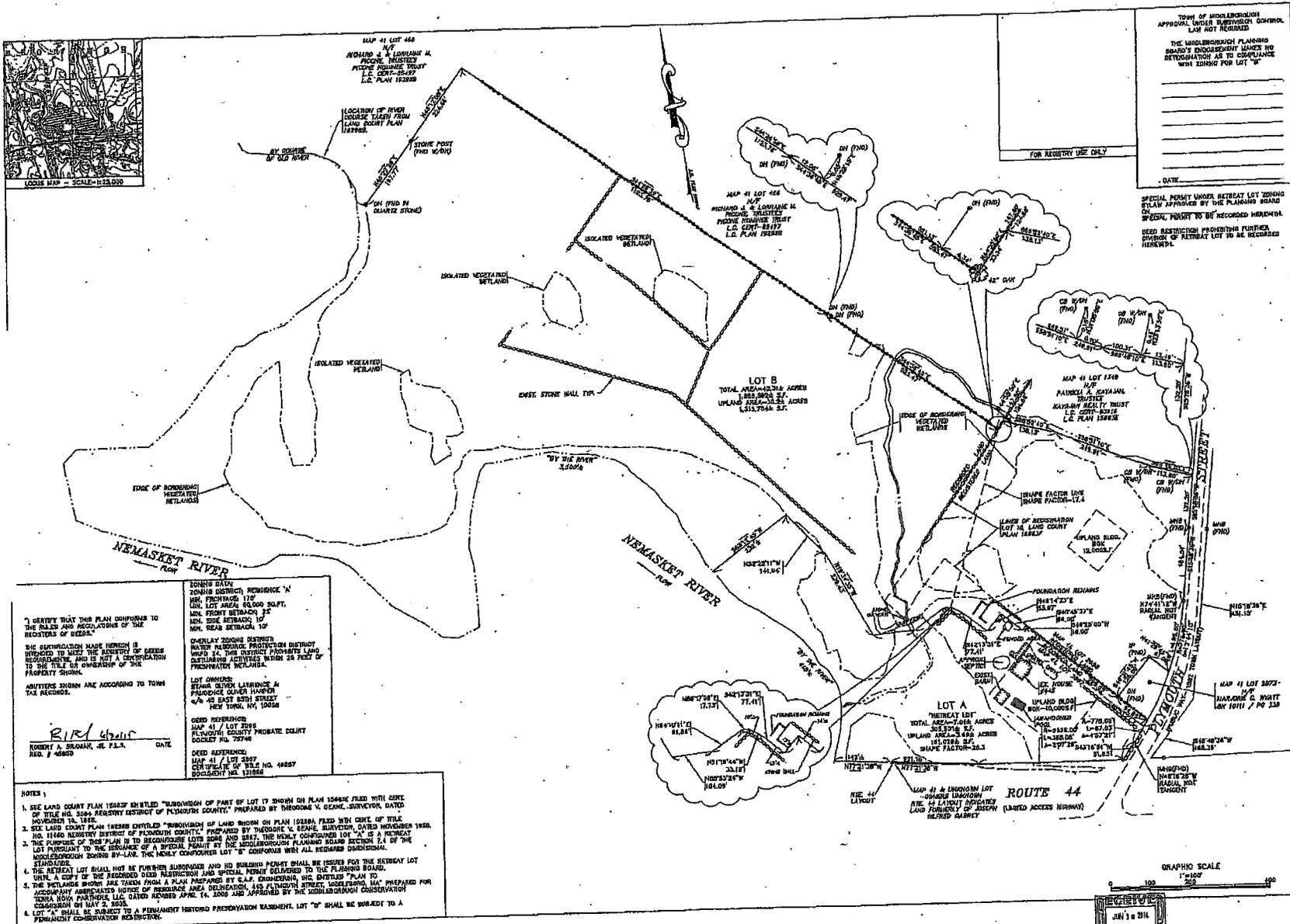
County of Plymouth, ss.

On this ___ day of _____, 2015, before me, the undersigned notary public, personally appeared Stephen J. McKinnon, Selectman, proved to me through satisfactory evidence of identification, which were _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that he signed it voluntarily for its stated purpose as Selectman for the Town of Middleborough.

Notary Public

My commission expires:

**EXHIBIT A
PLAN OF PREMISES**



TOWN OF MIDDLEBOROUGH APPROVAL UNDER RETREAT LOT ZONING LAW NOT REQUIRED		THE MIDDLEBOROUGH PLANNING BOARD'S ENDORSEMENT LAKES NO DETERRIMENT AS TO COMPLIANCE WITH ZONING FOR LOT "B"	
DATE: _____			
SPECIAL PERMIT UNDER RETREAT LOT ZONING BYLAW APPROVED BY THE PLANNING BOARD SPECIAL PERMIT TO BE RECORDED HEREIN DEED RESTRICTION PREVENTING FURTHER DIVISION OF RETREAT LOT TO BE RECORDED HEREIN			
DATE, MAY 28, 2014	DRAWN BY, JRE	SCALE, 1" = 100'	REVISION
RECORDED BY, JRE	REVISION NO., 01-2014	DATE, MAY 28, 2014	BY, JRE
APPROVED BY	APPROVED BY	APPROVED BY	APPROVED BY
G.A.F. ENGINEERING, INC. PROFESSIONAL ENGINEERS & LAND SURVEYORS 100 WEST 200TH STREET, SUITE 200 FARMINGTON, CONNECTICUT 06030 TEL: 860-255-4400 FAX: 860-255-4401 WWW.GAFENGINEERING.COM			
ANR PLAN RETREAT LOT SPECIAL PERMIT PREPARED FOR: MIDDLEBOROUGH, MA TOWN OF MIDDLEBOROUGH TO SUPERSEDE: NONE		JOB NO. 15-2545 DWG. 1 OF 1	

I CERTIFY THAT THIS PLAN CONFORMS TO THE RULES AND REGULATIONS OF THE REGISTER OF DEEDS.

THE CERTIFICATION MADE HEREIN IS INTENDED TO MEET THE REQUIREMENTS OF MASS REGISTRATION, AND IS NOT A CERTIFICATION TO THE TITLE OR OWNERSHIP OF THE PROPERTY SHOWN.

NOTICES SHOWN ARE ACCORDING TO TOWN TAX RECORDS.

R.J. Walsh
ROBERT A. BRADMAN, JR. P.L.L.C. DATE: MAY 2, 2014

SONNIE BAYN (OWNERS DISTRICT), RESIDENCE 'A' HIGH PROVISIONS 120' MIN. LOT AREA 60,000 SQ.FT. MIN. FRONT SETBACK 30' MIN. SIDE SETBACK 10' MIN. REAR SETBACK 10'

ON-LAY ZONING DISTRICT: WATER RESOURCES PROTECTION DISTRICT (WRPD). THIS DISTRICT PROHIBITS LAND-USE OUTLINE ACTIVITIES WITHIN AN AREA OF FRESHWATER WETLANDS.

LOT OWNERS: BEARHUT LITERATURE & PRODUCE OWNER HARREN 6/4 42 EAST 50TH STREET NEW YORK, NY 10028

DEED REFERENCE: MAP 41 / LOT 2018 PLUMBOTH COUNTY PROBATE COURT DOCKET NO. 72746

DEED REFERENCE: MAP 41 / LOT 2017 CERTIFICATE OF TITLE NO. 48257 DOCUMENT NO. 121864

- NOTES:
- THE LAND COURT PLAN 192827 ENTITLED "DIVISION OF PART OF LOT 17 SHOWN ON PLAN 15846 FILED WITH DEED OF TITLE NO. 3294 REGISTER DISTRICT OF PLUMBOTH COUNTY" PREPARED BY THEODORE V. BEANE, SURVEYOR, DATED NOVEMBER 14, 1918.
 - THE LAND COURT PLAN 192828 ENTITLED "DIVISION OF LAND SHOWN ON PLAN 15846 FILED WITH COPY OF TITLE NO. 11486 REGISTER DISTRICT OF PLUMBOTH COUNTY" PREPARED BY THEODORE V. BEANE, SURVEYOR, DATED NOVEMBER 1928.
 - THE PURPOSE OF THIS PLAN IS TO RECONFIGURE LOTS 2018 AND 2017, THE NEWLY COMPOUND LOT "A" IS A RETREAT LOT PURSUANT TO THE BY-LAW. THE NEWLY COMPOUND LOT "B" CONFORMS WITH ALL REDEVELOPMENT STANDARDS.
 - THE RETREAT LOT SHALL NOT BE FURTHER SUBDIVIDED AND NO BUILDING PERMIT SHALL BE ISSUED FOR THE RETREAT LOT UNTIL A COPY OF THE REDEVELOPMENT SPECIAL PERMIT IS OBTAINED FROM THE PLANNING BOARD.
 - THE INCLUDES SHOWN ARE TAKEN FROM A PLAN PREPARED BY G.A.F. ENGINEERING, INC. ENTITLED "PLAN TO ACCOMPANY ANTICIPATED NOTICE OF RESERVATION AREA DELINEATION, 425 PLUMBOTH STREET, MIDDLEBOROUGH, MA" PREPARED FOR TERRA BOVA PARTNERSHIP, DATED NOVEMBER 14, 2008 AND APPROVED BY THE MIDDLEBOROUGH CONSERVATION COMMISSION ON MAY 2, 2009.
 - LOT "A" SHALL BE SUBJECT TO A PERMANENT HISTORIC PRESERVATION EASEMENT. LOT "B" SHALL BE SUBJECT TO A PERMANENT CONSERVATION EASEMENT.

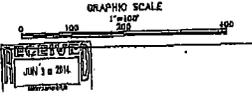


EXHIBIT B

PHOTOGRAPHER'S AFFIDAVIT

J. David Bohl, being first duly sworn, states on oath as follows:

1. This affidavit is attached to a set of seventy-six (76) photographs printed from the original negatives developed from the film exposed by me on June 17, 18 and 19, 2015. Each photograph bears a letter-number symbol, Historic New England negative numbers 55164-A to 55174-A; and 55176-A to 55240-A.
2. Each such exposure was made with a Parallax corrected Cambo 4x5 view camera with no filter, using TMAX 400 film at normal exposure and shutter speed settings.
3. Each such negative was developed by me in a normal manner without manipulation. No negative was created by more than one exposure and each such negative was delivered to Historic New England for permanent safekeeping.
4. Manufacturers' specifications and recommendations were followed with respect to all photographic materials used, with respect to film exposure, negative developing, photograph printing, and with respect to the care and maintenance of all such materials and final products.

FURTHER AFFIANT SAYETH NOT.

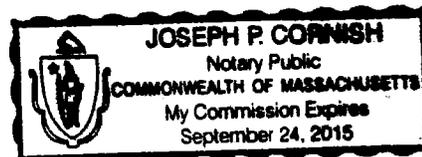
9-2-15
Date

J. David Bohl
J. David Bohl

On this ^{2nd} day of September, 2015, before me, the undersigned notary public, personally appeared J. David Bohl, proved to me through satisfactory evidence of identification, which were Known to Me, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that he signed it voluntarily for its stated purpose.

Joseph P. Cornish
Notary Public

My commission expires:



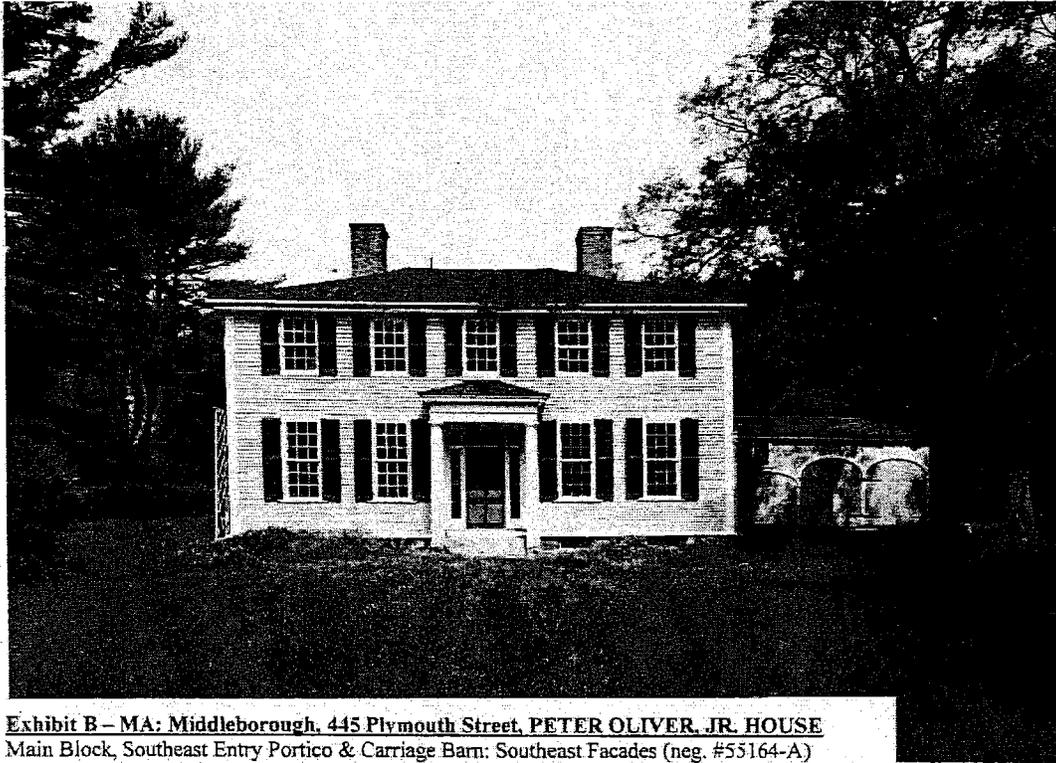


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block, Southeast Entry Portico & Carriage Barn: Southeast Facades (neg. #55164-A)



Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block & Southeast Entry Portico: Southwest Elevation & Southeast Facades (neg. #55165-A)



Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Rear Ell: Southwest Elevation; Main Block: Northwest & Southwest Elevations (neg. #55166-A)

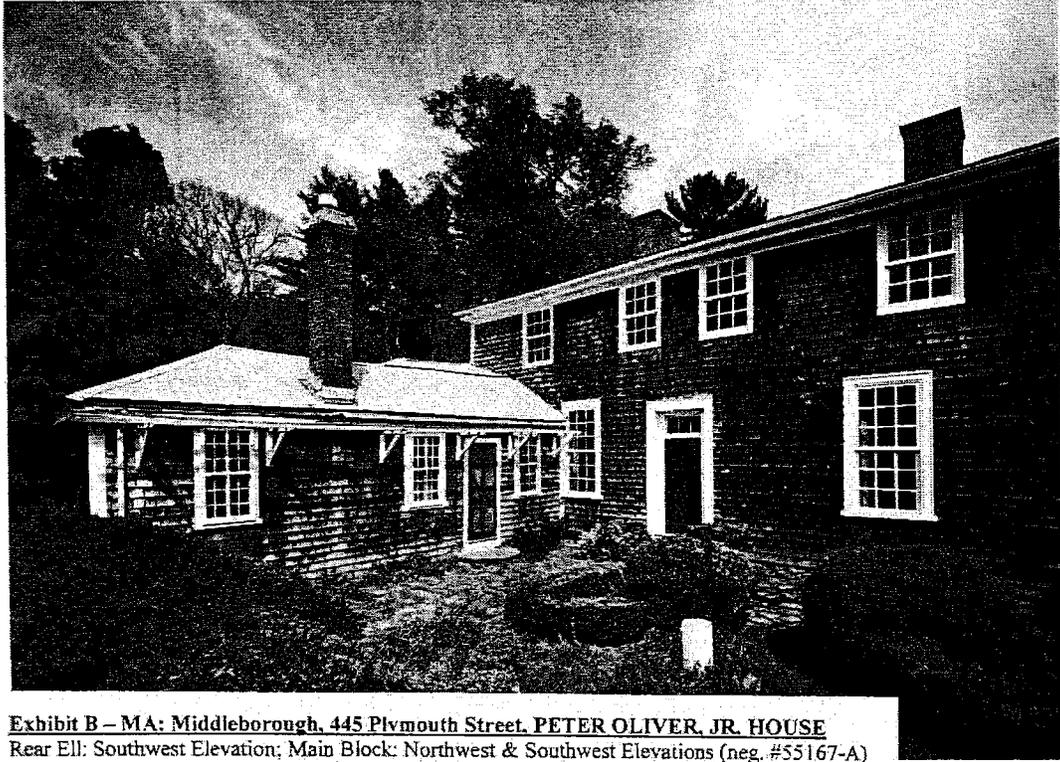


Exhibit B – MA: Middleborough, 445 Plymouth Street. PETER OLIVER, JR. HOUSE
Rear Ell: Southwest Elevation; Main Block: Northwest & Southwest Elevations (neg. #55167-A)

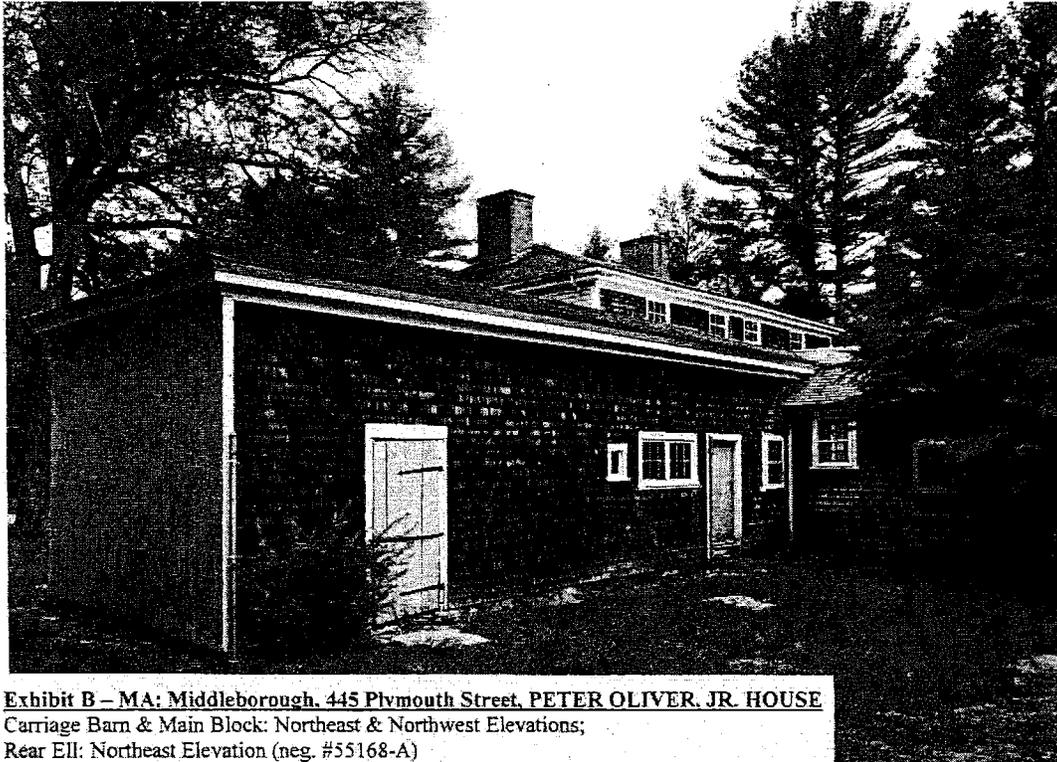


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Carriage Barn & Main Block: Northeast & Northwest Elevations;
Rear Ell: Northeast Elevation (neg. #55168-A)

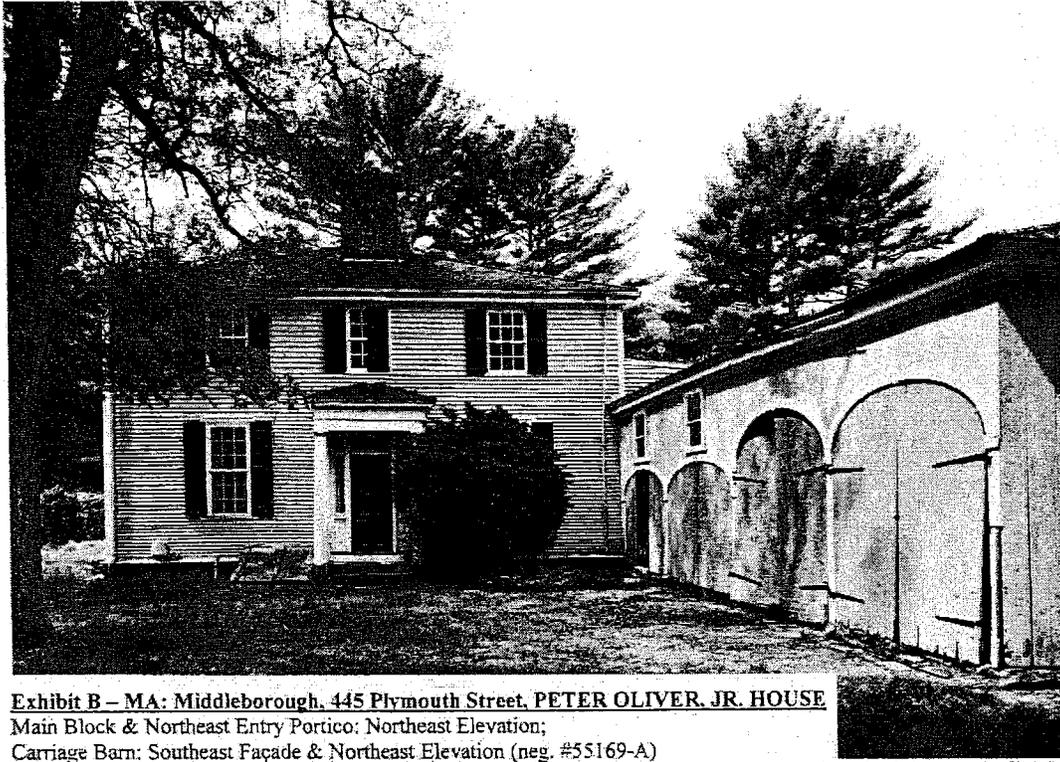


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE

Main Block & Northeast Entry Portico; Northeast Elevation;

Carriage Barn: Southeast Façade & Northeast Elevation (neg. #55169-A)

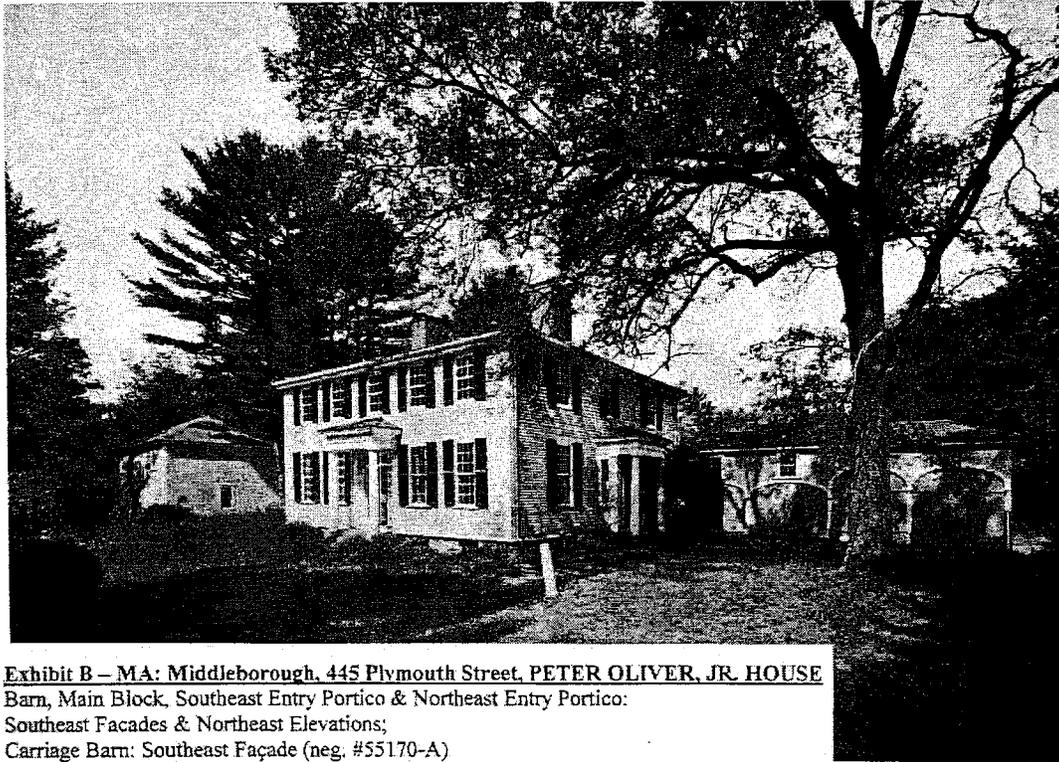


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Barn, Main Block, Southeast Entry Portico & Northeast Entry Portico;
Southeast Facades & Northeast Elevations;
Carriage Barn: Southeast Façade (neg. #55170-A)

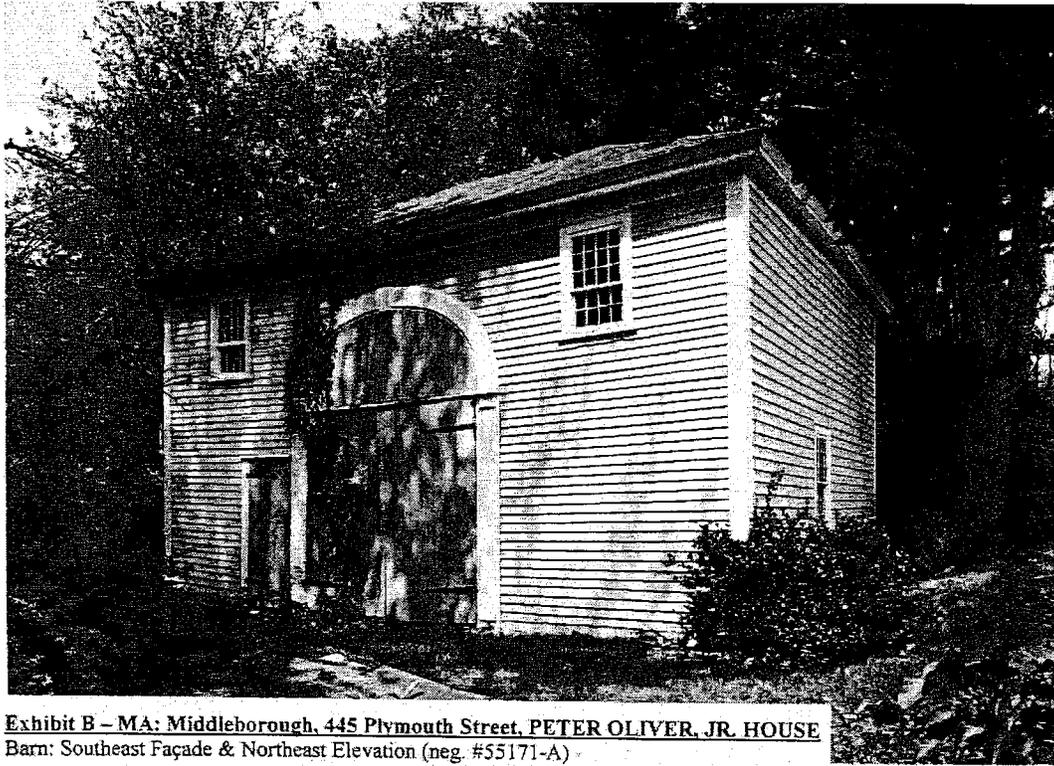


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Barn: Southeast Façade & Northeast Elevation (neg. #55171-A)

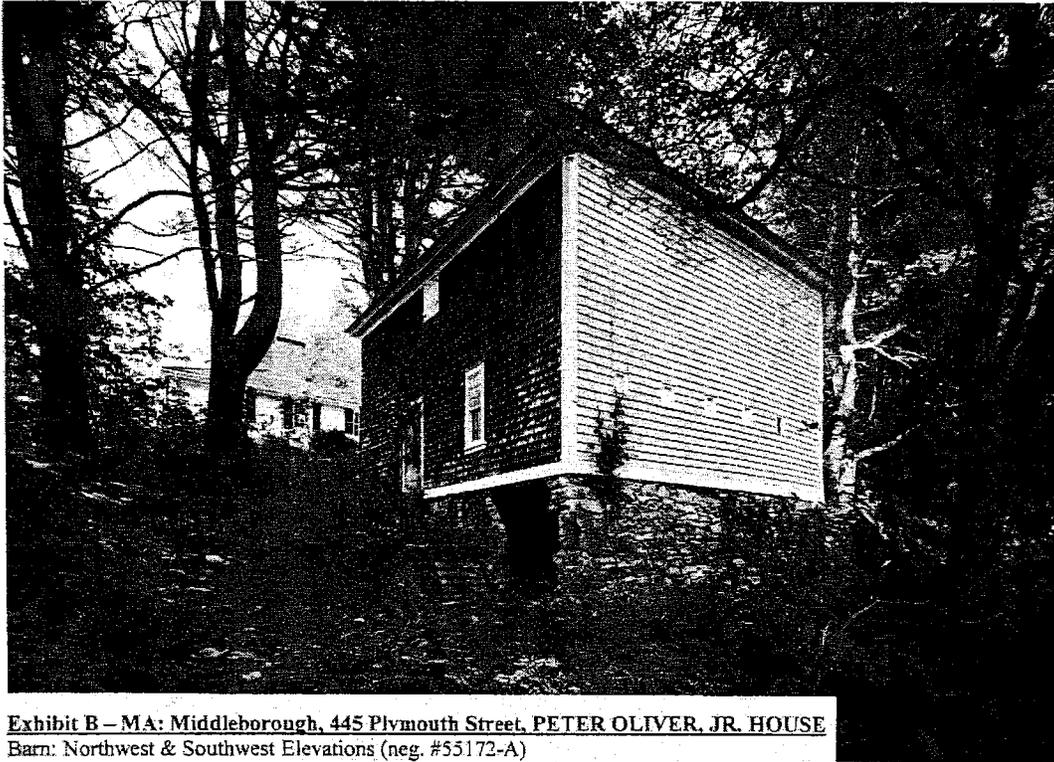


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Barn: Northwest & Southwest Elevations (neg. #55172-A)

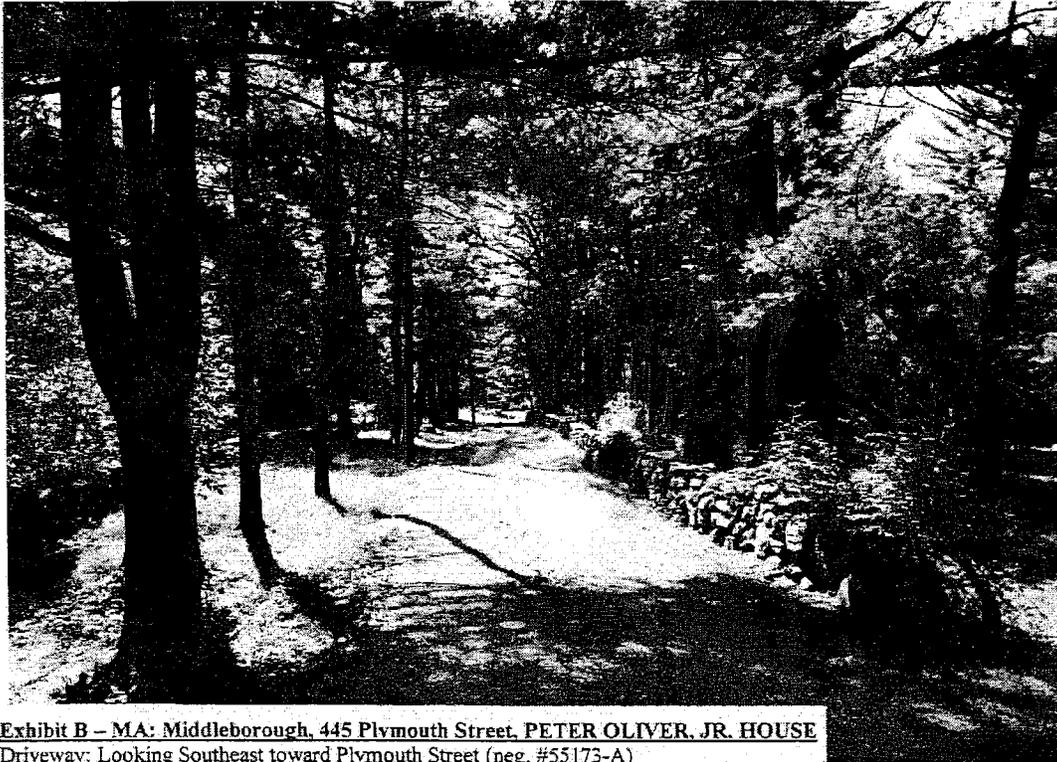


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Driveway: Looking Southeast toward Plymouth Street (neg. #55173-A)



Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Granite Footings located North of the Peter Oliver, Jr. House (neg. #55174-A)

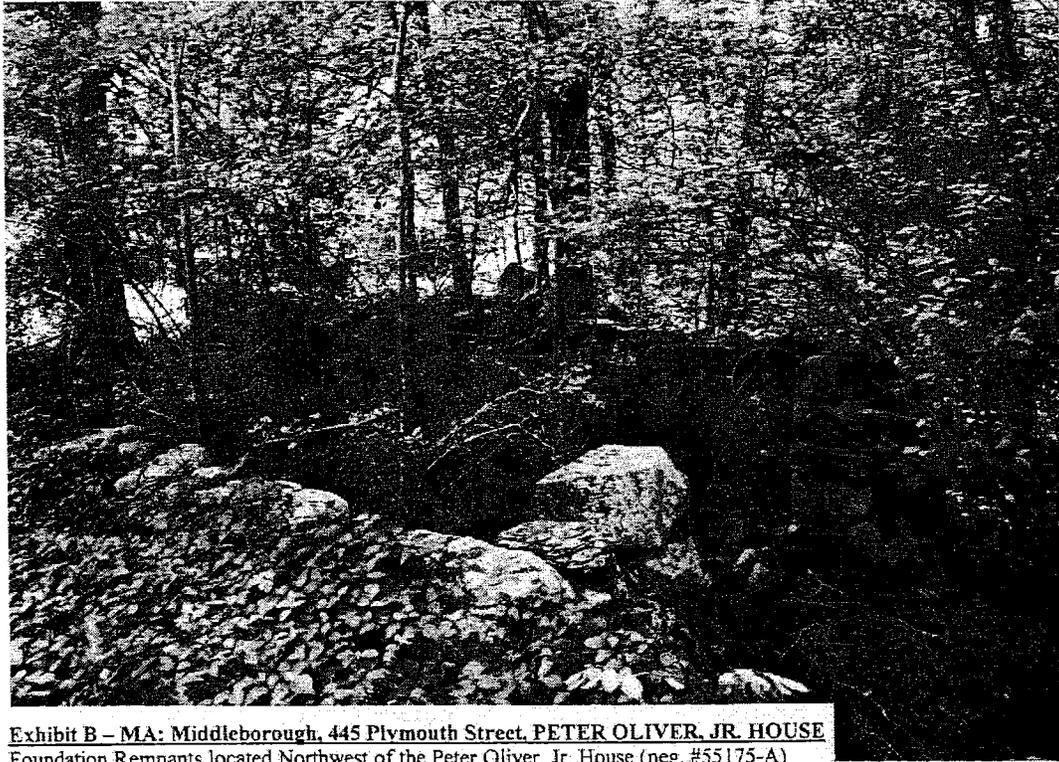


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Foundation Remnants located Northwest of the Peter Oliver, Jr. House (neg. #55175-A)

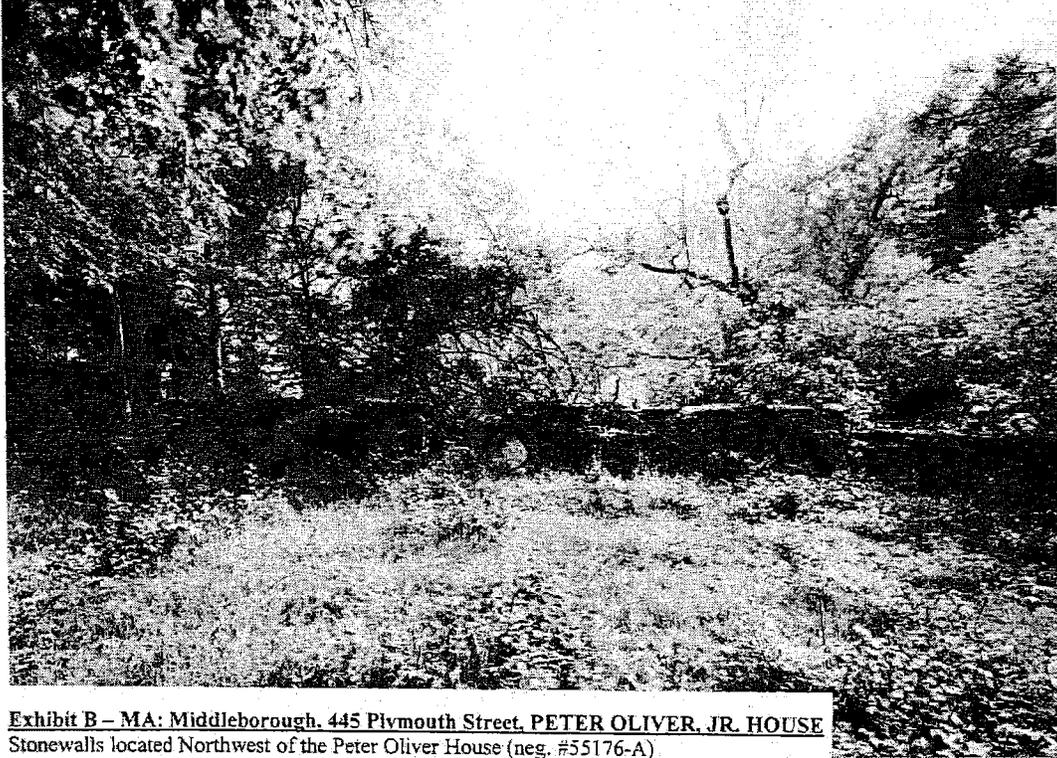


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Stonewalls located Northwest of the Peter Oliver House (neg. #55176-A)



Exhibit B – MA: Middleborough, 445 Plymouth Street. PETER OLIVER, JR. HOUSE
Looking Northwest from the Main Block's Northwest Elevation (neg. #55177-A)

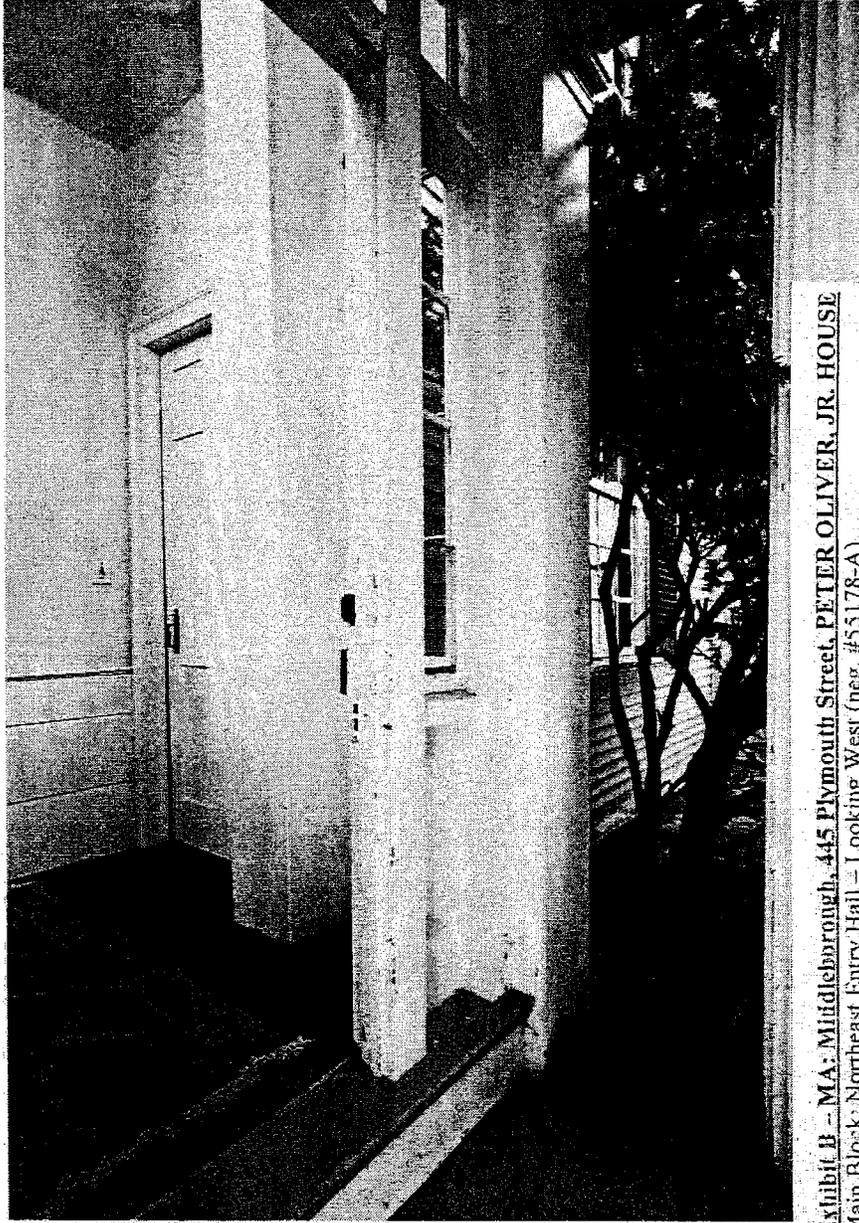


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Northeast Entry Hall - Looking West (neg. #55178-A)

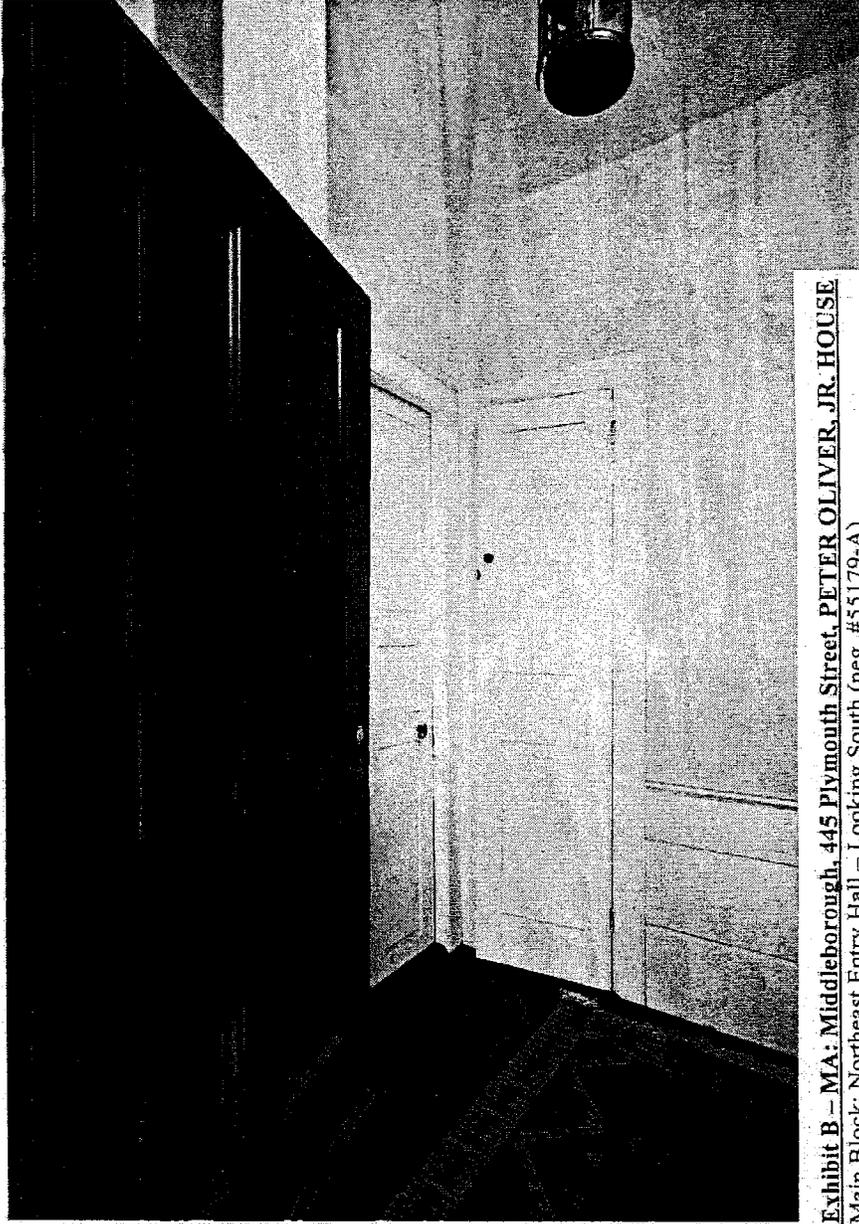


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Northeast Entry Hall - Looking South (neg. #55179-A)

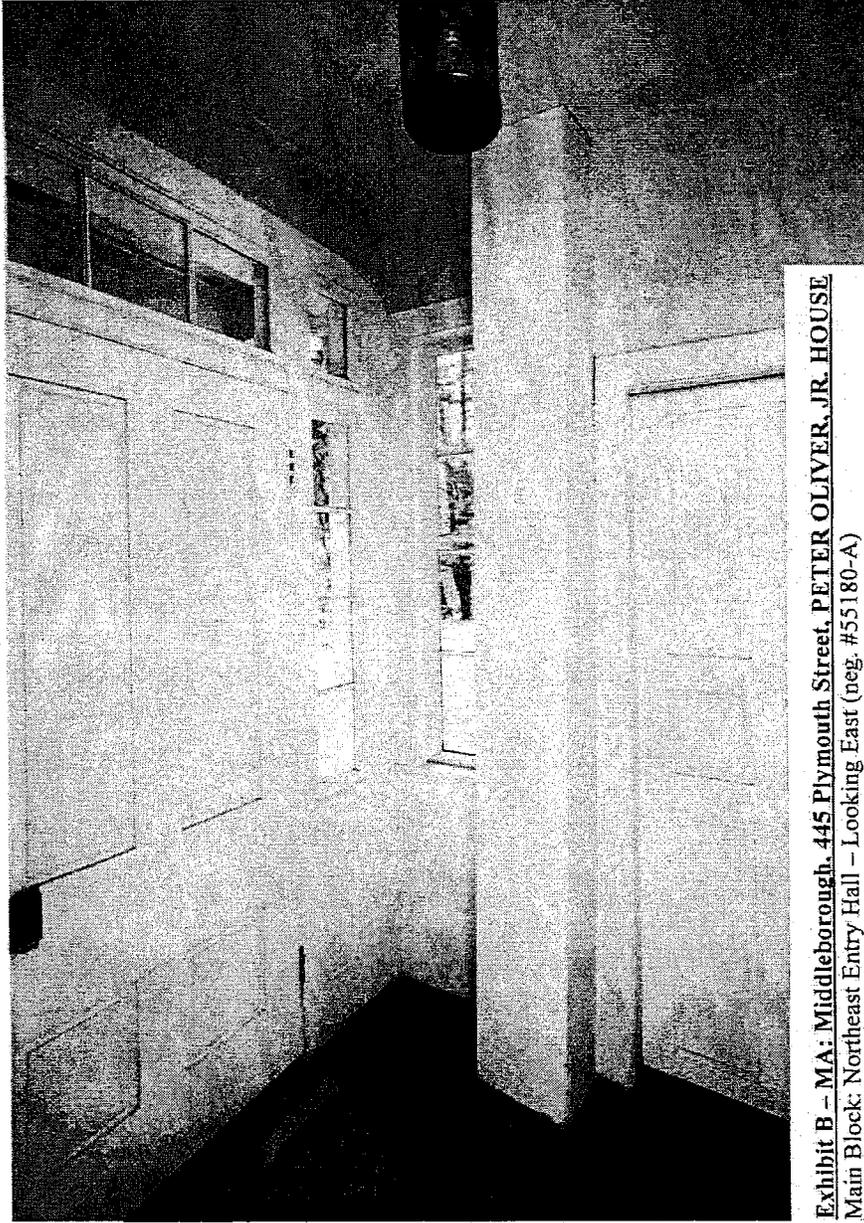


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Northeast Entry Hall - Looking East (neg. #55180-A)

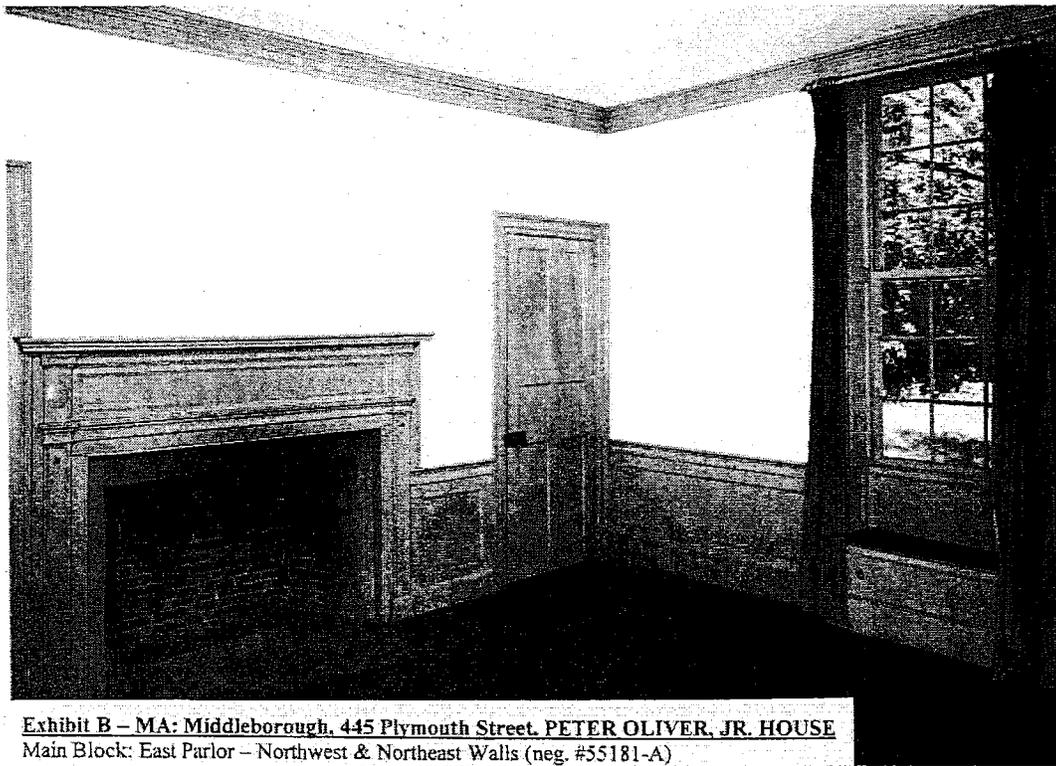


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: East Parlor – Northwest & Northeast Walls (neg. #55181-A)

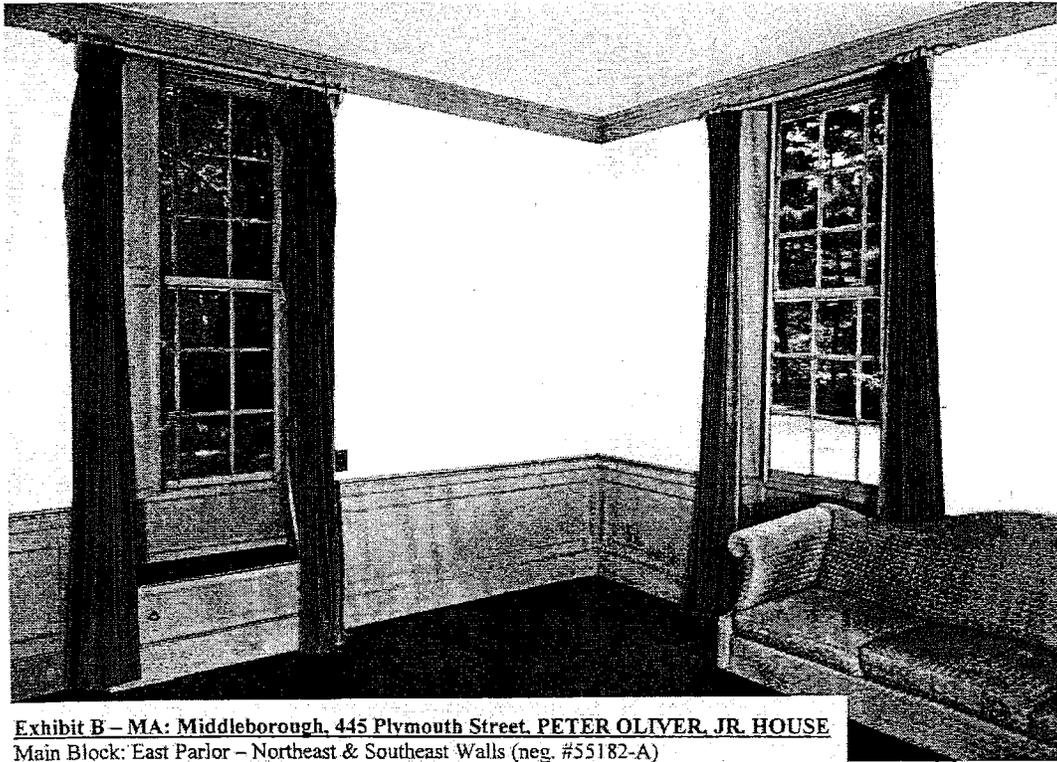


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: East Parlor - Northeast & Southeast Walls (neg. #55182-A)

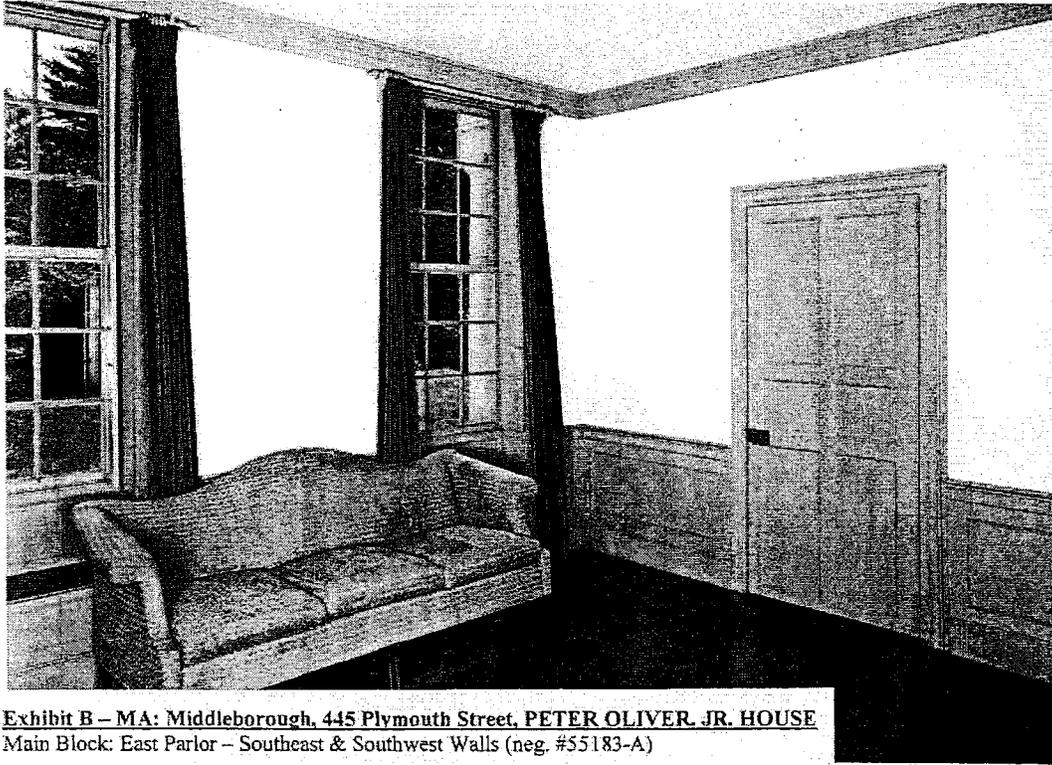


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: East Parlor – Southeast & Southwest Walls (neg. #55183-A)

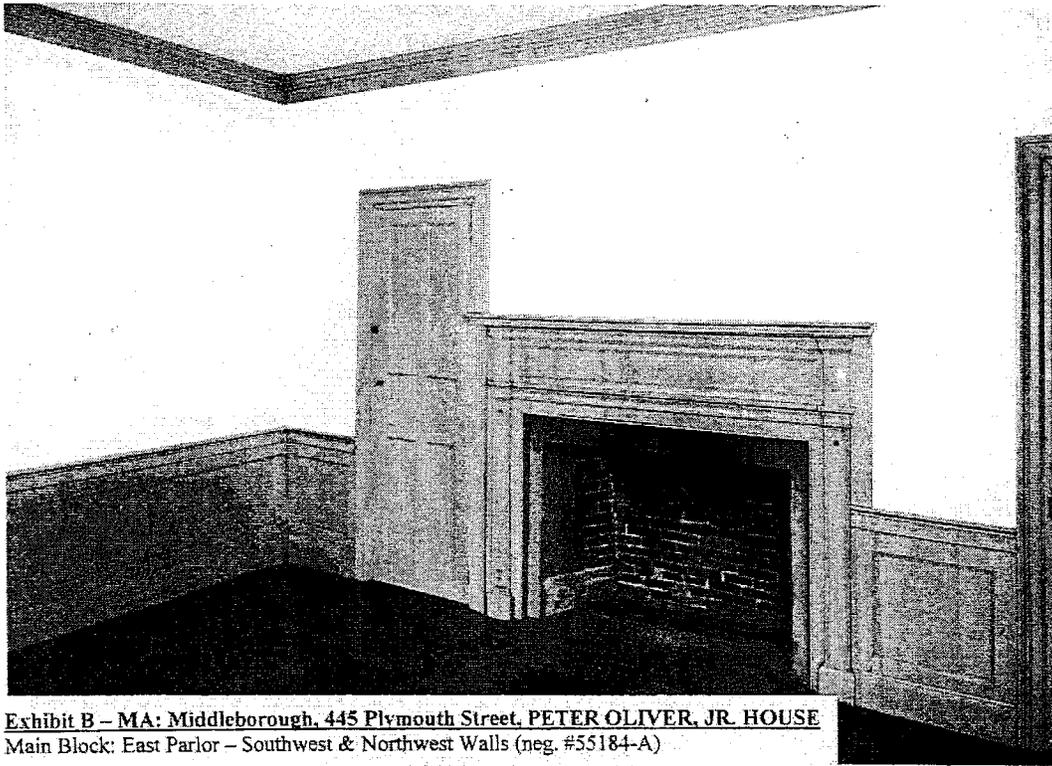


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: East Parlor – Southwest & Northwest Walls (neg. #55184-A)

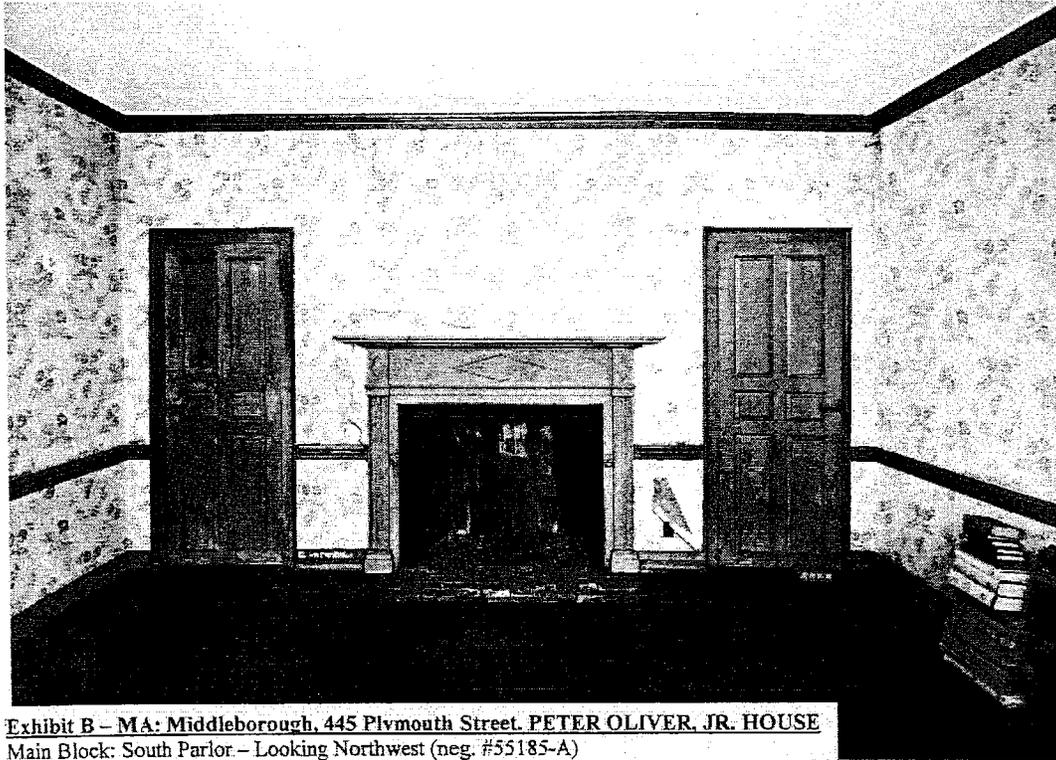


Exhibit B - MA: Middleborough, 445 Plymouth Street. PETER OLIVER, JR. HOUSE
Main Block: South Parlor - Looking Northwest (neg. #55185-A)



Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Parlor - Northeast & Southeast Walls (neg. #55186-A)



Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Parlor - Southeast & Southwest Walls (neg. #55187-A)

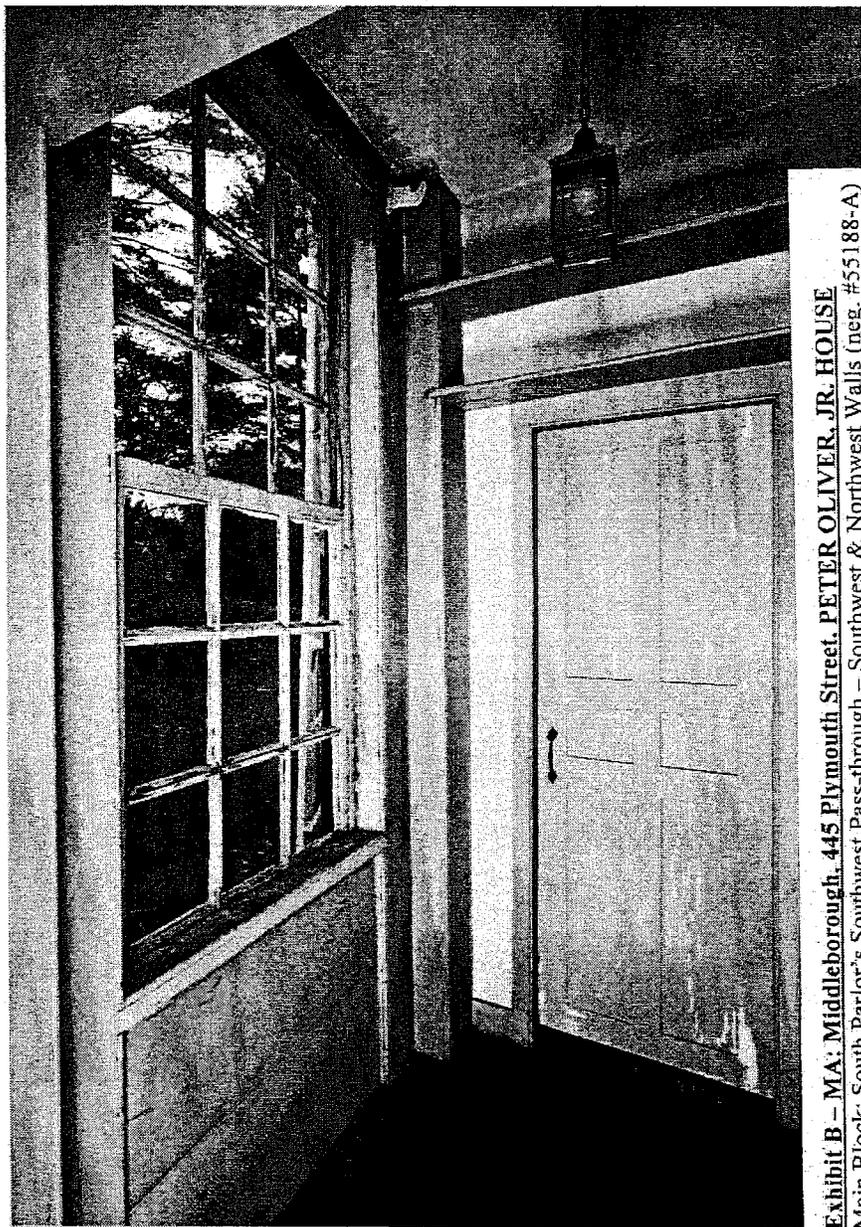


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Parlor's Southwest Pass-through – Southwest & Northwest Walls (neg. #55188-A)



Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Parlor's Southwest Pass-through - Northeast & Southeast Walls (neg. #55189-A)

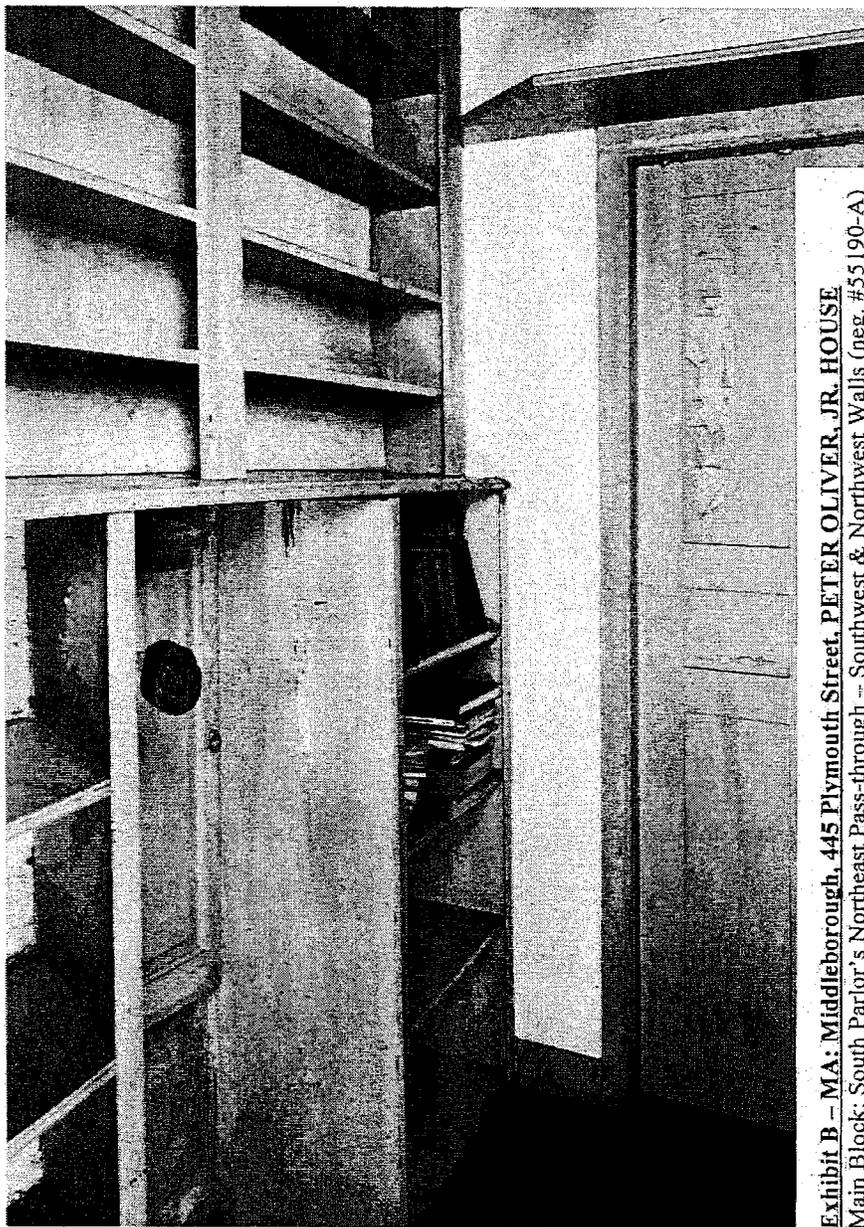


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Parlor's Northeast Pass-through -- Southwest & Northwest Walls (neg. #55 190-A)



Exhibit B – MA: Middleborough. 445 Plymouth Street. PETER OLIVER, JR. HOUSE
Main Block: West Parlor – Northwest & Northeast Walls (neg. #55191-A)

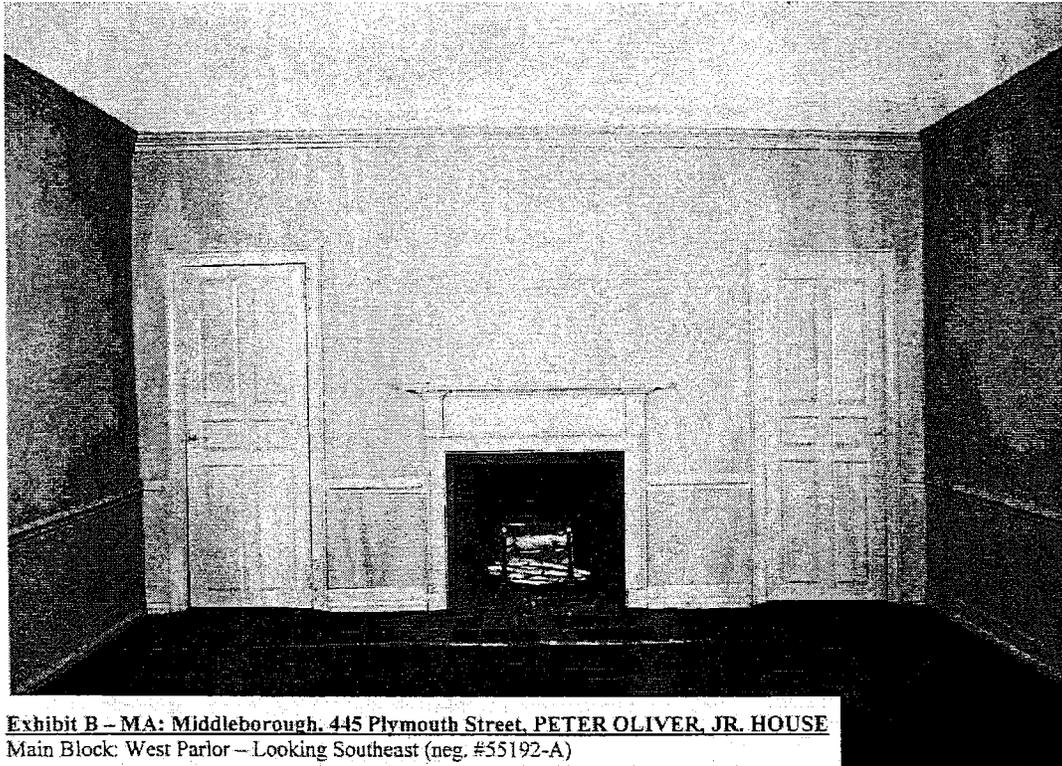


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: West Parlor – Looking Southeast (neg. #55192-A)

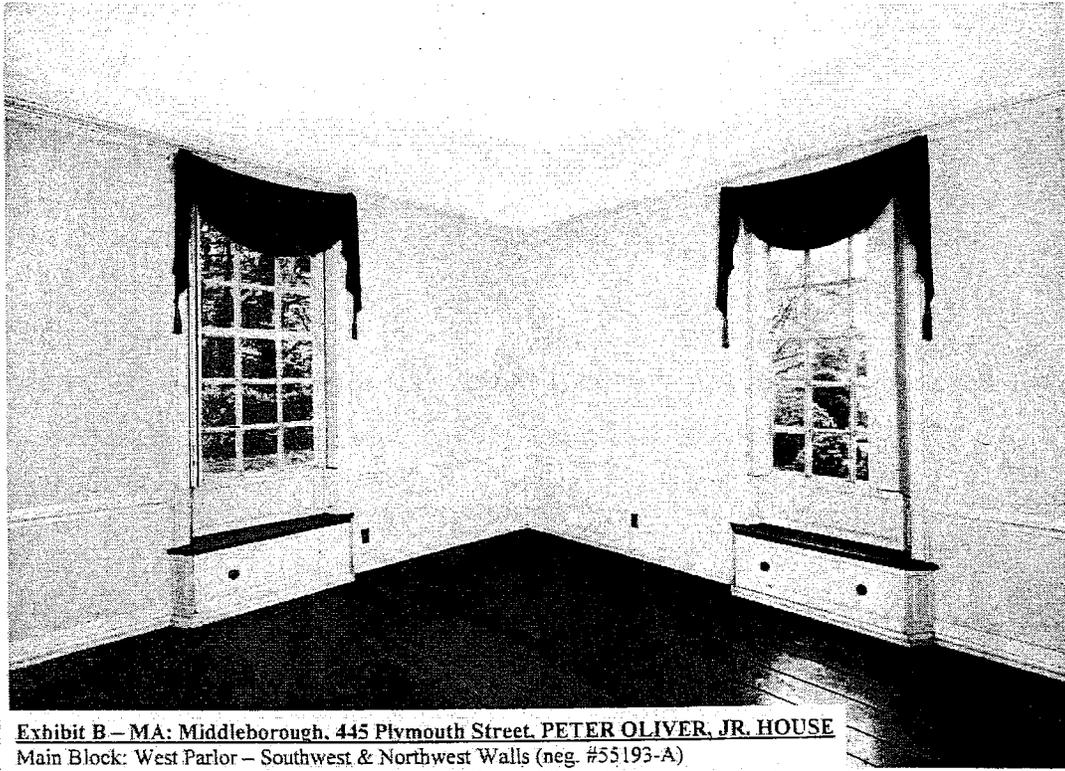


Exhibit B – MA: Middleborough, 445 Plymouth Street. PETER OLIVER, JR. HOUSE
Main Block: West Parlor – Southwest & Northwest Walls (neg. #55193-A)

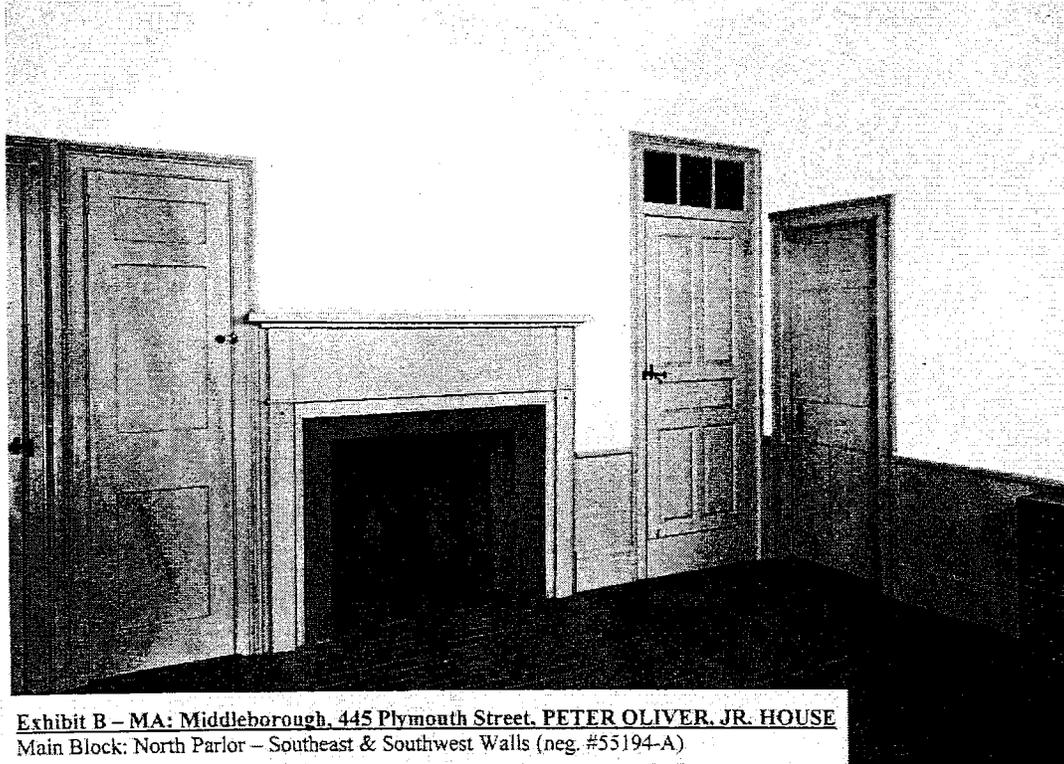


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: North Parlor - Southeast & Southwest Walls (neg. #55194-A)

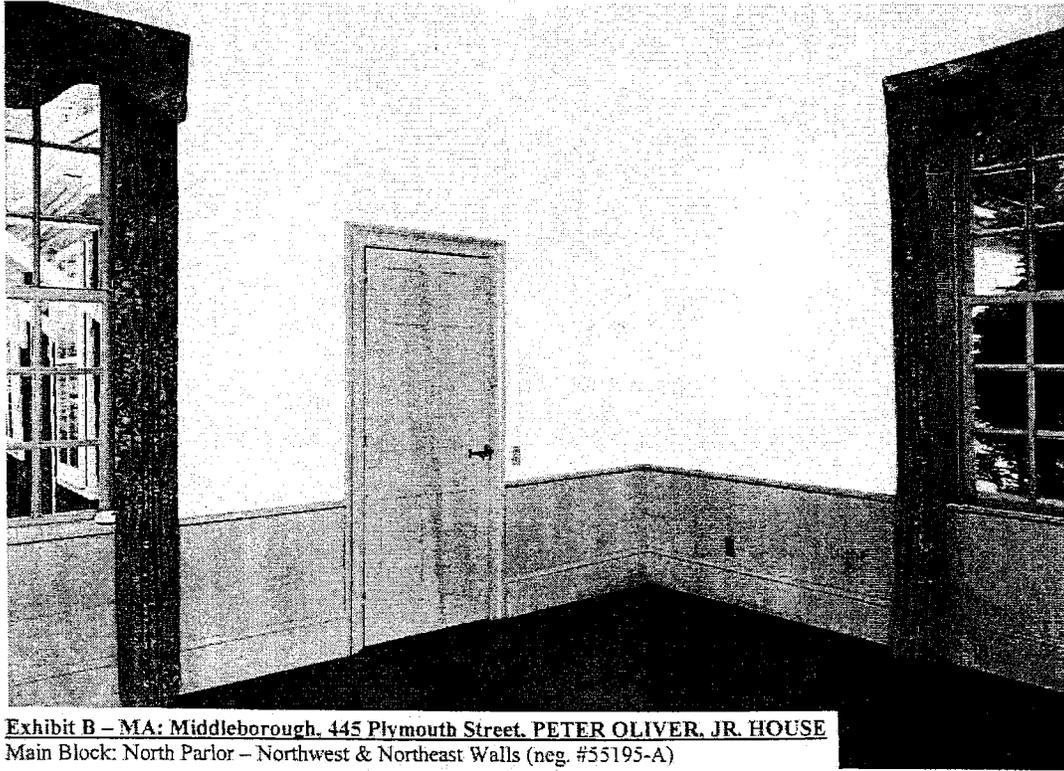


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: North Parlor – Northwest & Northeast Walls (neg. #55195-A)

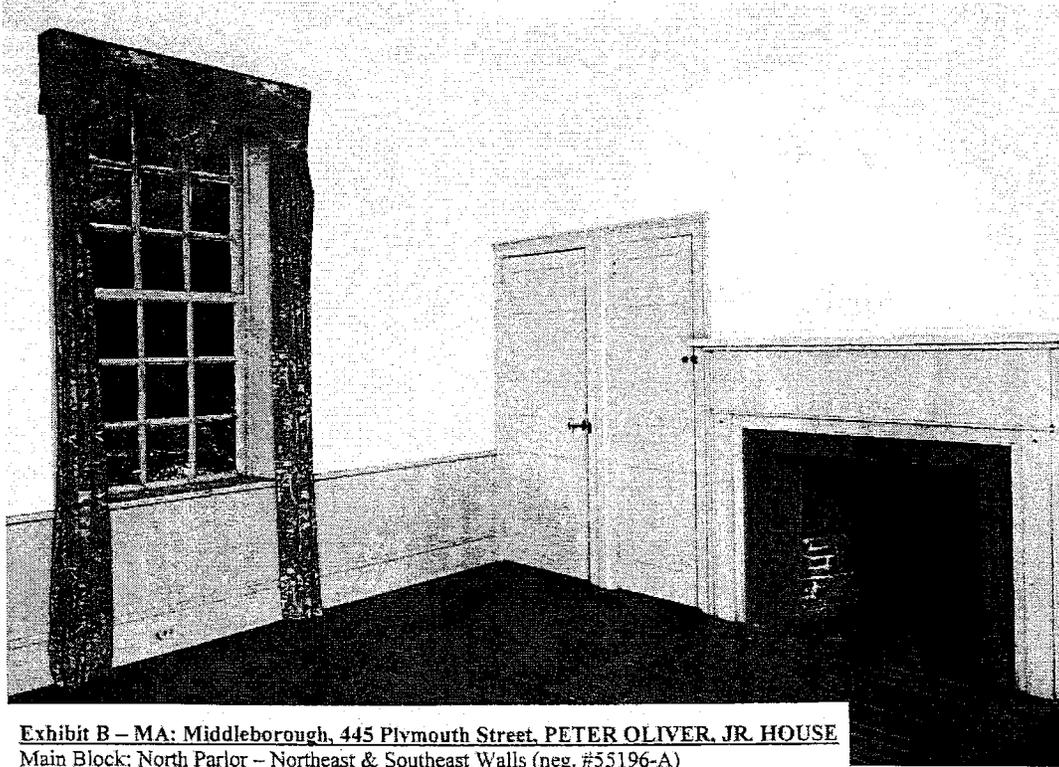


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: North Parlor – Northeast & Southeast Walls (neg. #55196-A)

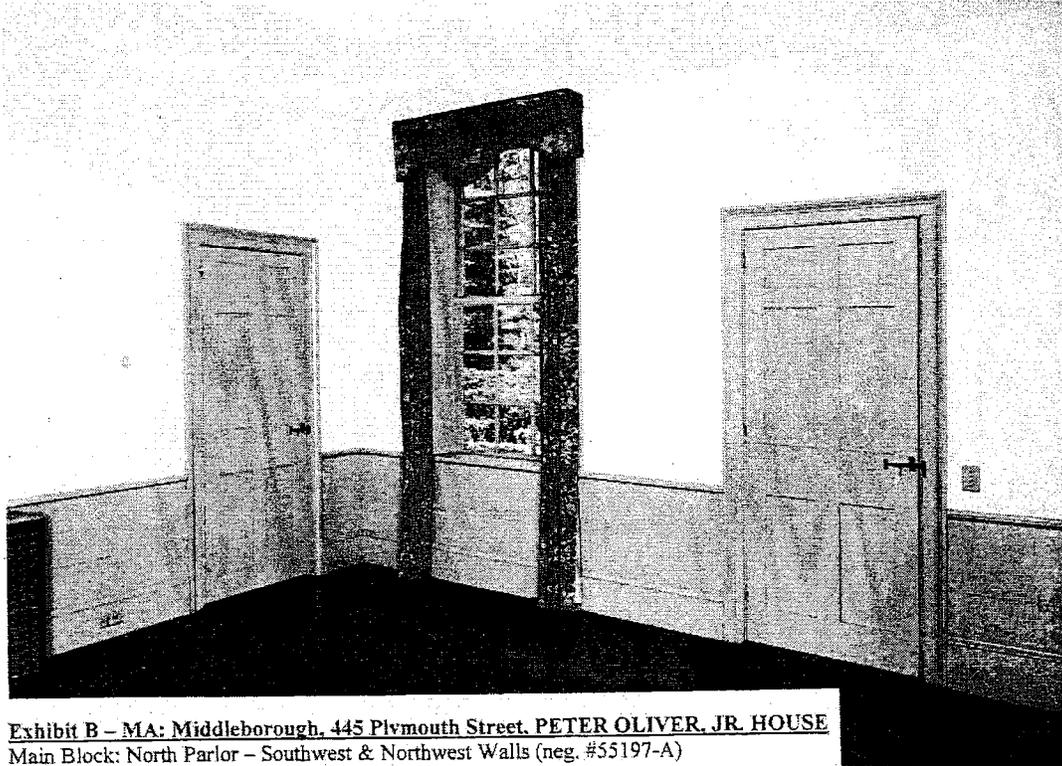


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: North Parlor - Southwest & Northwest Walls (neg. #55197-A)



Exhibit B - M.A. Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: North Parlor - Stair to Second Story, Looking Southeast (neg. #55198-A)

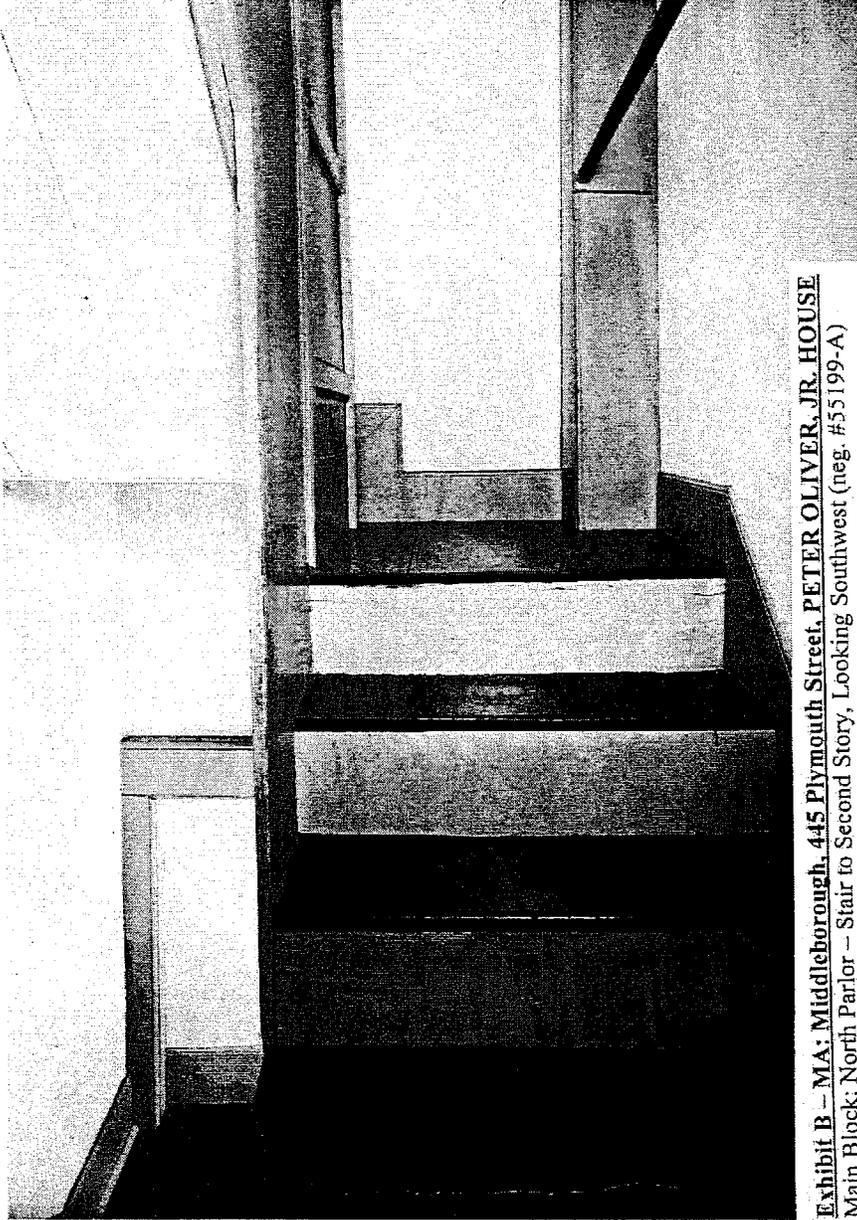


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: North Parlor - Stair to Second Story, Looking Southwest (neg. #55199-A)

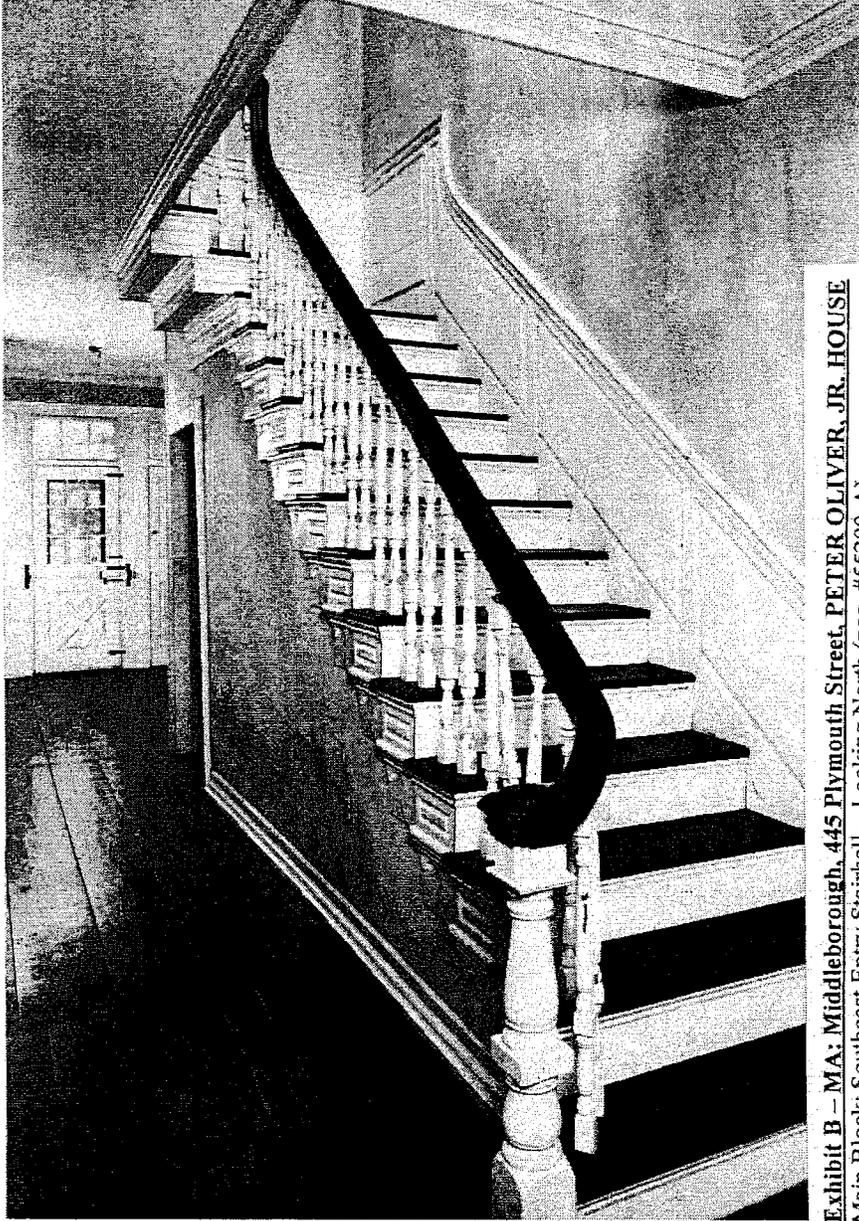


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Southeast Entry Stairhall - Looking North (neg. #55200-A)



Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Southeast Entry Stairhall - Looking Southeast (neg. #55201-A)

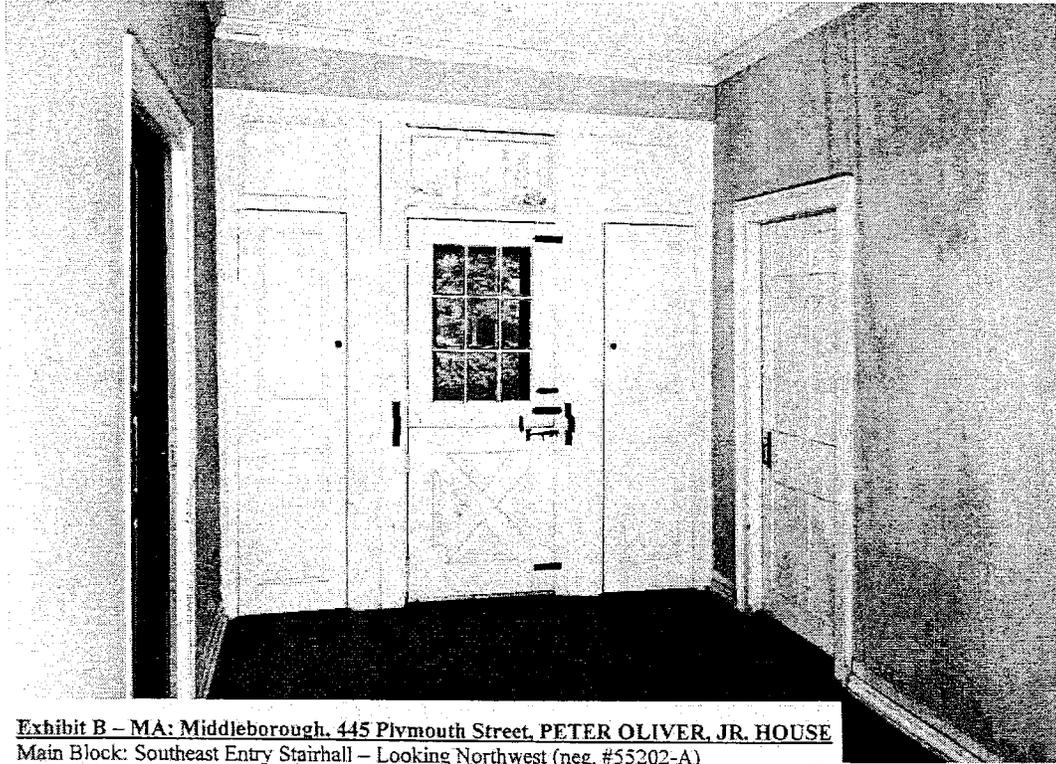


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Southeast Entry Stairhall – Looking Northwest (neg. #55202-A)

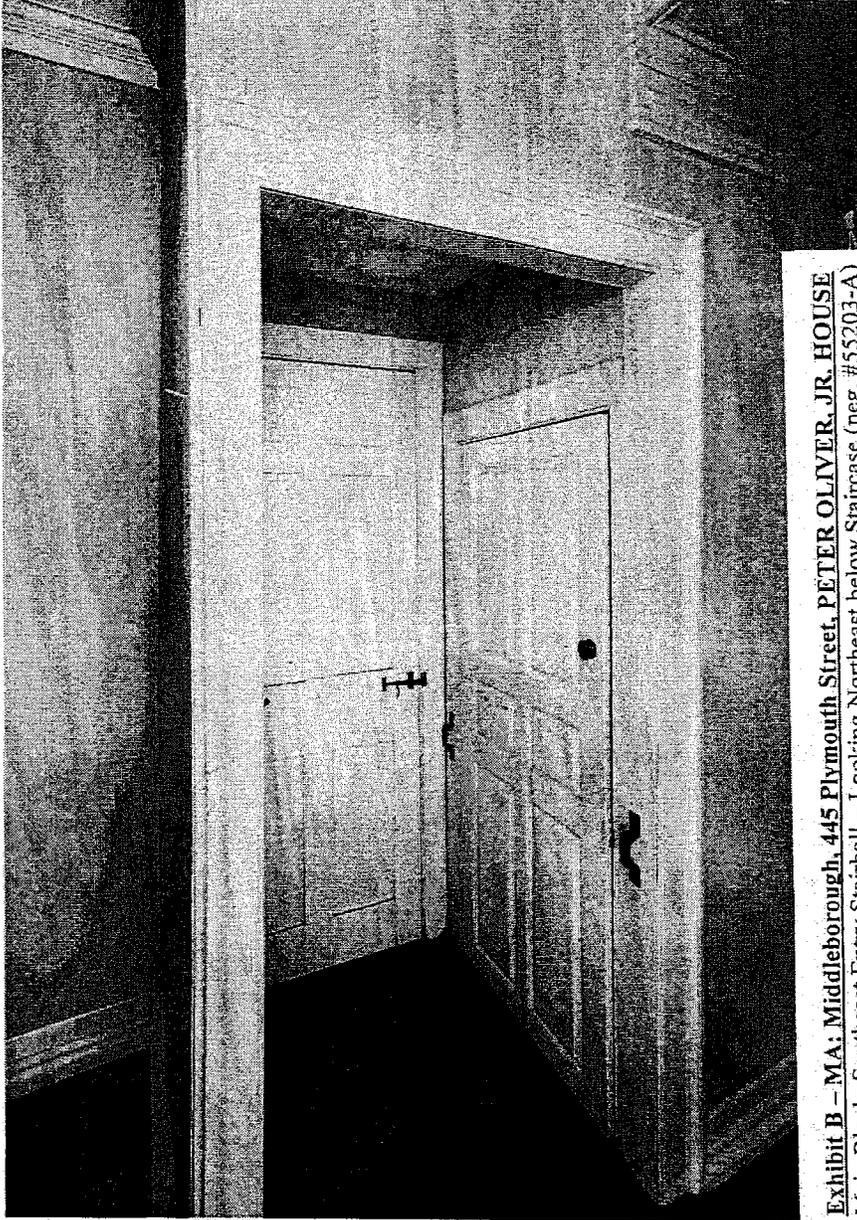


Exhibit B — MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Southeast Entry Stairhall -- Looking Northeast below Staircase (neg. #55203-A)

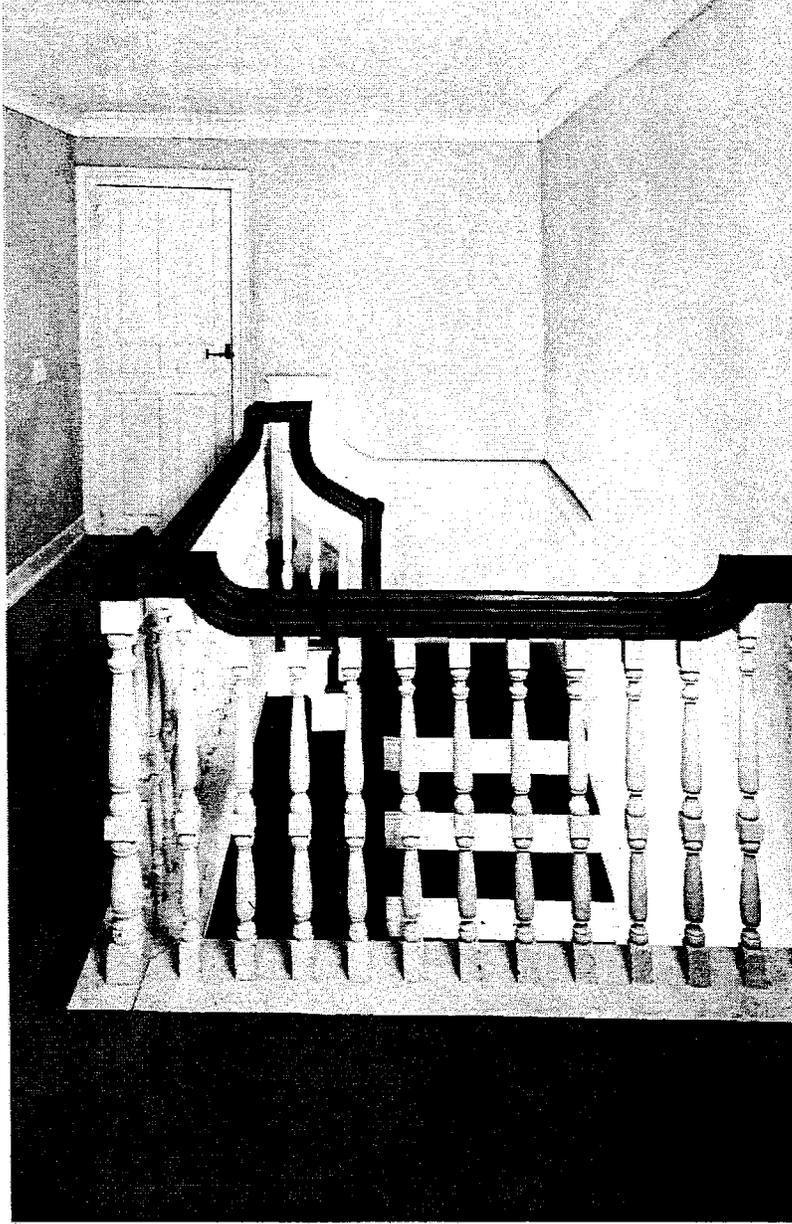


Exhibit B — MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block; Second Story Southeast Stairhall — Looking Northwest (neg. #55204-A)

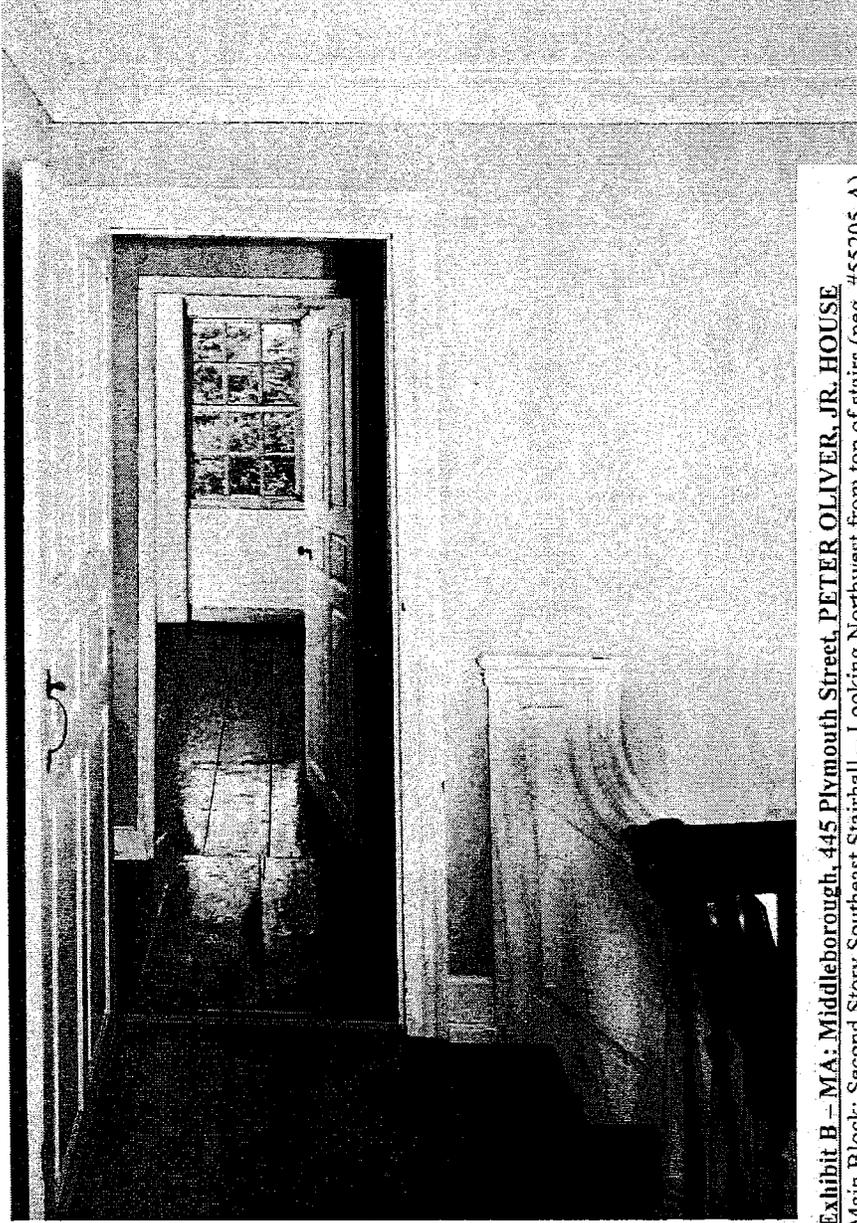


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Second Story Southeast Stairhall – Looking Northwest from top of stairs (neg. #55205-A)

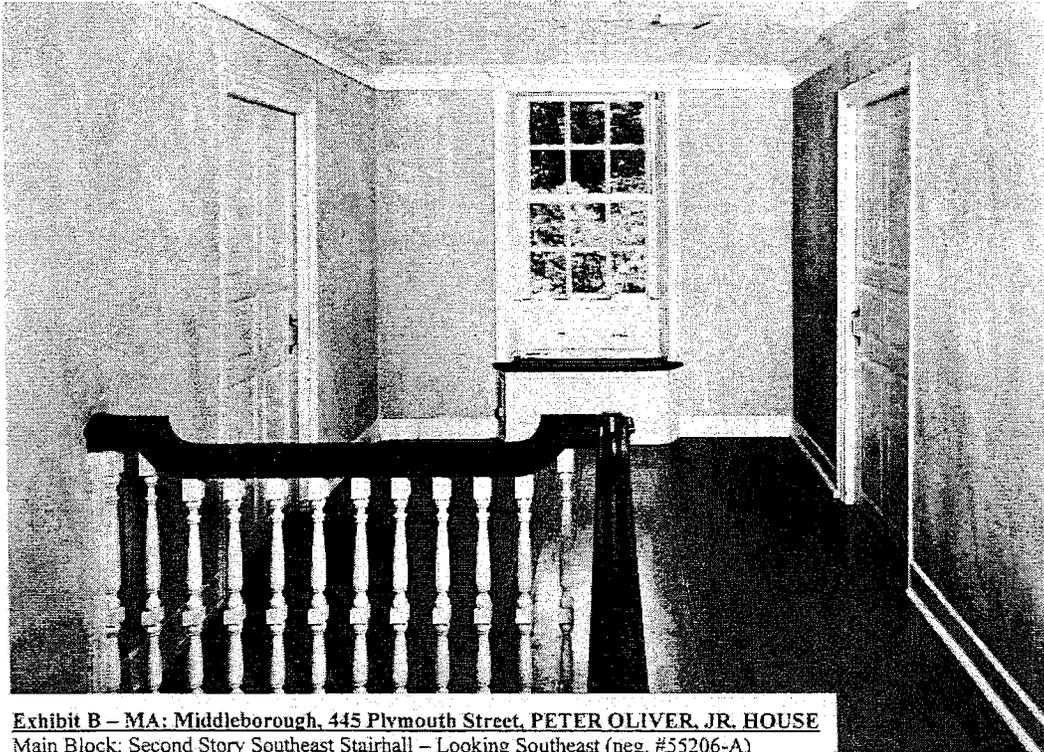


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Second Story Southeast Stairhall – Looking Southeast (neg. #55206-A)



Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: East Chamber – Northwest & Northeast Walls (neg. #55207-A)

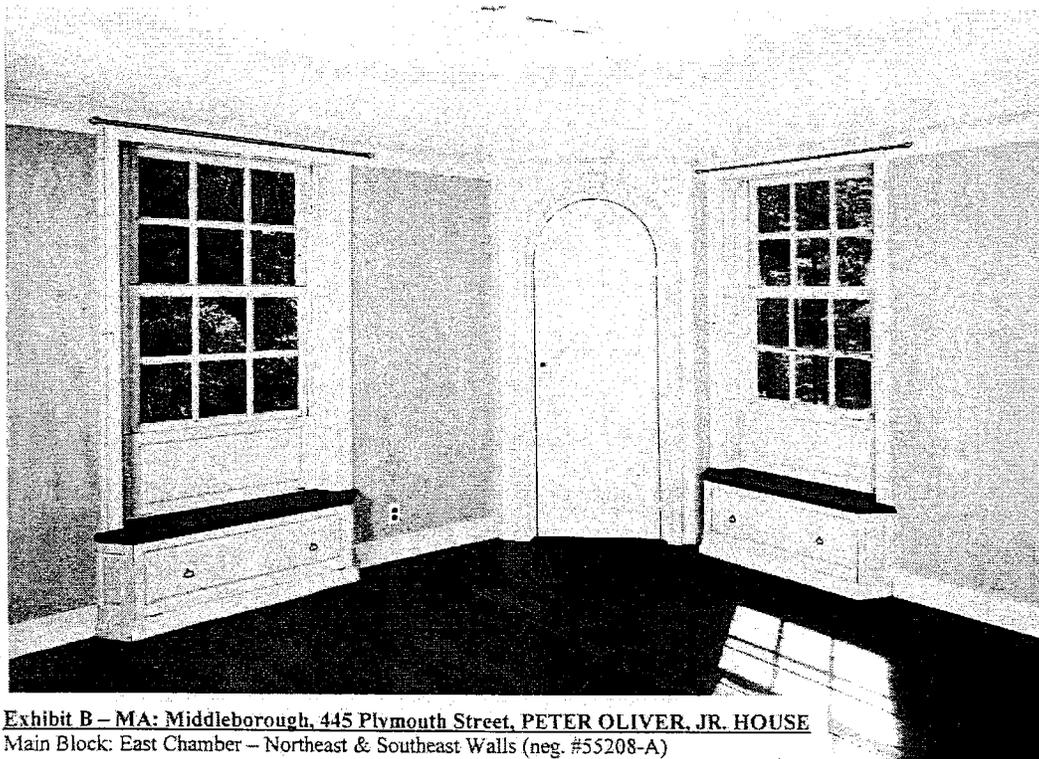


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: East Chamber – Northeast & Southeast Walls (neg. #55208-A)

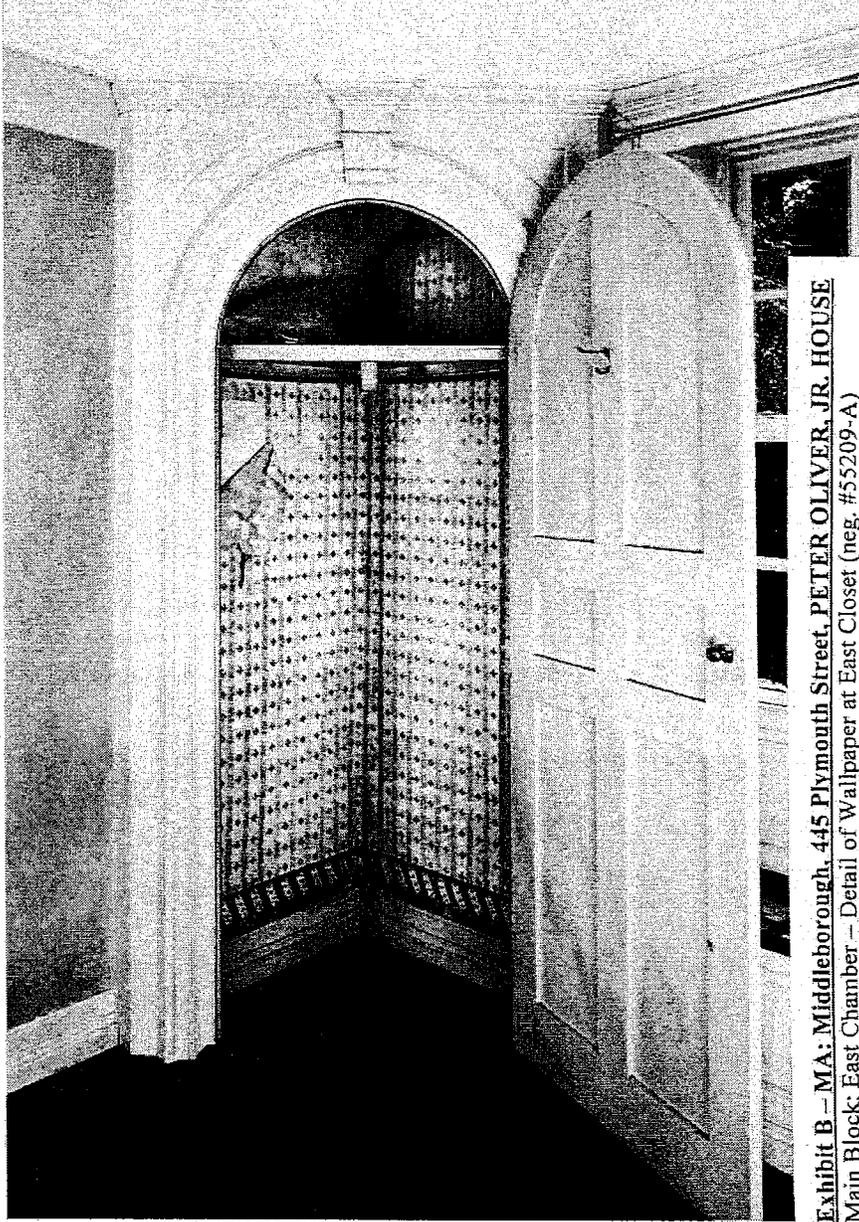


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: East Chamber - Detail of Wallpaper at East Closet (neg. #55209-A)

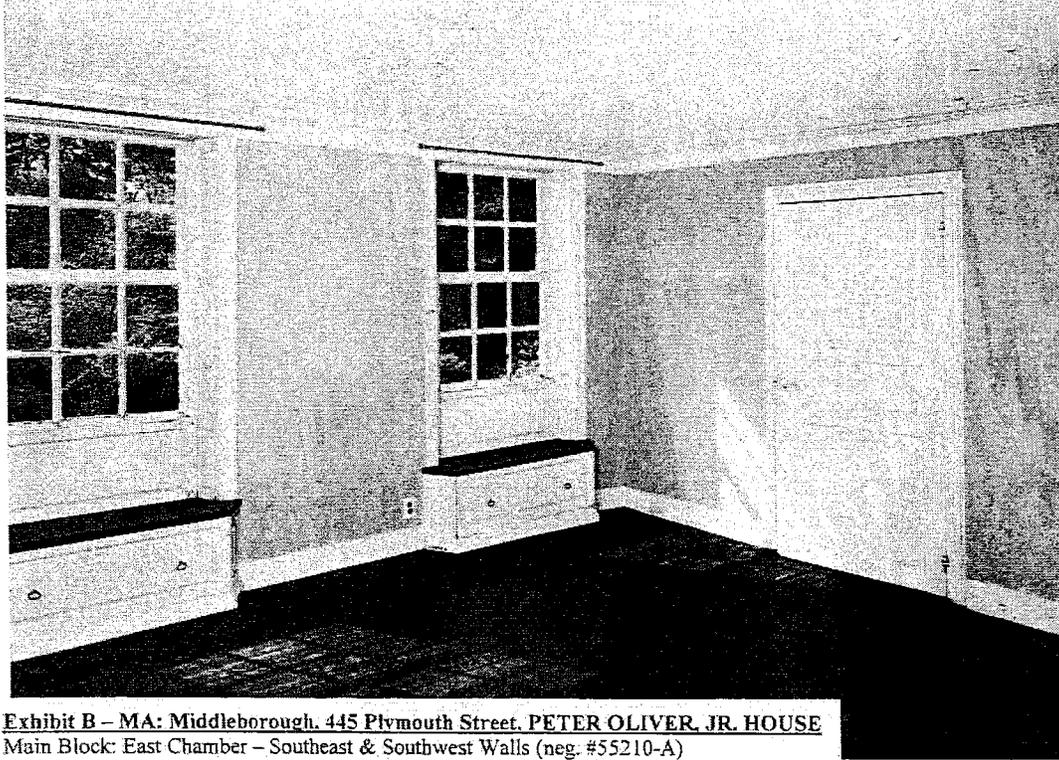


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: East Chamber – Southeast & Southwest Walls (neg. #55210-A)

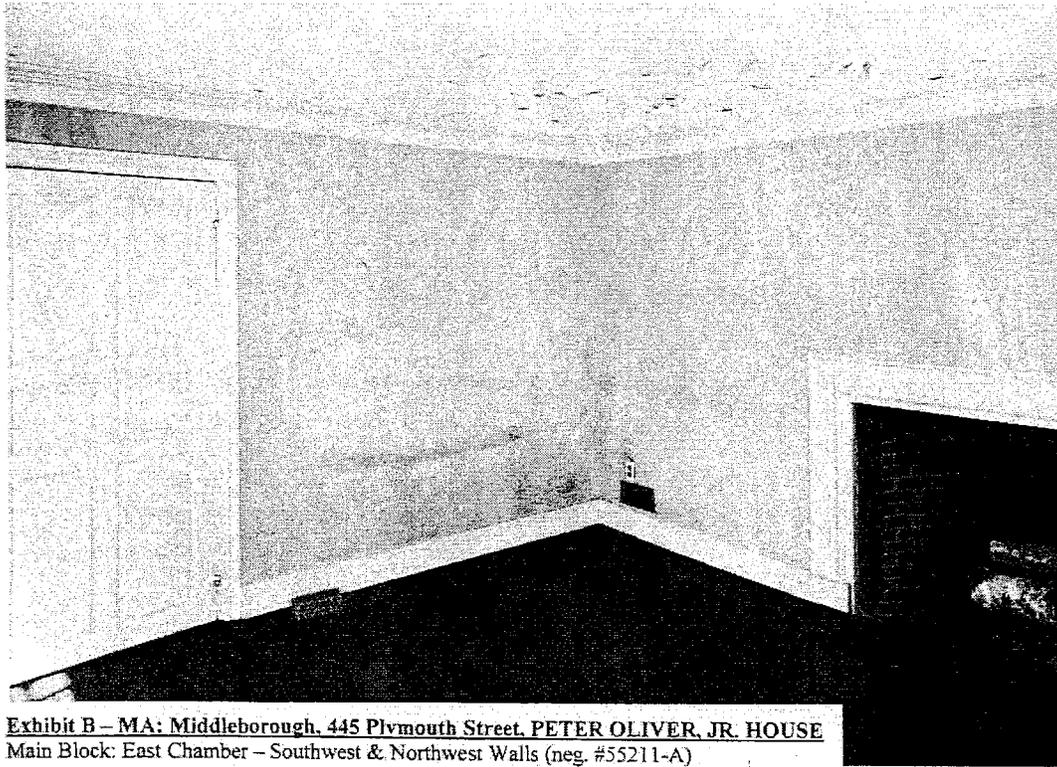


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: East Chamber - Southwest & Northwest Walls (neg. #55211-A)

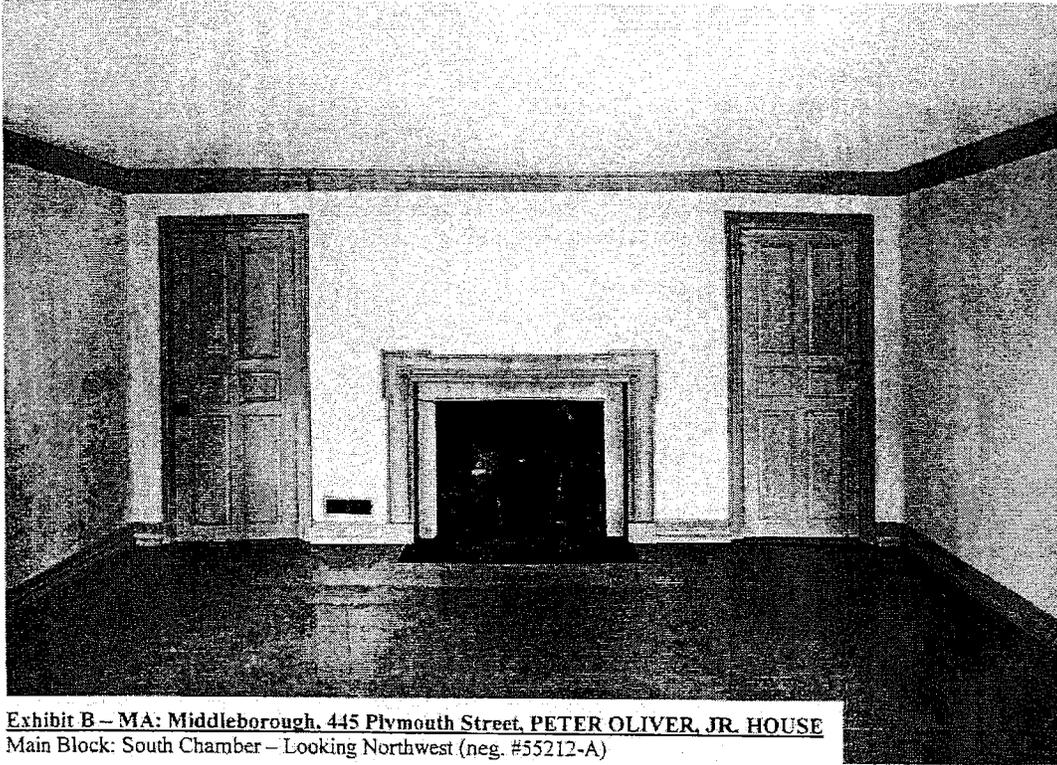


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Chamber – Looking Northwest (neg. #55212-A)

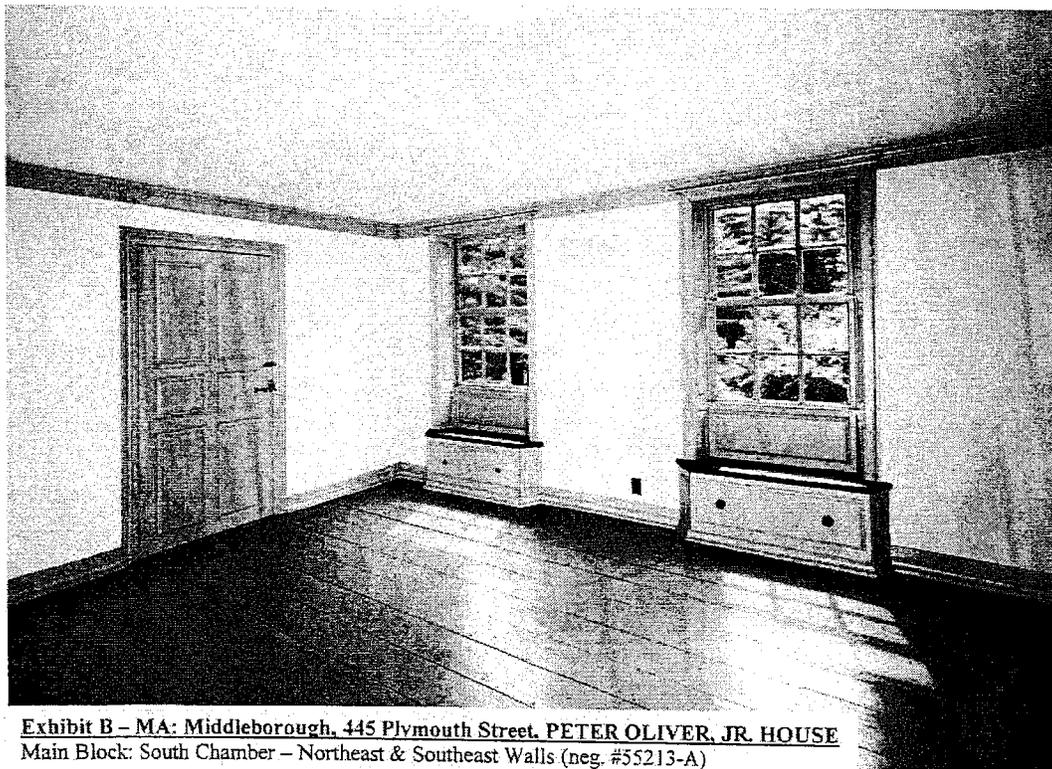


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Chamber - Northeast & Southeast Walls (neg. #55213-A)

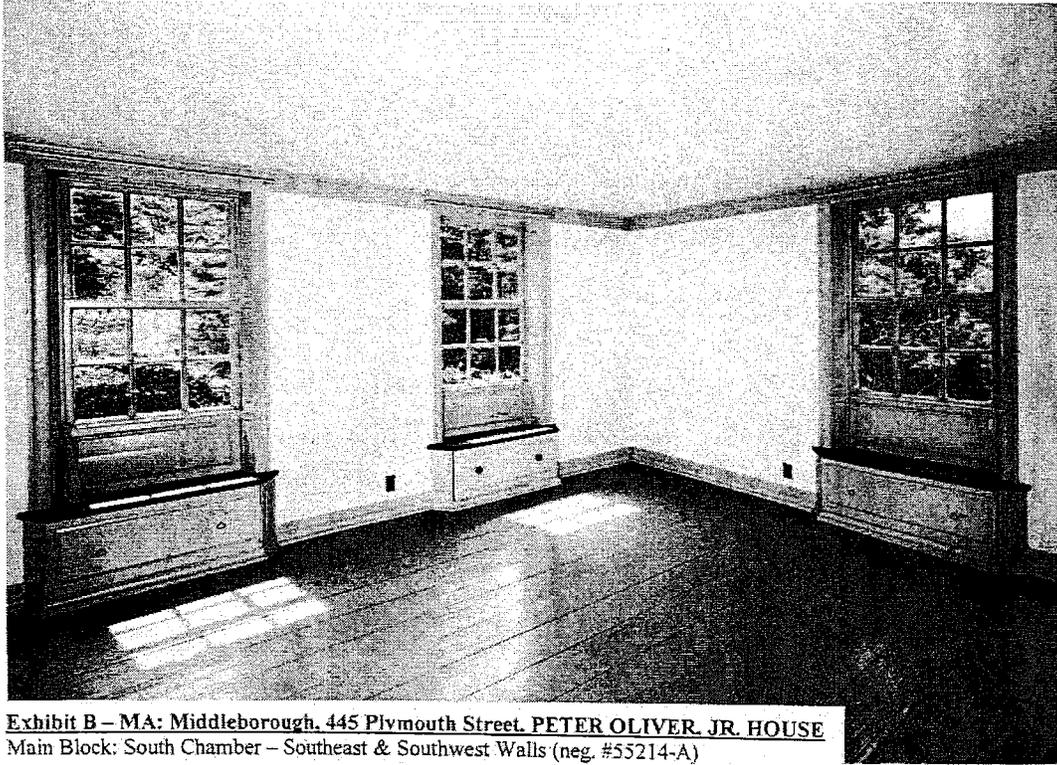


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Chamber – Southeast & Southwest Walls (neg. #55214-A)

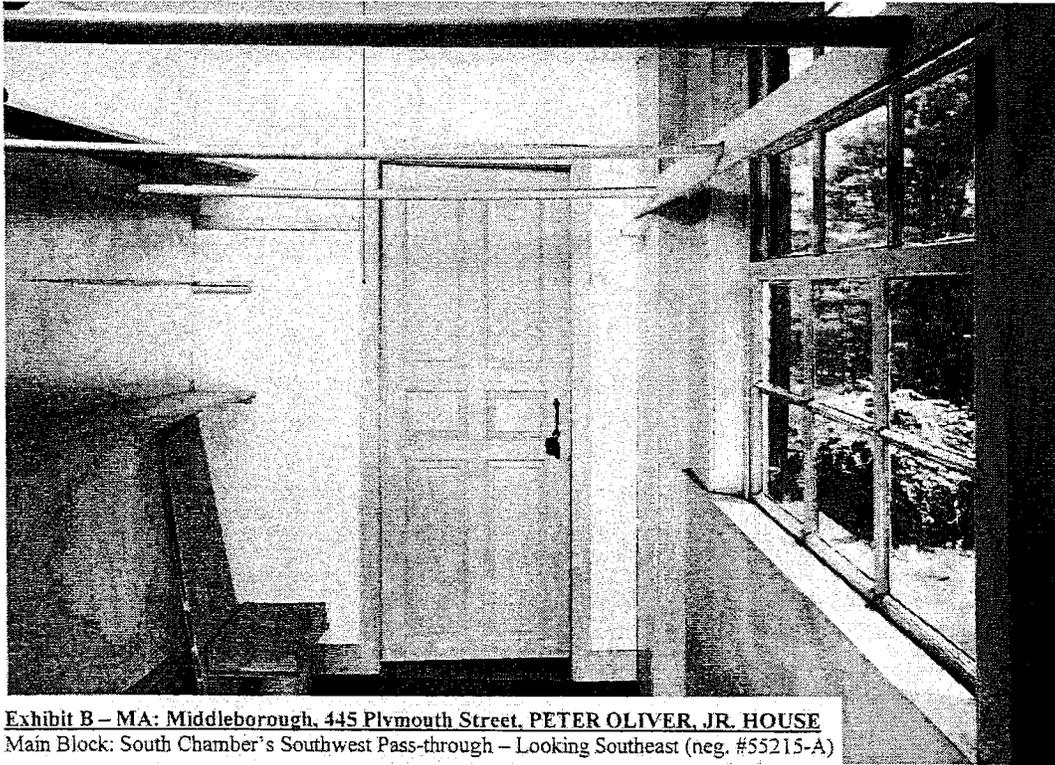


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Chamber's Southwest Pass-through – Looking Southeast (neg. #55215-A)

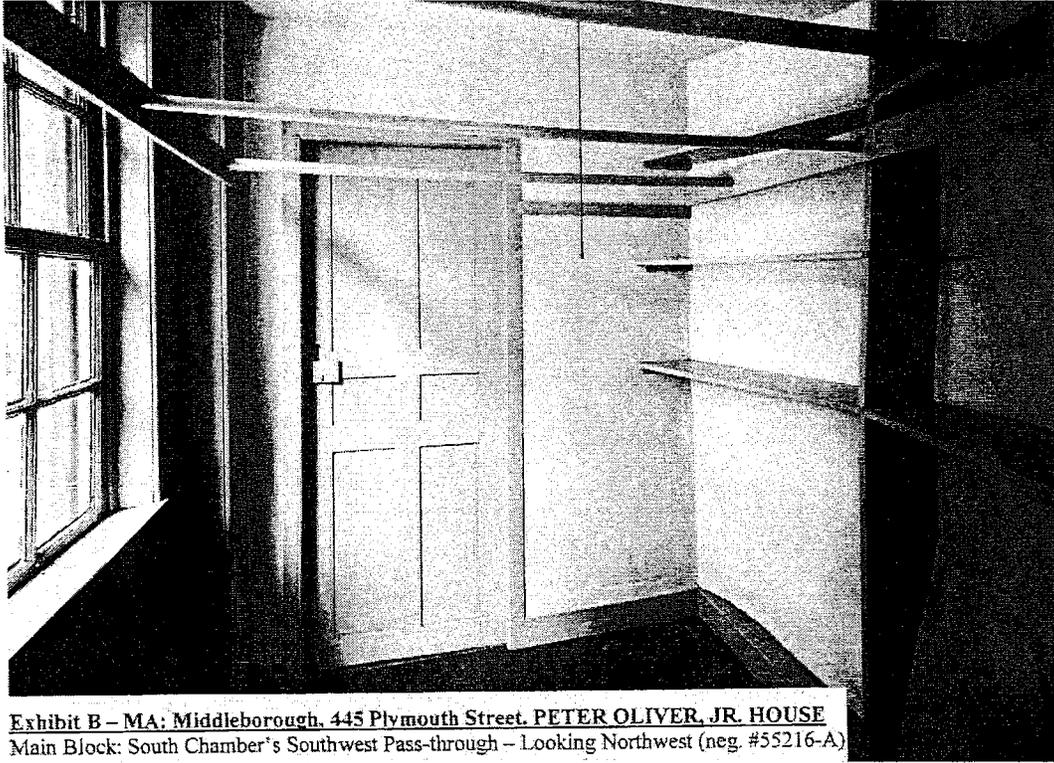


Exhibit B - MA; Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Chamber's Southwest Pass-through - Looking Northwest (neg. #55216-A)

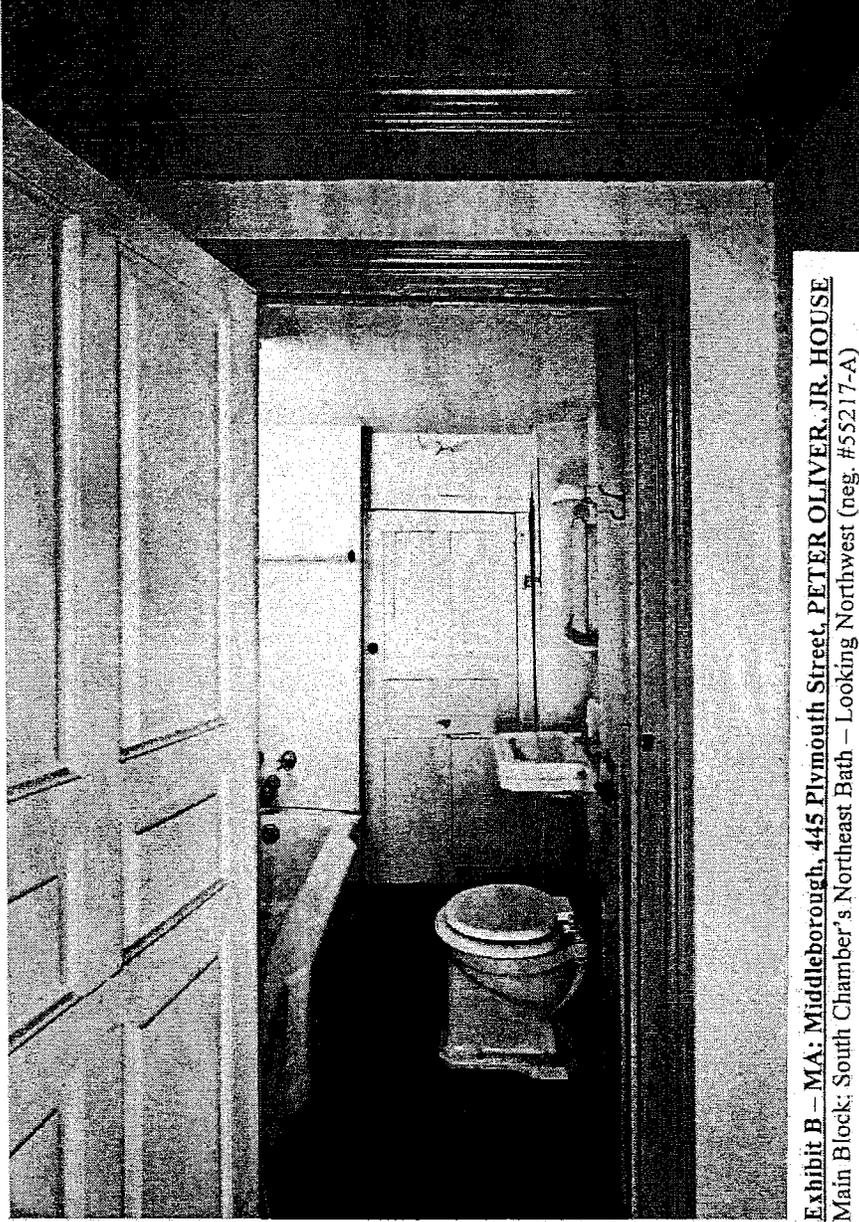


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: South Chamber's Northeast Bath - Looking Northwest (neg. #55217-A)

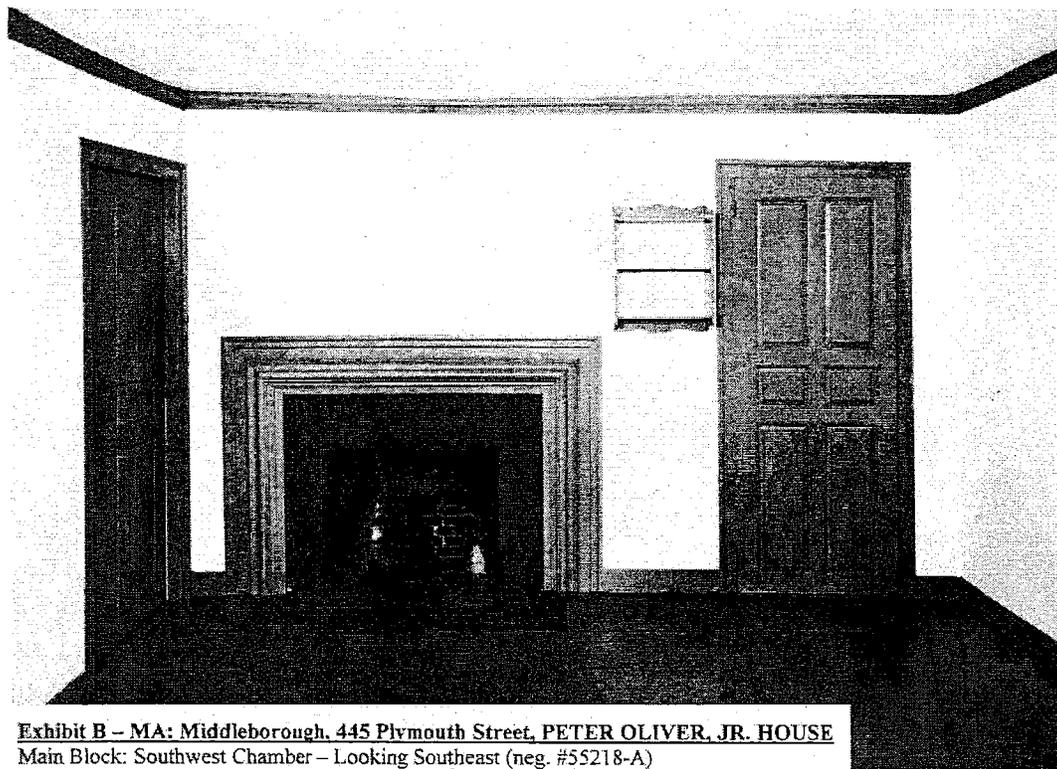


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Southwest Chamber – Looking Southeast (neg. #55218-A)

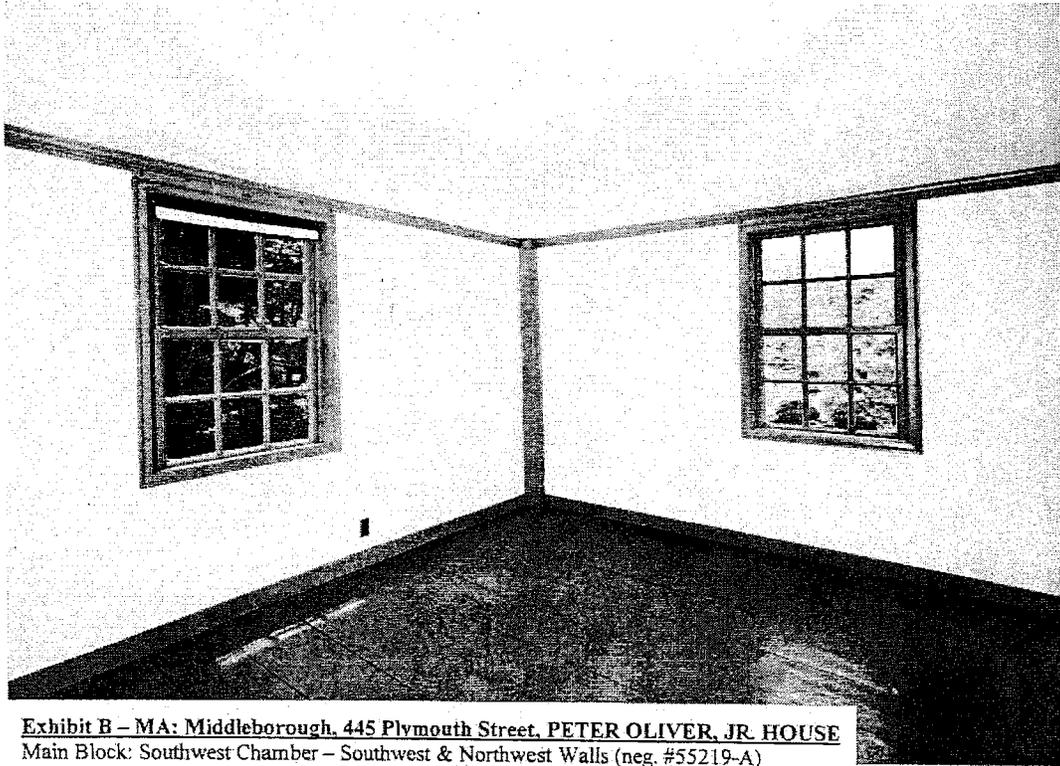


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Southwest Chamber - Southwest & Northwest Walls (neg. #55219-A)

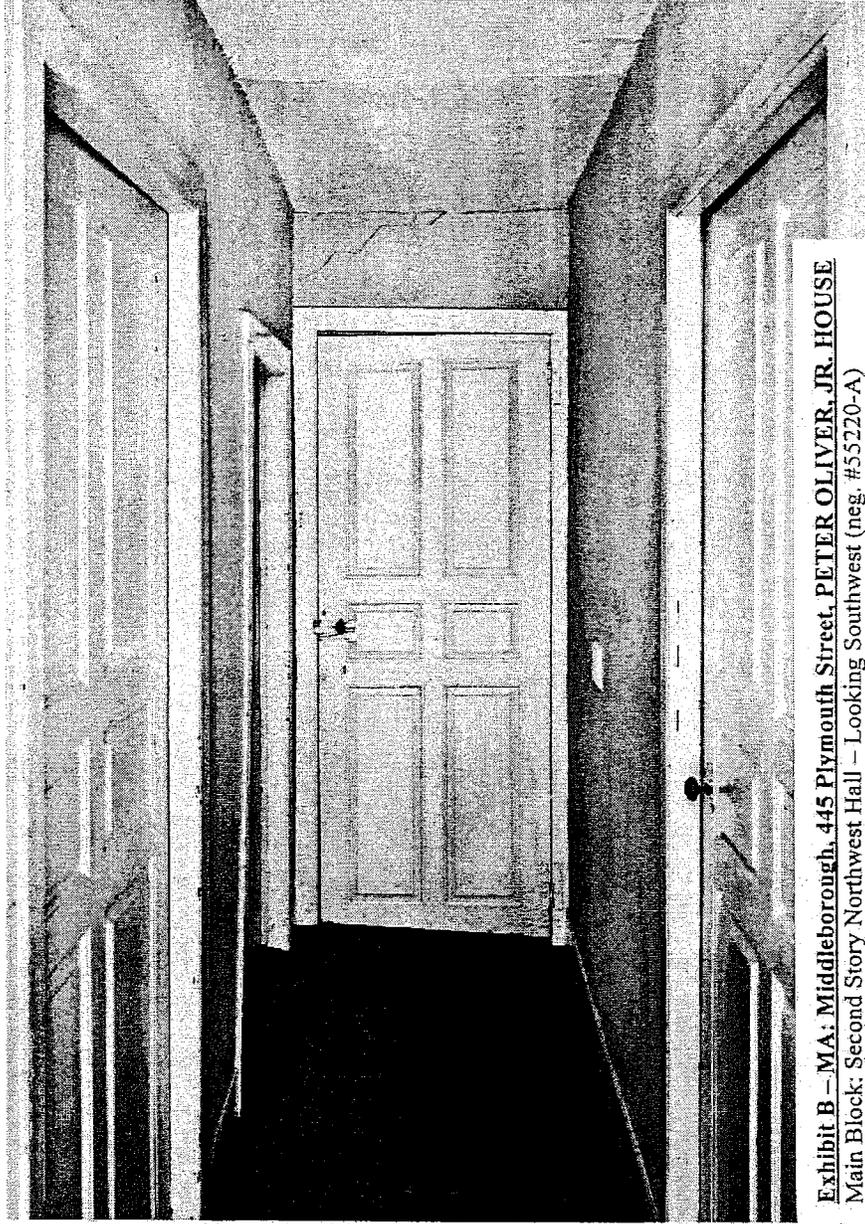


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Second Story Northwest Hall - Looking Southwest (neg. #55220-A)

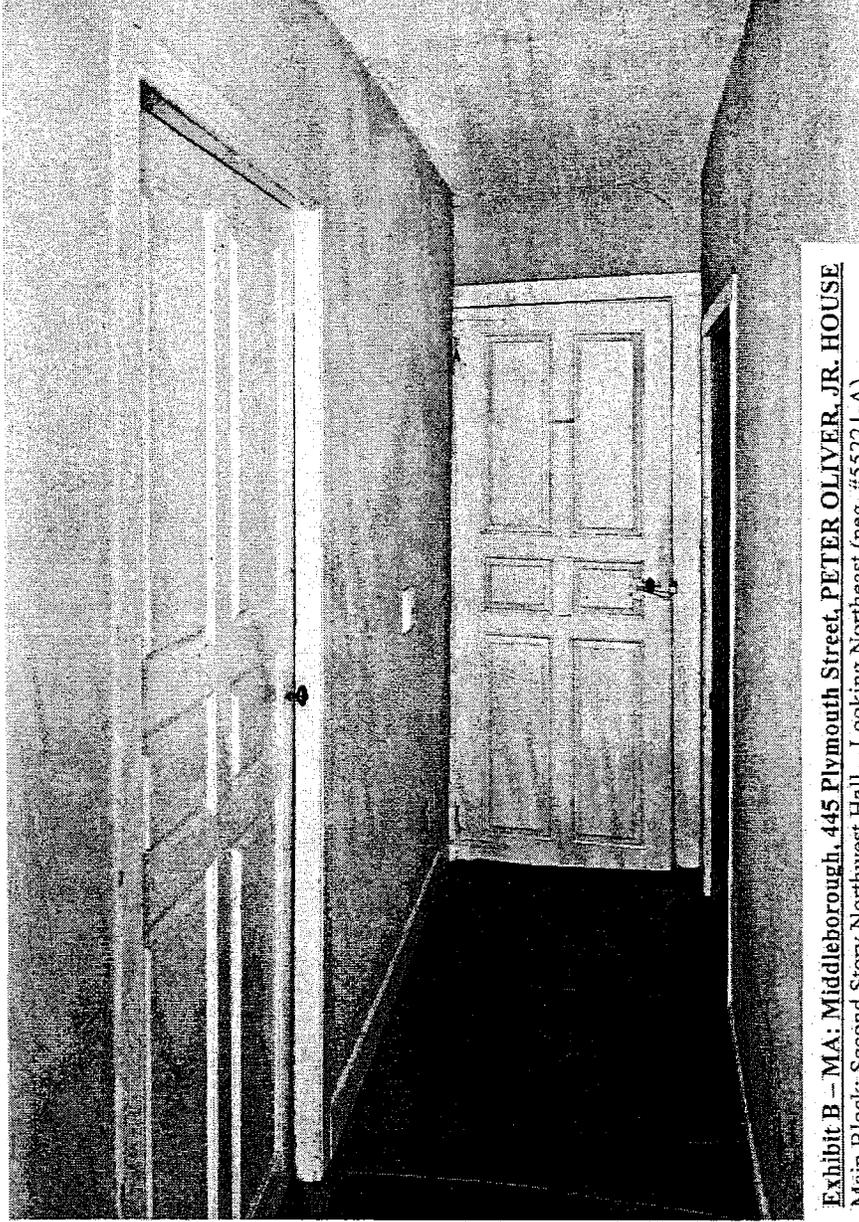


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Second Story Northwest Hall - Looking Northeast (neg. #55221-A)

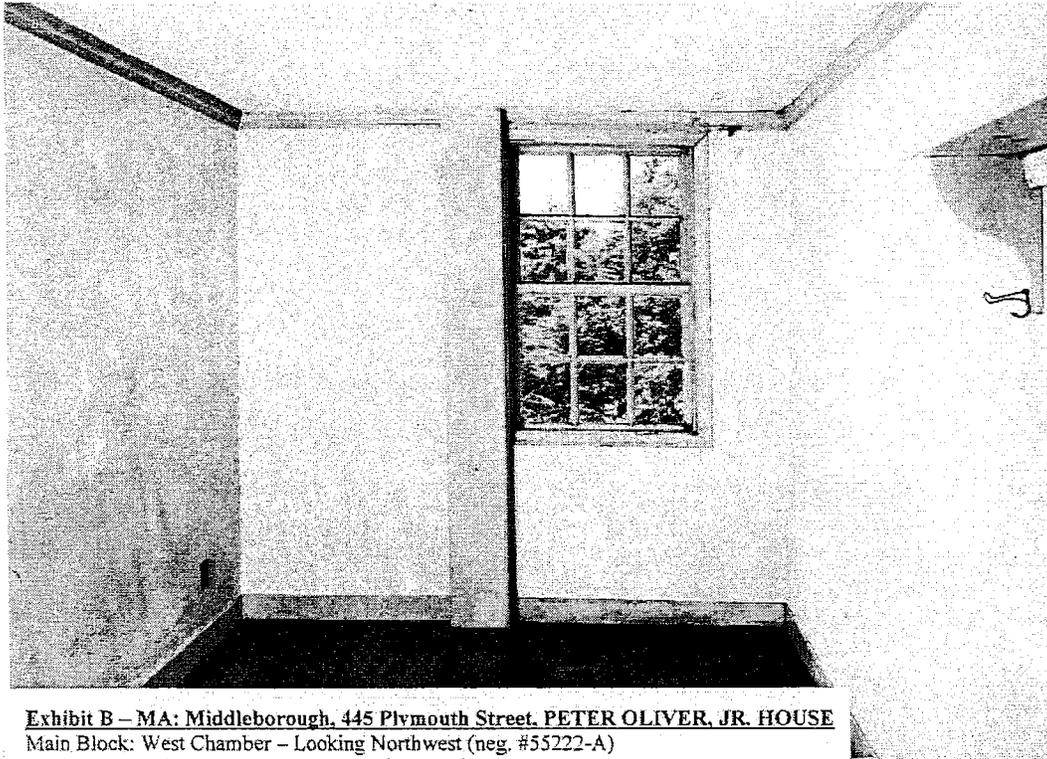


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: West Chamber – Looking Northwest (neg. #55222-A)

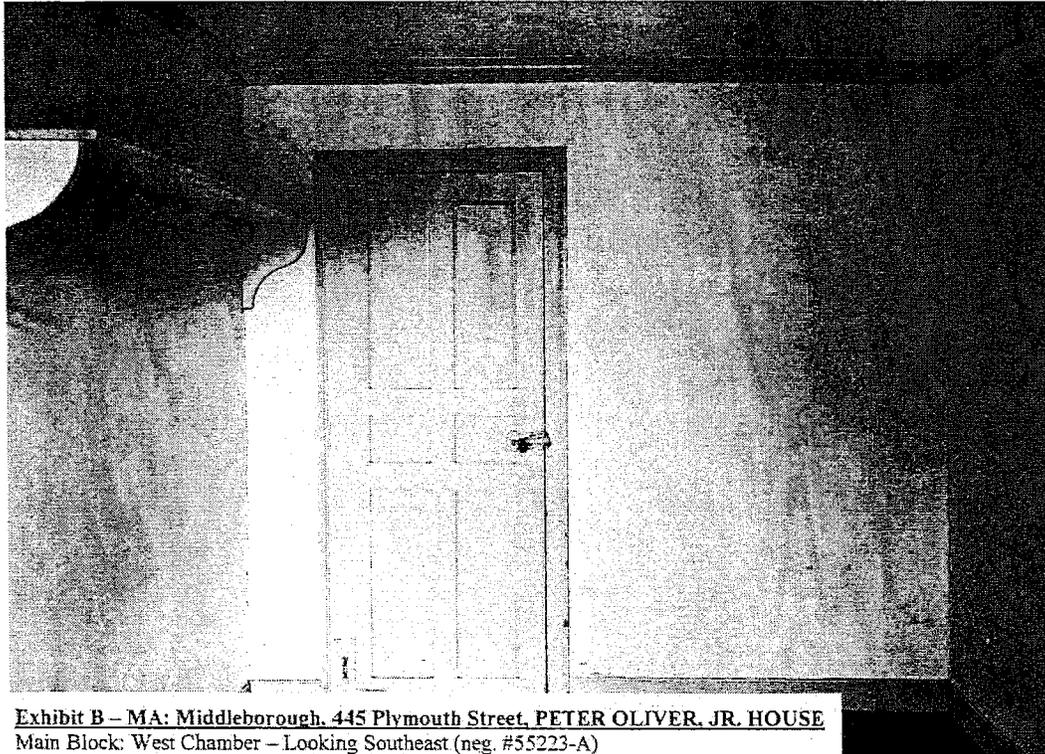


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: West Chamber - Looking Southeast (neg. #55223-A)

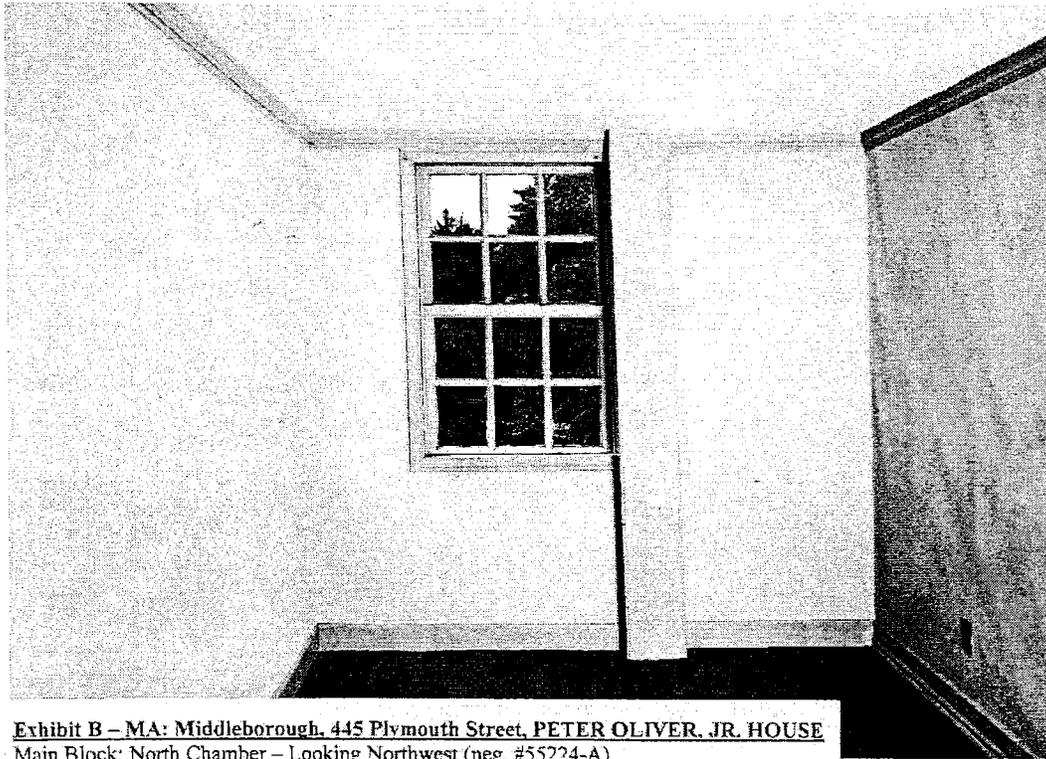


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: North Chamber – Looking Northwest (neg. #55224-A)

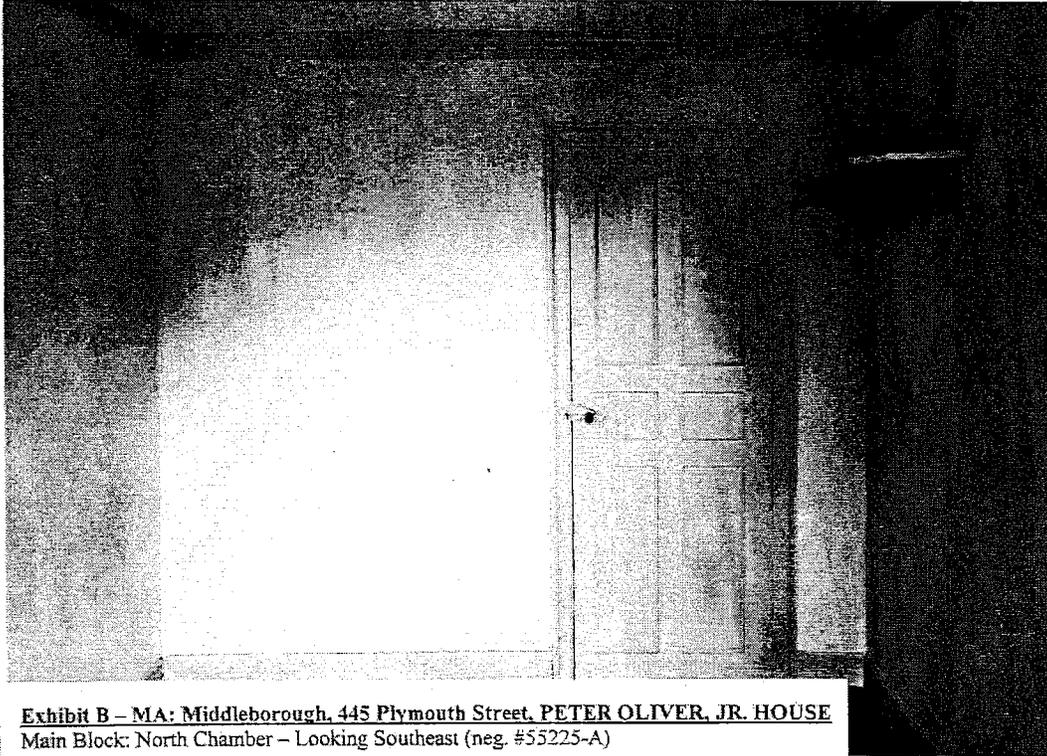


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: North Chamber – Looking Southeast (neg. #55225-A)

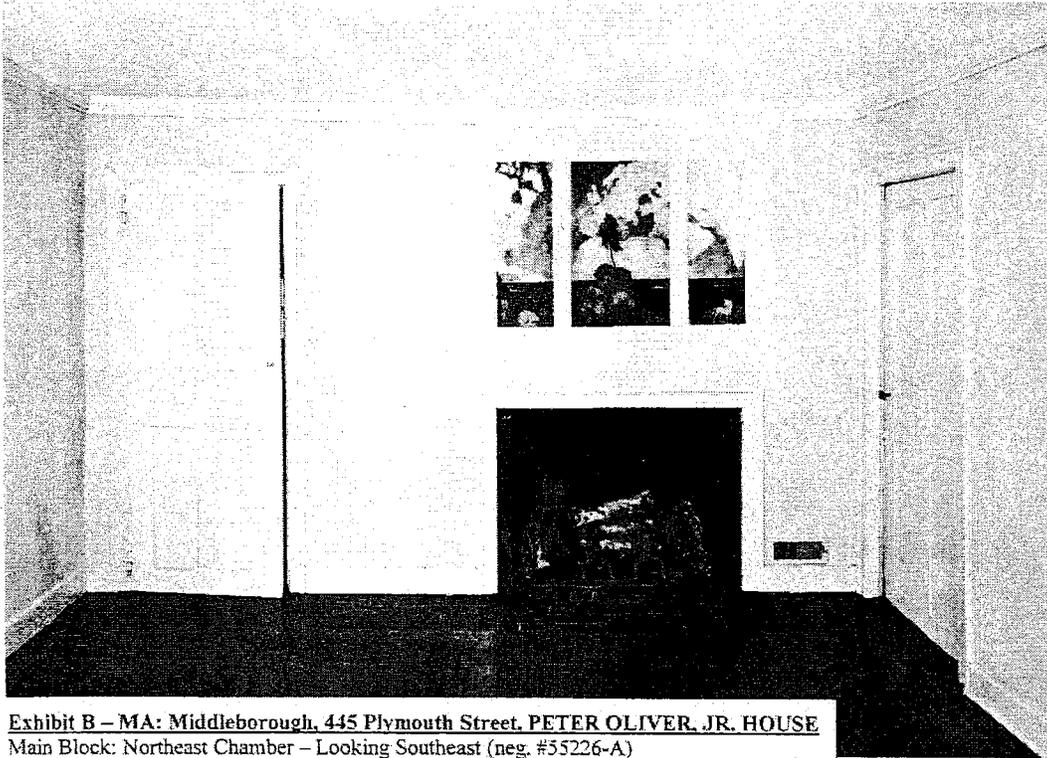


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Northeast Chamber – Looking Southeast (neg. #55226-A)

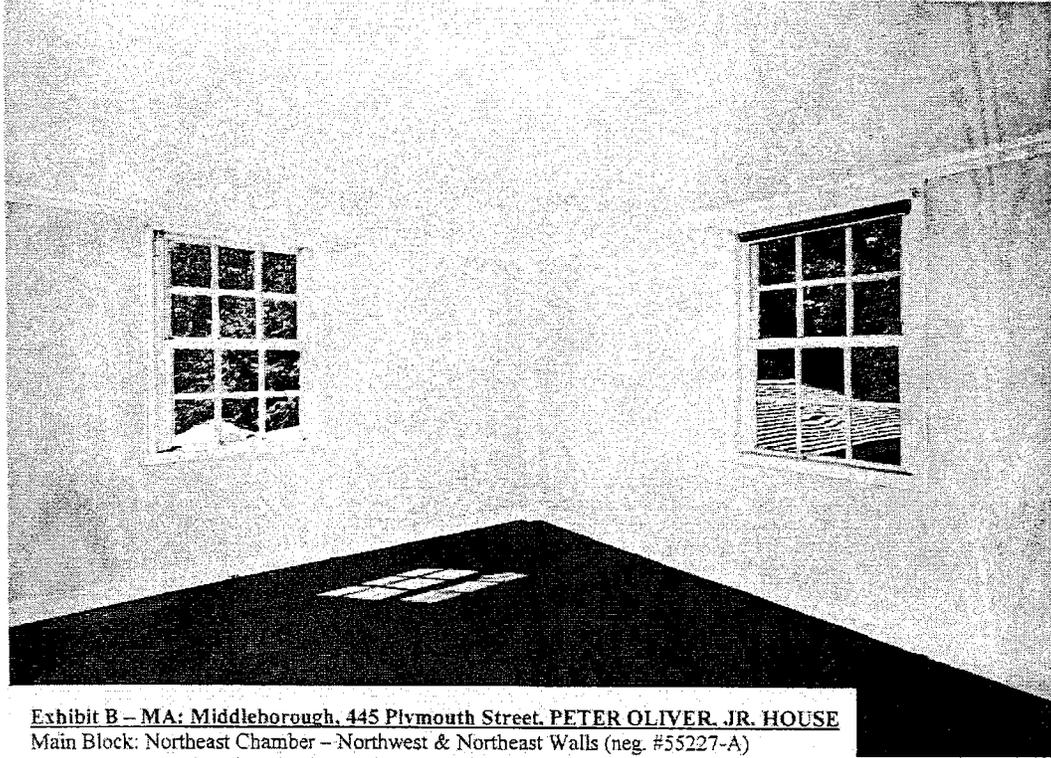


Exhibit B - MA: Middleborough, 445 Plymouth Street. PETER OLIVER, JR. HOUSE
Main Block: Northeast Chamber - Northwest & Northeast Walls (neg. #55227-A)

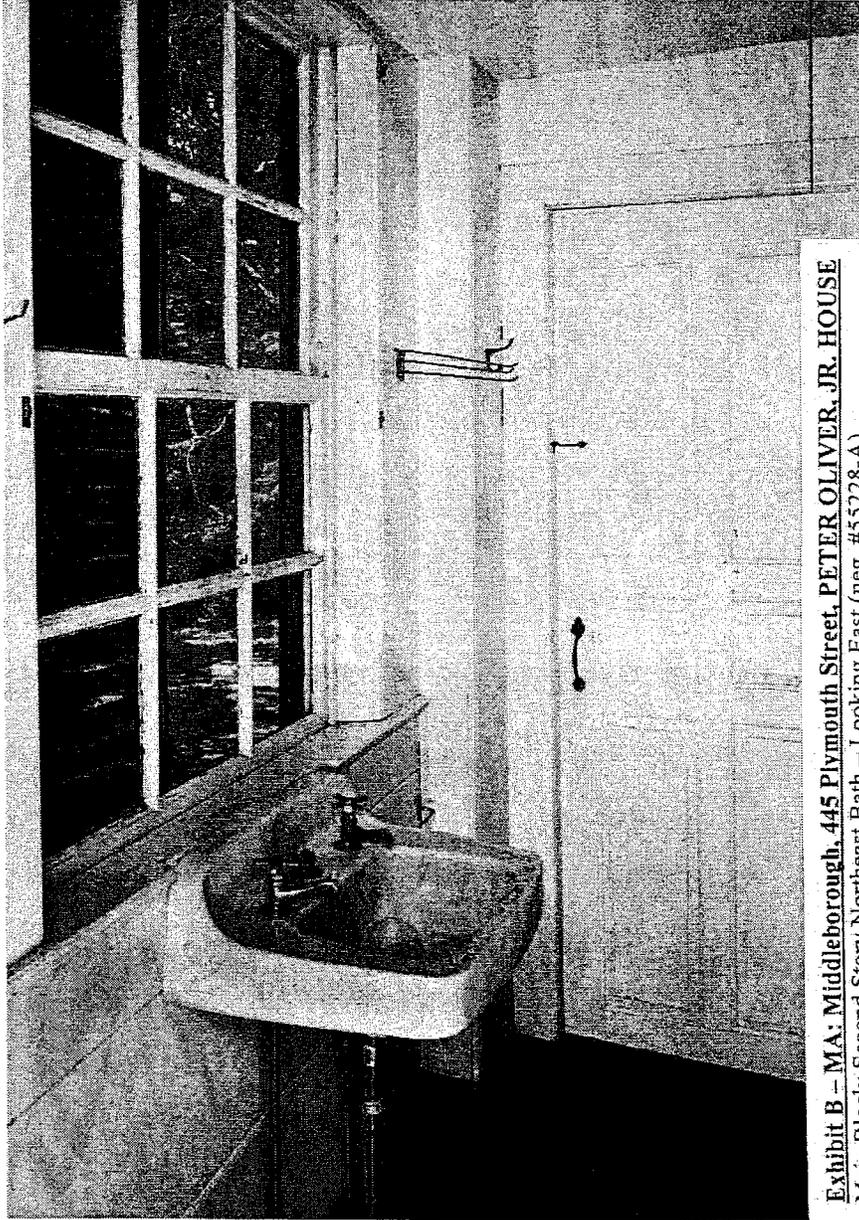


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Second Story Northeast Bath - Looking East (neg. #55228-A)



Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Trap Door at Cellar Staircase (neg. #5229-A)

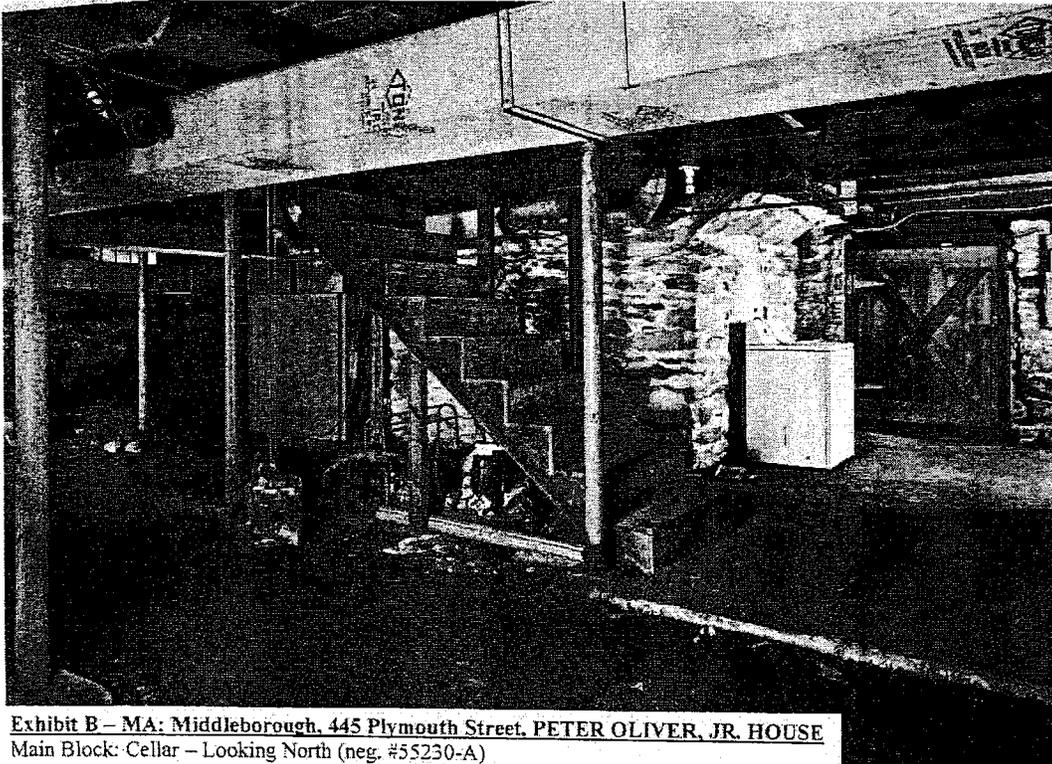


Exhibit B – MA: Middleborough, 445 Plymouth Street. PETER OLIVER, JR. HOUSE
Main Block: Cellar – Looking North (neg. #55230-A)

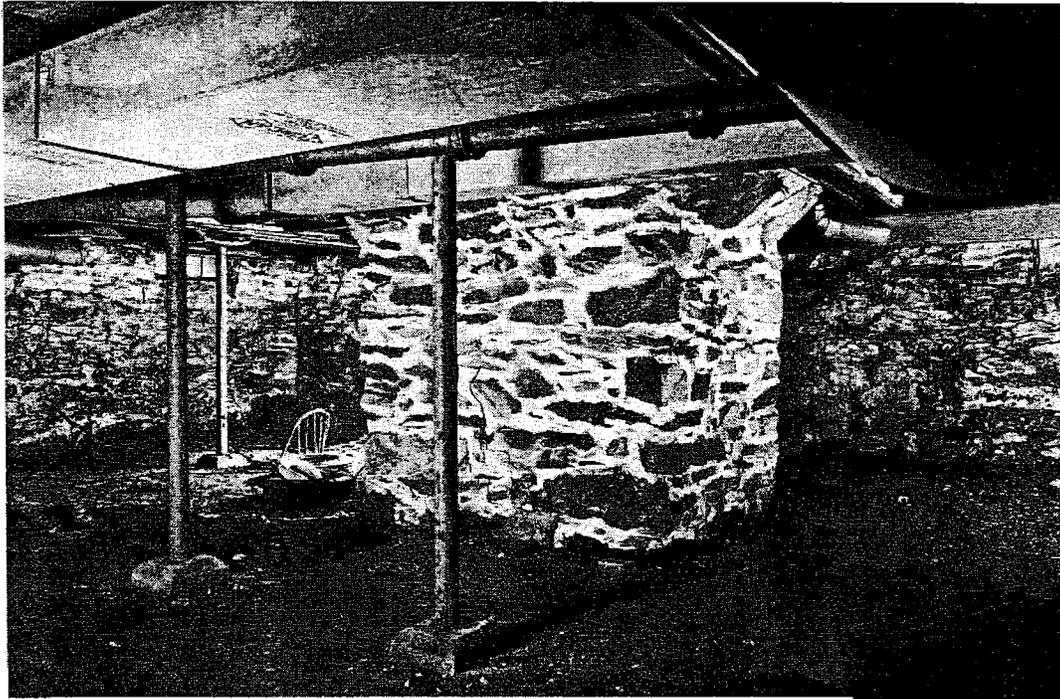


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Main Block: Cellar – Looking South (neg. #55231-A)

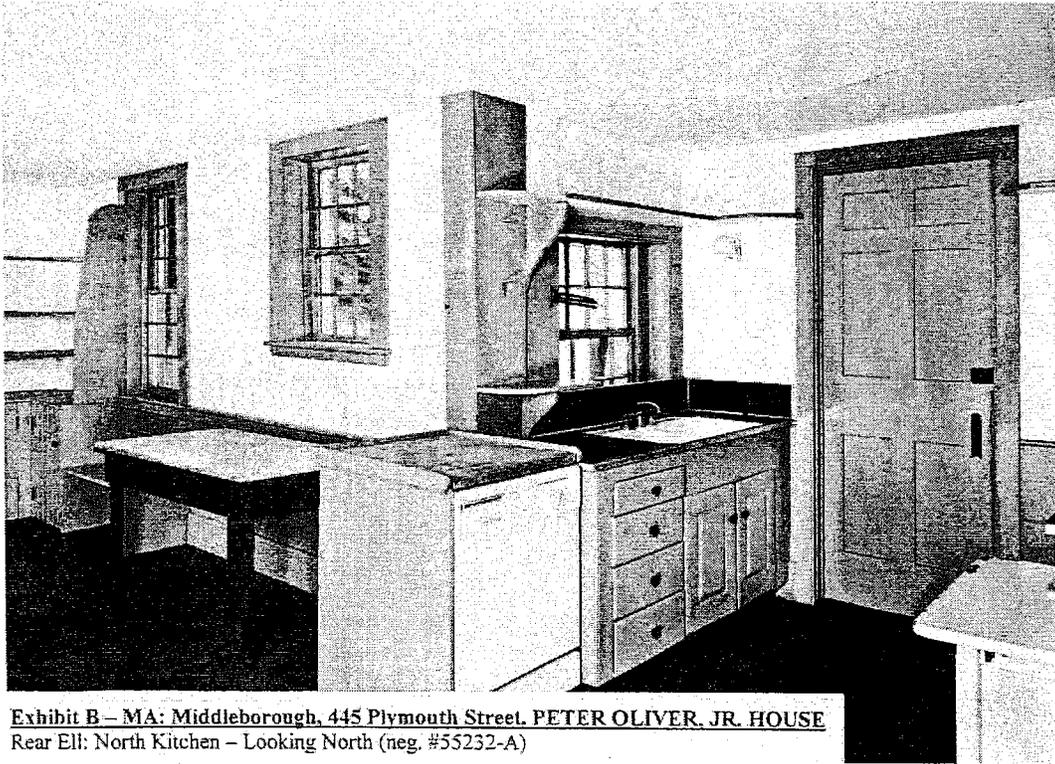


Exhibit B - MA: Middleborough, 445 Plymouth Street. PETER OLIVER, JR. HOUSE
Rear Ell: North Kitchen - Looking North (neg. #55232-A)

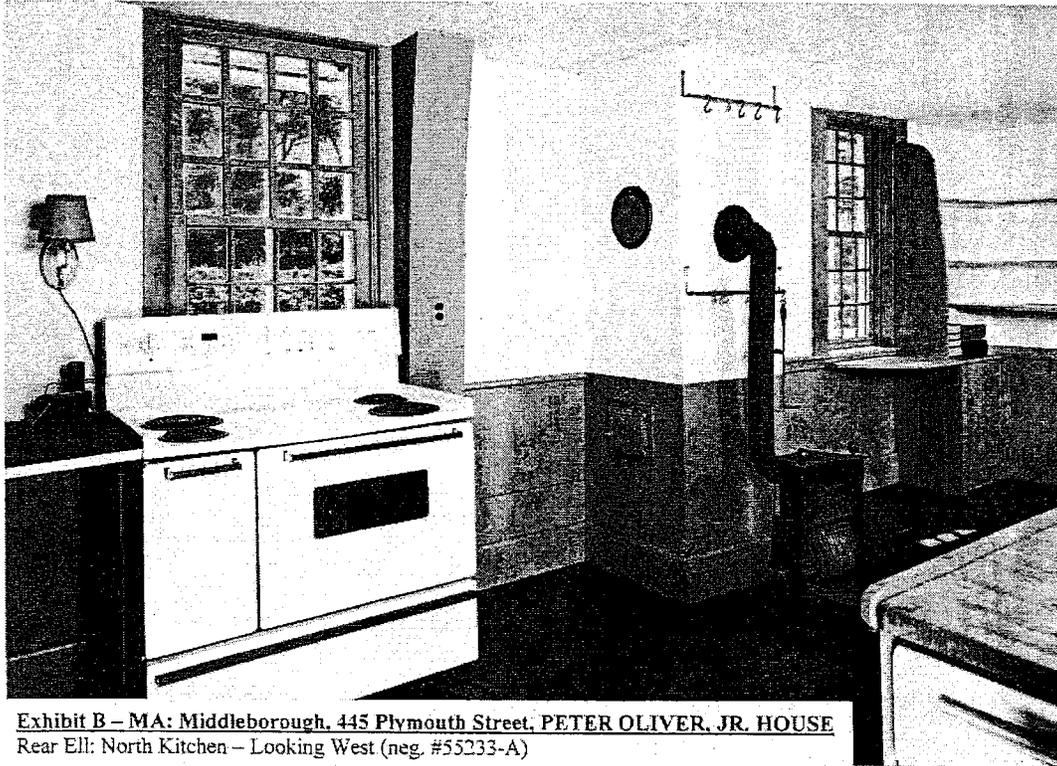


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Rear Ell: North Kitchen - Looking West (neg. #55233-A)

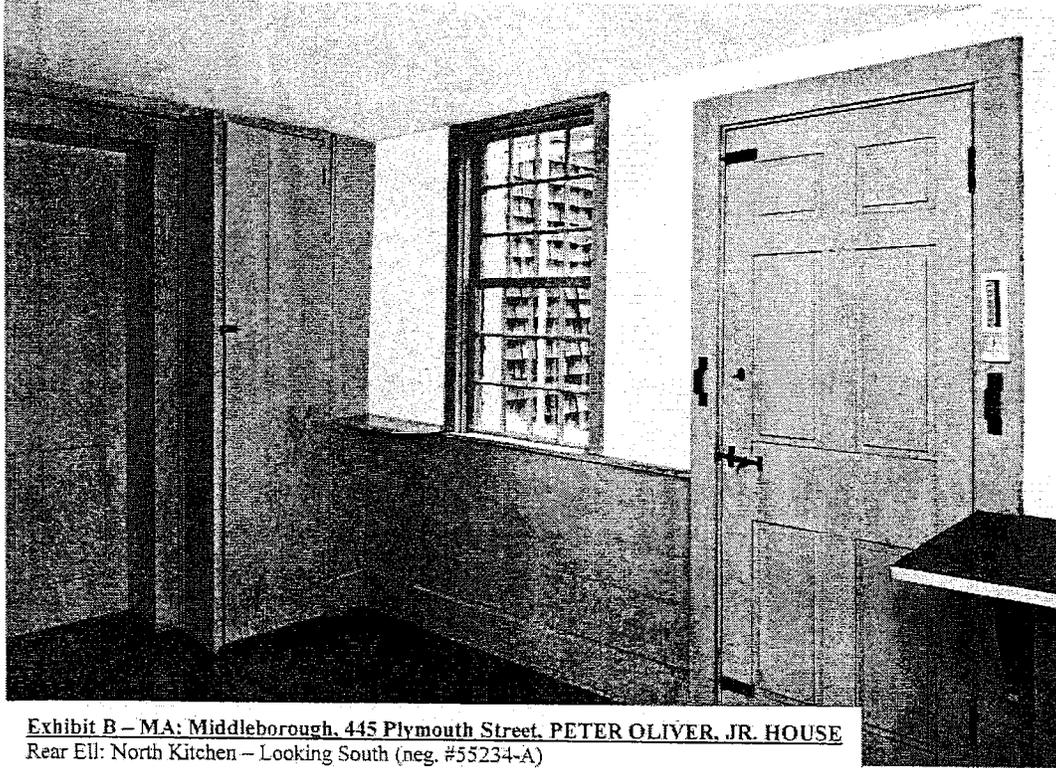


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Rear Ell: North Kitchen - Looking South (neg. #55234-A)

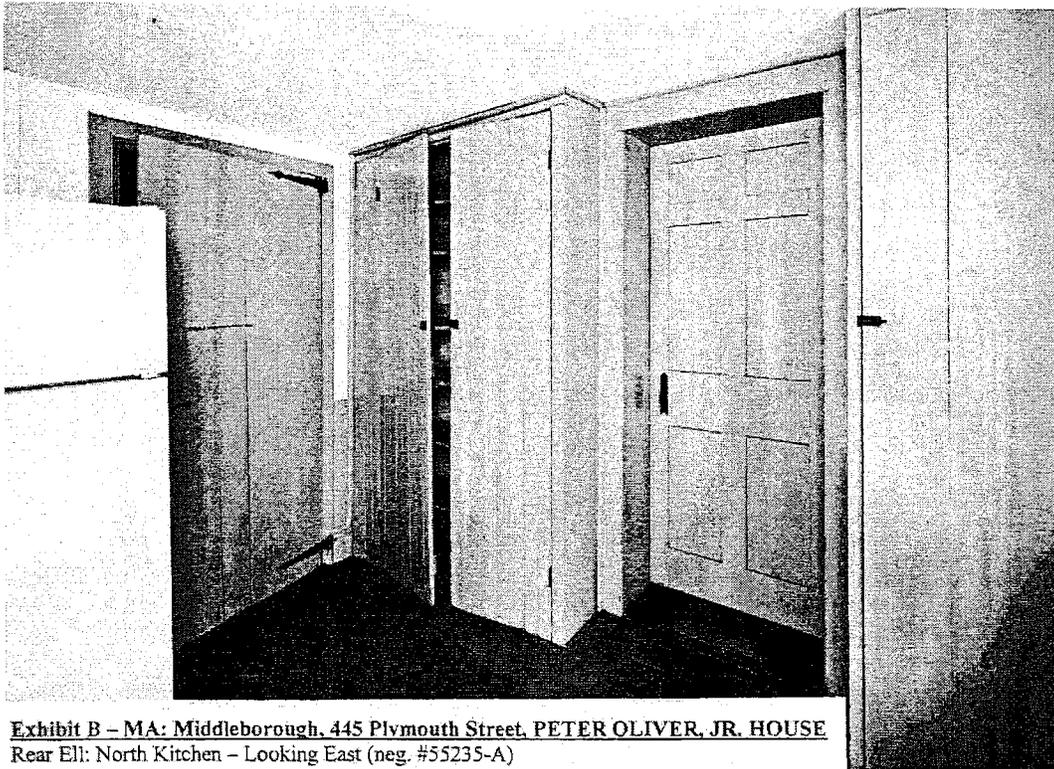


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Rear Ell: North Kitchen - Looking East (neg. #55235-A)

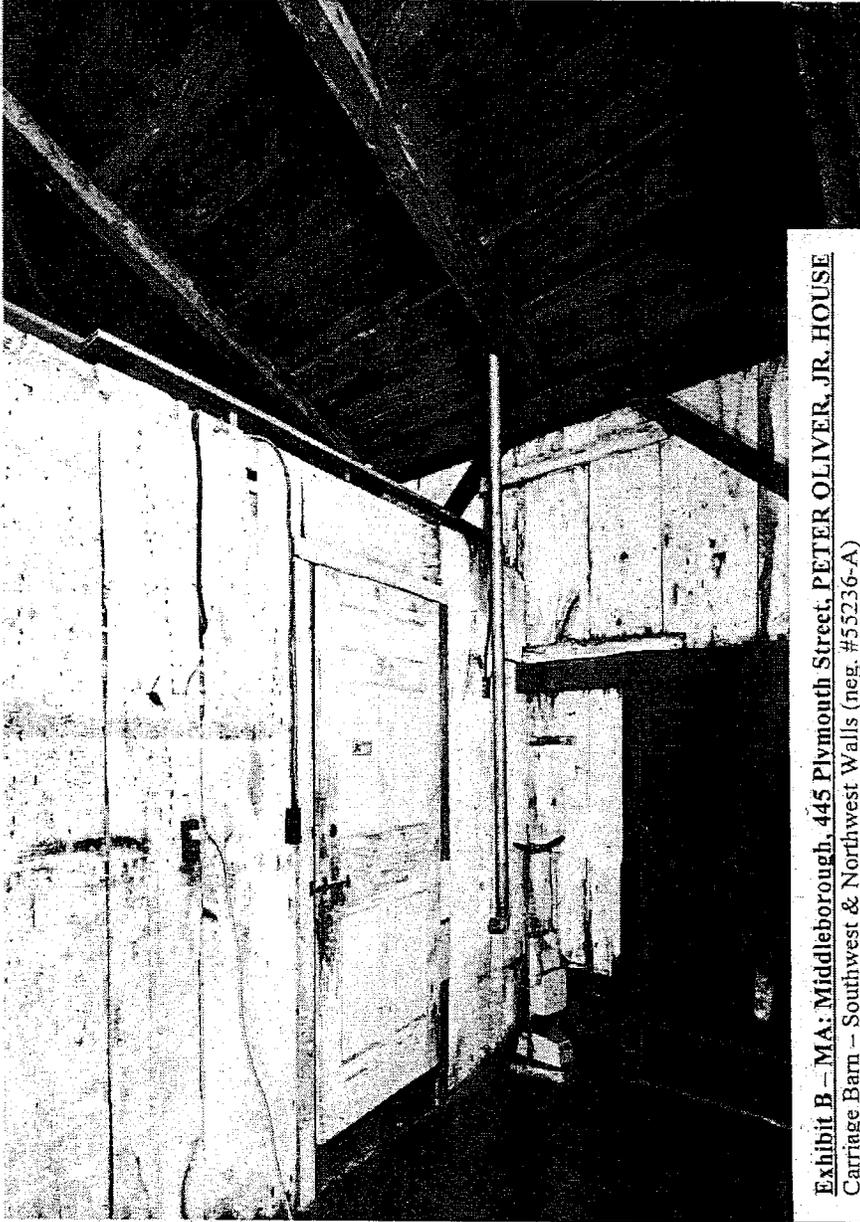


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Carriage Barn - Southwest & Northwest Walls (neg. #55236-A)

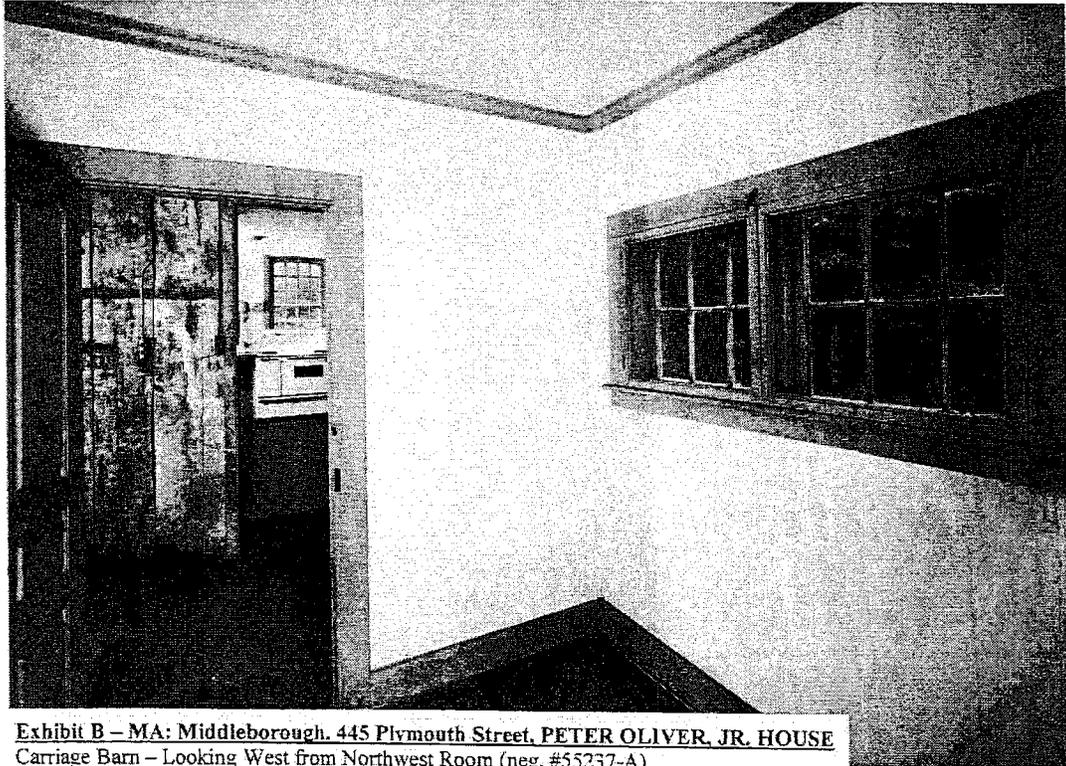


Exhibit B – MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Carriage Barn – Looking West from Northwest Room (neg. #55237-A)

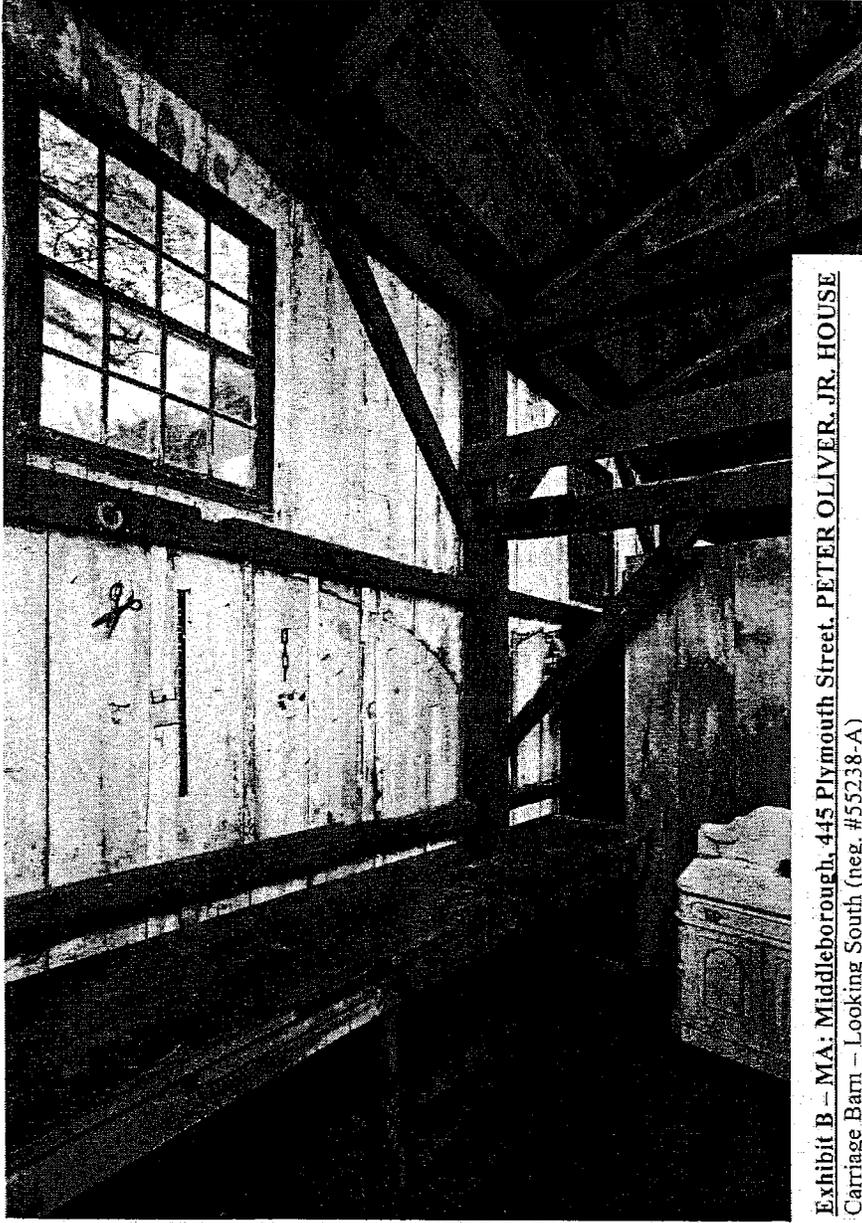


Exhibit B - MA: Middleborough, 445 Plymouth Street. PETER OLIVER, JR. HOUSE
Carriage Barn - Looking South (neg. #55238-A)

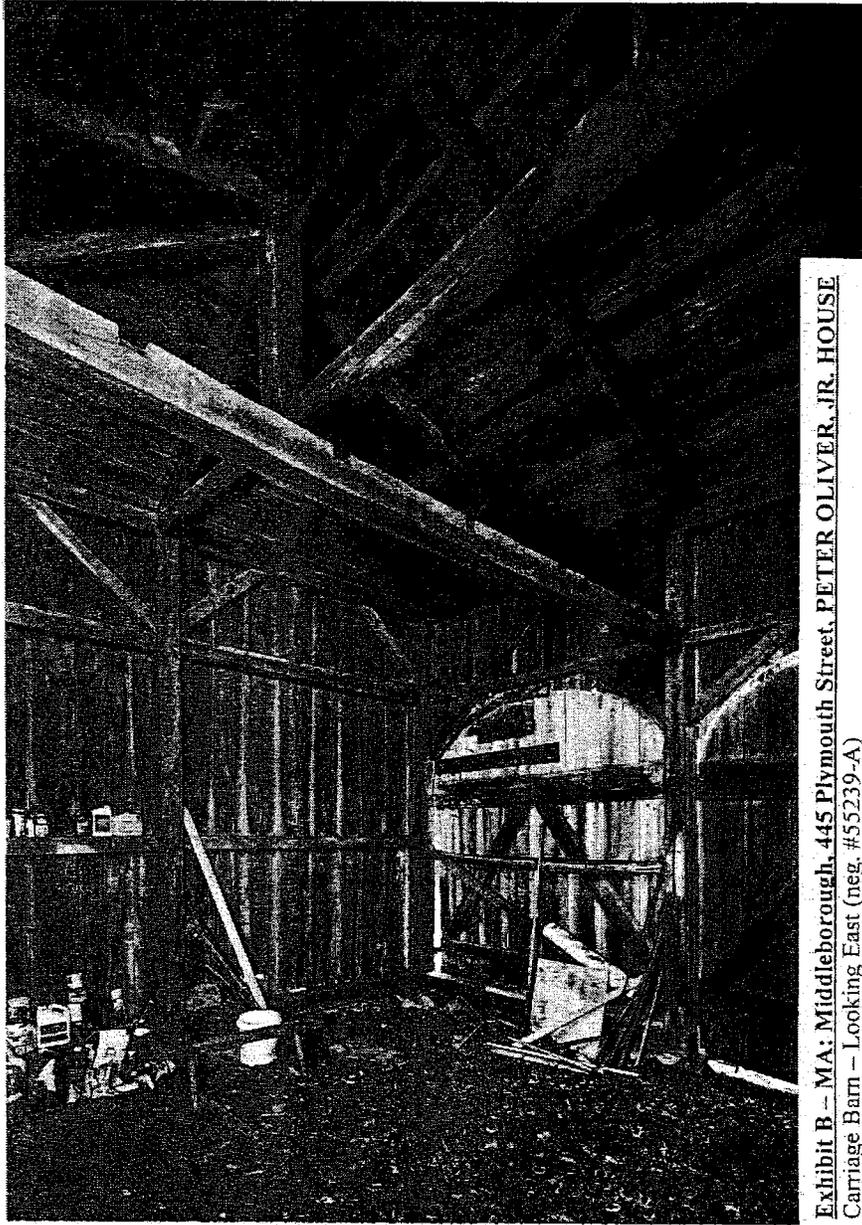


Exhibit B - MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Carriage Barn - Looking East (neg. #55239-A)

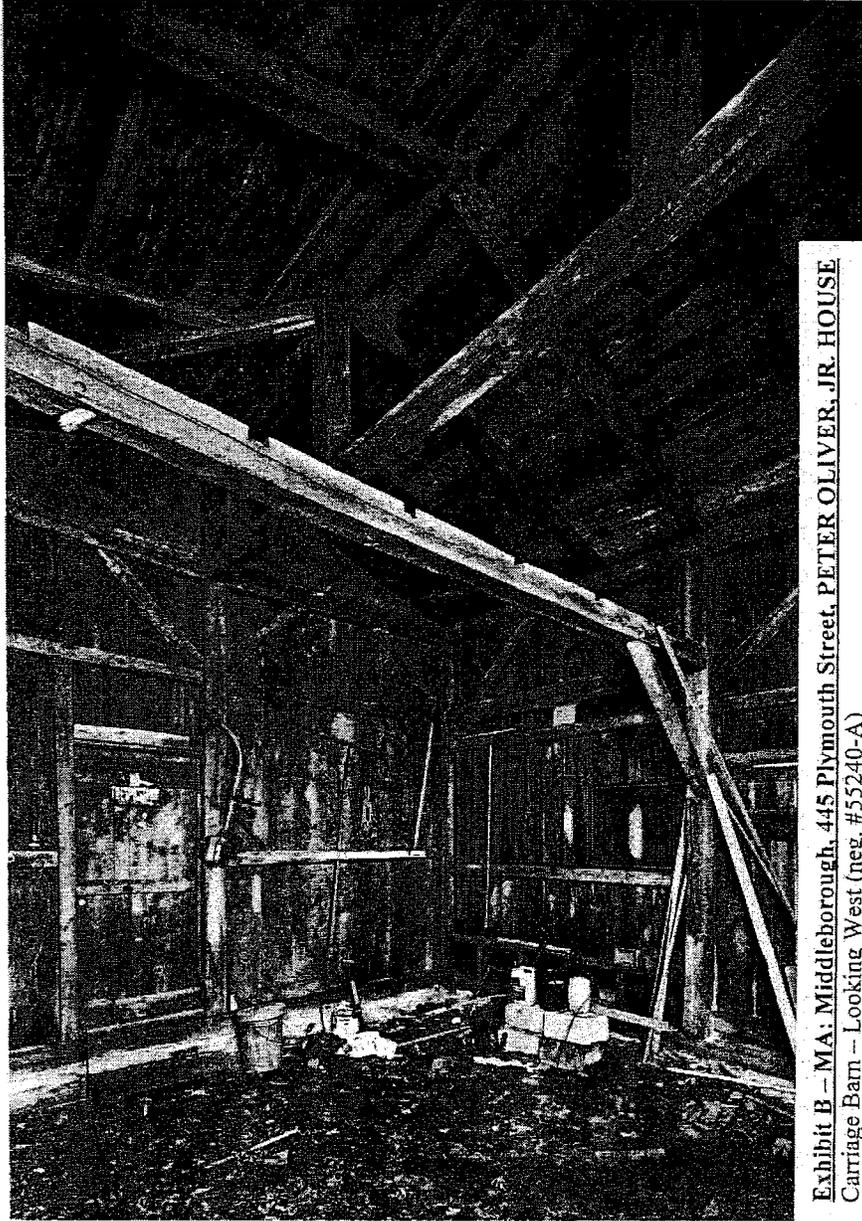
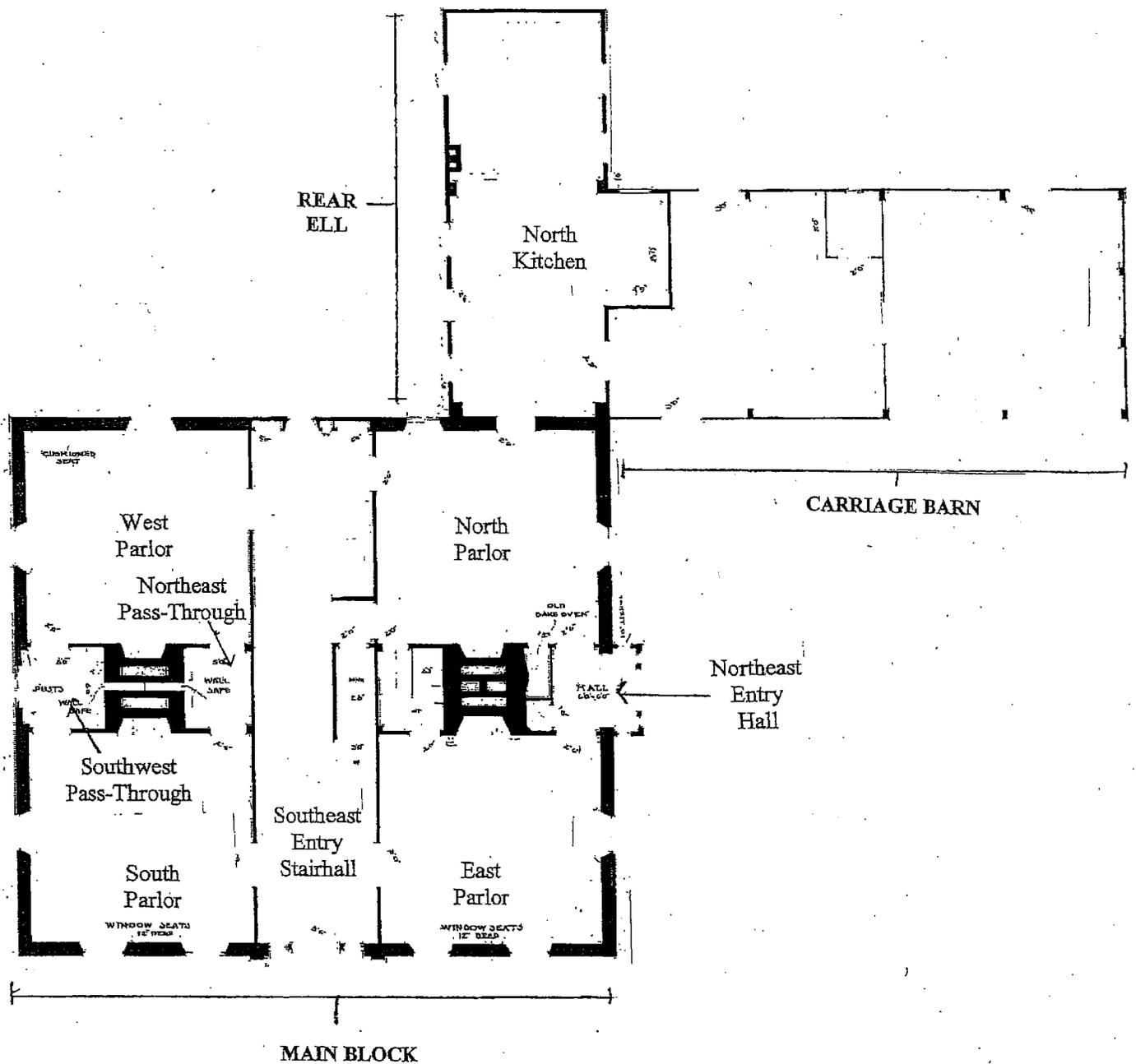


Exhibit B — MA: Middleborough, 445 Plymouth Street, PETER OLIVER, JR. HOUSE
Carriage Barn — Looking West (neg. #55240-A)

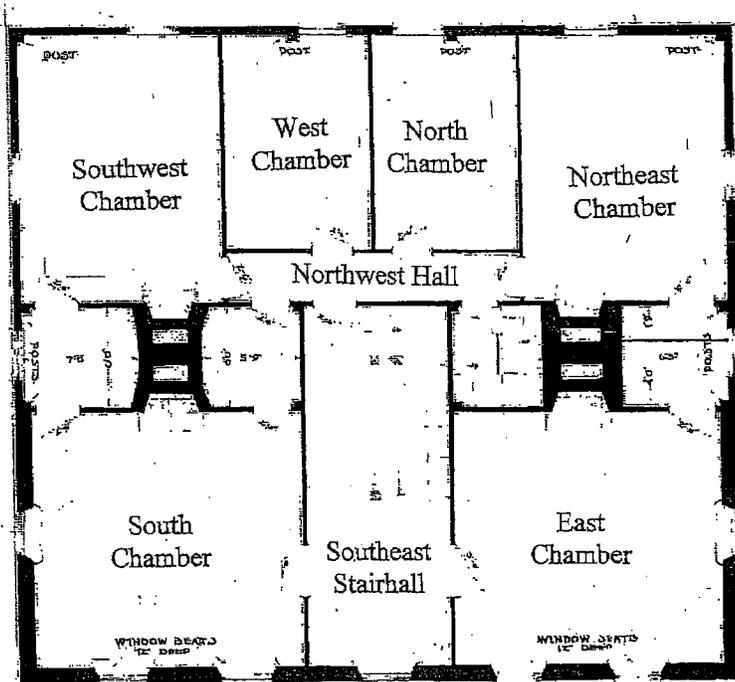
PETER OLIVER, JR. HOUSE
445 PLYMOUTH STREET
MIDDLEBOROUGH, MA

EXHIBIT C
FLOOR PLANS
FIRST STORY
(Not to Scale)



PETER OLIVER, JR. HOUSE
445 PLYMOUTH STREET
MIDDLEBOROUGH, MA

EXHIBIT C
FLOOR PLANS
SECOND STORY
(Not to Scale)



PETER OLIVER, JR. HOUSE
445 PLYMOUTH STREET
MIDDLEBOROUGH, MA

EXHIBIT D
SITE PLAN
(Not to Scale)

